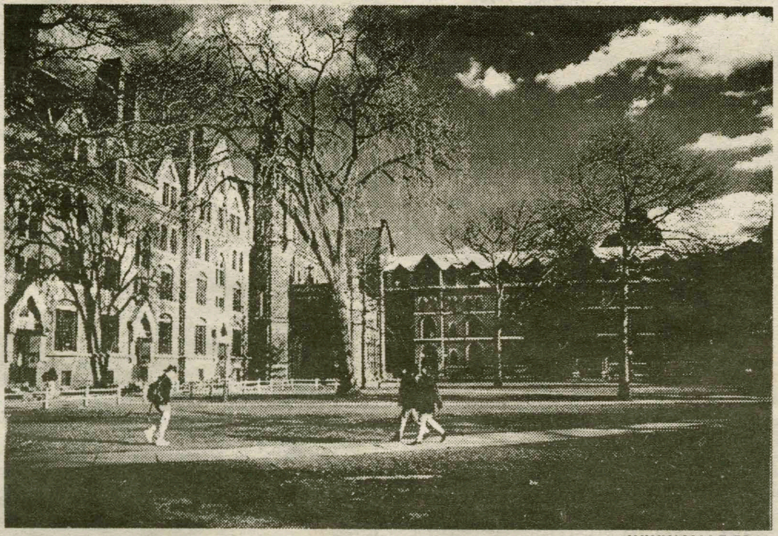
the Hamilton College
Spectator
http://spec.hamilton.edu

Hamilton College, Clinton, NY | December 11, 1998 | Vol. XXXVII, NO. 12

Tragedy at Yale: student murdered

by Christopher Viapiano '02
MANAGING EDITOR



WWW.YALE.EDU

Yale's serene community was rocked Friday night by the death of one of their best and brightest, Suzanne Jovin.

A week ago today, Yale senior Suzanne Jovin was brutally murdered in the quiet town of New Haven, Connecticut.

Around 9:00 p.m. on 4 December, Jovin left a meeting of Best Buddies, a Yale student organization dedicated to creating friendships between Yale students and the mentally disabled.

Less than an hour later, Jovin was found dead with seventeen stab wounds to the head and chest.

Jovin was born in Germany to American scientists Donna and Thomas Jovin.

An American fluent in German, English, French and Spanish, Jovin was a dual political science and international relations major. She planned to study international diplomacy and public service at graduate school.

Jovin is remembered by friends as sophisticated and compassionate, a woman dedicated to service.

Her instructor in international relations, Professor Charles Hill said, "Suzanne did not take the world as she found it, and was always at work to change it for the better." Jovin volunteered in the aforementioned Best Buddies program and as a tutor in the Yale Tutoring in Elementary Schools program, sang in both the freshman chorus and the Bach Society Orchestra, and co-founded the German Club.

Friends said she was extremely dedicated to her volunteer work, possessing more fire and being more outspoken than most people.

New Haven detectives have worked around the clock since Friday, and have little to show for their efforts. They have few leads, and even fewer suspects.

Police are having a difficult time conducting the investigation

*Please see **Yale**, page 3*

Trustees: DKE alumni to sell chapter house

by Cristen Sargent '01
NEWS EDITOR

In two decisions that move the College further away from residential societies and toward the Trustees' and administration's vision of a community-based campus, last weekend the Trustees passed a proposal for a new social space to be built, and settled with Delta Kappa Epsilon alumni to purchase their house.

The College and the fraternity's alumni trustees reached an agreement so as to allow the College to purchase the house, and DKE, as part of the agreement, is withdrawing its participation in the lawsuit filed against the College in response to the Residential Life Decision, according to Director of Communications and Development Mike DeBraggio.

The former chapter house will be used for student housing, according to President Tobin and DeBraggio, but completion date is yet to be determined. The agreement, however, must now be ratified by a vote of the full fraternity membership, they said.

"This has been really quiet," DeBraggio said. "But the negotiations between DKE and the College have been ongoing."

Current DKE brothers had no comment at this time, but several students speculated that the brothers are unhappy and dissapointed and would be preparing some type of response.

Proceeds from the sale will in large part go toward establishing a scholarship that honors DKE alumni.

When the College came to its decision in March 1995 to abolish residence for societies, it realized it must offer more of a social hub and shared buildings in order to provide students with a sense of community, according to Student Assembly President John Fantauzzi '99.

"The space is fine for weekend types of events, but we really won't

*Please see **Trustees**, page 2*

DPhi challenges Williams

Fraternity's national asks college to reinstate societies

by Lisa Widowski '01
NEWS WRITER

The continuing struggle of Greek societies to assert what they believe to be their basic association rights and privileges reached a new height On October 7, when President Clinton signed into law the Higher Education Amendments of 1998.

The provisions contained within this set of amendments apply to all institutions receiving some form of federal aid. The amendments "govern all federal student aid programs," such as Pell Grants and federal work study programs, but also contain a Reauthorization Act portion.

It is this section of the bill that has become of increasing interest. This act addresses a number of other topics, among them, the rights of student speech and association, including the role of Greek life on college campuses.

Ashley Woodworth '99 feels that while the bill "will be helpful in realizing that members of Greek societies are discriminated against at many schools because of the stereotypes associated with societies," she does recognize the fact that "private colleges do have the legal right to ban what they think is not for the good of the entire student body."

The Reauthorization Act contains a section that states: "It is the sense of Congress that no student attending an institution of higher education on a full or part-time basis, should, on the basis of participation in, be denied the benefits of, or be subjected to discrimination or official sanction under any education program, activity or division of the institution directly or indirectly receiving financial assistance under this Act, whether or not such program, activity or division is sponsored or officially sanctioned by the institution."

It affirms the rights of students at institutions with abolished societies to take legal action against their college if they have been punished for Greek association.

*Please see **Delta Phi**, page 3*

SPECTACLES 'Tis the season...

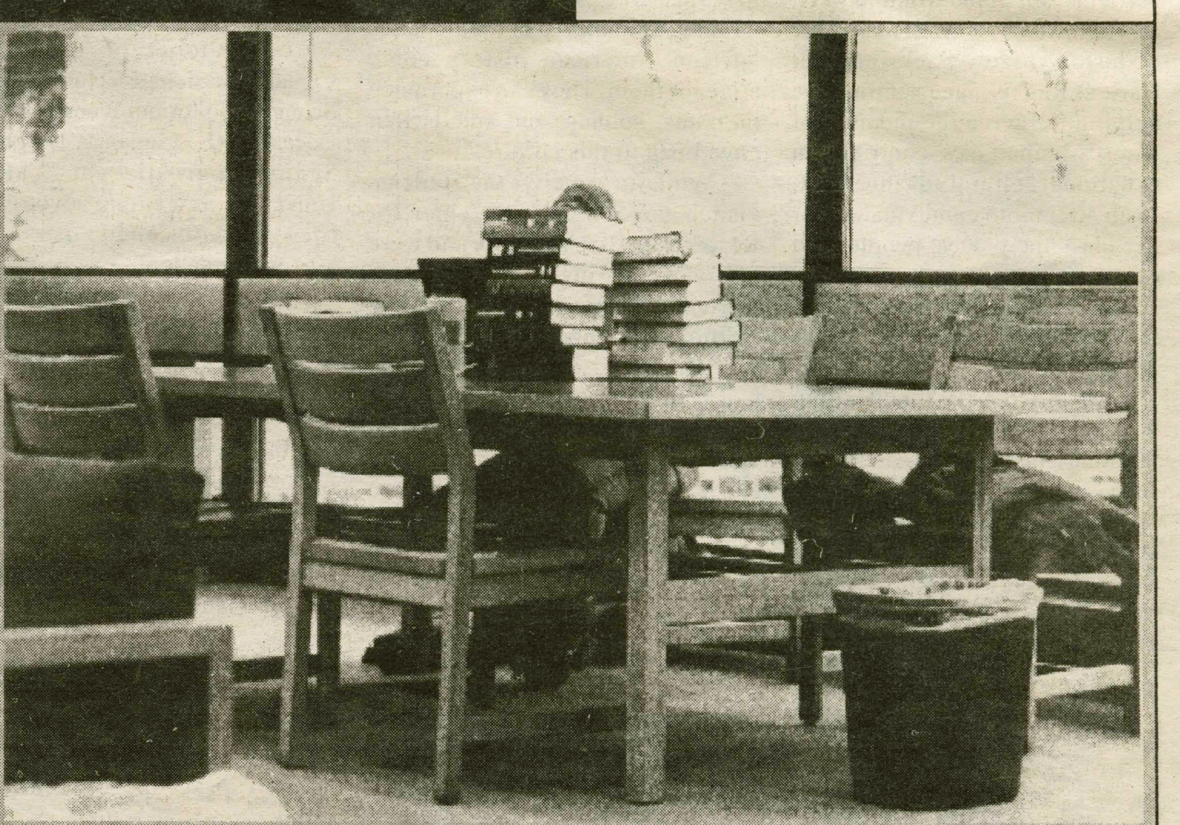


PHOTO BY ERIN WATERS '01

Even though break is just around the corner, so are exams, as this student reminds us. Looks like she has a little reading to do.

INSIDE • THIS • ISSUE

NEWS Page 6
Haley to teach in South Africa

FEATURES Page 10
Faces in the Crowd: Elena Siegel '00

A & E Page 20
4th annual Buddha Awards

SPORTS Page 24
Men's hoops off to 5-0 start

INDEX
Security Blotter 6
Calendar 7
Editorial 11
Movies In Review 18
Horoscopes 19
Classifieds 21
Sports Schedule 26

Trustees reach agreement with alumni to buy DKE chapter house

*from **Trustees**, page 1*

be finished until we have a place for people to sort of 'crash' during the week," he said. "That's why I suggested improvements to the Beinecke building itself, such as televisions, couches, a coffee bar and game rooms, so people, when going across campus, will have a reason to stay for more than ten minutes."

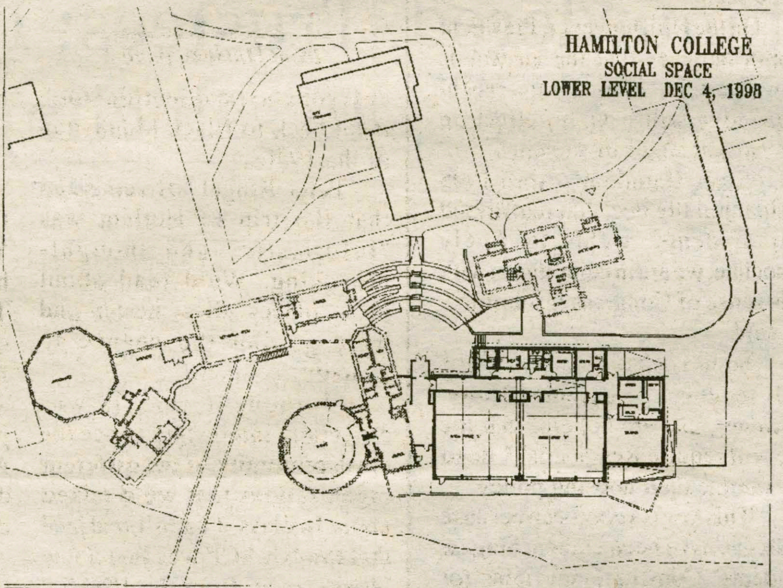
This long-range plan included the Farmhouse, Saunders, Rogers Estate, Ferguson House, and lastly, a new social space to be located behind The Pub.

The new space, which is slated for completion by Spring 2000, can hold 600 people and will be used for dinners, dances, concerts and parties.

It will connect the Pub and Beinecke Village , and feature full kitchen facilities and storage space.

"I'm really optimistic and excited about the new space," Fantauzzi said, "but what's important is that this shouldn't be the end of the improvement to facilities."

The next Trustee meeting is slated for March 4-6, when board members will decide upon a location for the new science facility, DeBraggio said.



The new social space, slated for completion by the Spring of 2000, is one of the final steps in community building the College has undertaken.

Class travels to Harlem

by Irina Papkov '02
COPY EDITOR
& Katherine Beaulier '01
NEWS WRITER

Rome, Paris, London...Harlem? When one thinks about the world's great cultural centers, rarely does Harlem, NY come to mind. Yet, at Hamilton, visiting Instructor of history Marcy Sacks and her Harlem Renaissance seminar are helping to revive the memory of black Manhattan's contribution to national cultural advancement. In an attempt to contextualize for her class the places, people, and events under discussion, Professor Sacks organized a trip to Harlem on Monday, November 23.

During the 1920s, Harlem was "the Negro capital of the world," where Black Americans strove to redefine themselves in opposition to white stereotypes, and to achieve the acceptance of white society. This effort resulted in a cultural flowering unparalleled in the history of Black America. Sacks' seminar chronicles the politics of pre-Depression racial advancement; music, film, and novels complement her effort to illuminate for her students this exciting time in American history.

Professor Sacks' trip to Harlem enforces the importance of not only learning but also of experiencing history. Sacks remarked that, "Taking students to Harlem makes African American history come alive for them. They can experience the sites, sounds, and smells that gave birth to this culture."

While in the city, the students visited the Schomberg Center for Research in Black Culture and were led on a walking tour of historic Harlem to experience its unique culture and atmosphere. The class was able to visit places that they had read about over the course of the semester, such as Abyssinian Baptist Church, Striver's Row, and Harlem Heights. Students were Feelings and observations restrained in the classroom were brought to the surface at this site of great American History, as

*Please see **Harlem**, ,page 3*

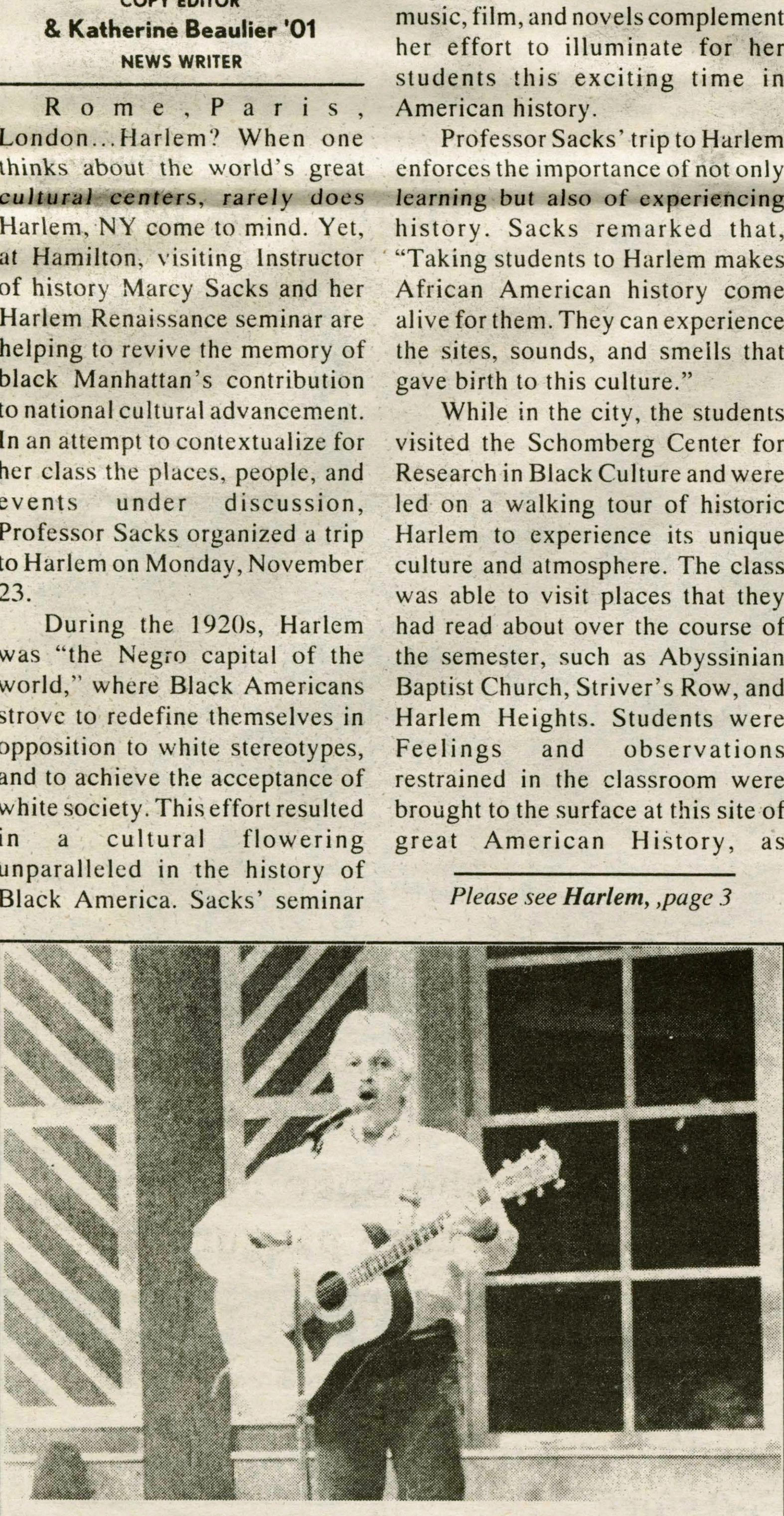


PHOTO BY HEATHER ONDERICK '02

Over 80 children from the Utica area were singing and dancing in the Events Barn Tuesday, at Danny McCarthy's annual holiday concert hosted by HAVOC.

Unofficial winners

of the Student Assembly President/Vice-President race:

PHOTO BY ERIN WATERS '01

Jack Spangler & Elena Siegel

**** Votes may be recounted at the request of the other candidates due to the closeness of the final tally.****

Caplan revives affirmative action

by Lindy Roath '02
NEWS WRITER

The pressing issues of racial equality and affirmative action were the topic of Lincoln Caplan's passionate lecture in the Science Auditorium Wednesday, December 2. Caplan, a Knight Senior Journalist at Yale University, is a strong advocate for the continued use of affirmative action.

Despite much opposition toward the current state of affirmative action, Caplan believes that "affirmative action has developed into a remedy for the future," and still plays an important role in "equalizing equal opportunity."

As a legal journalist, Caplan states, "my work has turned me into an advocate for affirmative action."

His lecture focused on the conflict of rhetoric and reality in dealing with affirmative action, focusing on this reality and the need to dispel the misnomers about affirmative action.

"My topic tonight is not an abstract matter," Caplan stated, citing recent events that are breaking down affirmative action such as propositions in California and Washington that removed race as a factor in hiring and admittance decisions. He said that the Supreme Court's position is that race conscious affirmative action is illegal, but courts at all levels are now having to deal with such cases of affirmative action, especially in public education.

Agreeing with many critics, Caplan said, "affirmative action is on the path of a tragic outcome, a path leading there marked by false choices."

But he does not agree that the removal of affirmative action is the way to change this path.

"Affirmative Action has not been used consistently or perfectly, but by and large affirmative action had proven resilient and effective."

There are those who claim that affirmative action is morally wrong and legally mistaken. Responding to these arguments, he counters that affirmative action replaces the sin of racism with the virtue of fairness, and that racism and equal opportunity are different at their core. He commented that the Supreme Court has always maintained that the Constitution is not color blind.

*Please see **Caplan**, page 4*

PHOTO BY BECCA SAVAGE '99

Journalist Lincoln Caplan reaffirms his faith in affirmative action last week in the Chapel.

Delta Phi national asks Williams College to comply with Senate bill

*from **Delta Phi**, page 1*

Many Greek advocates, including Delta Phi national President Stu Gittelman, more broadly interpret the law as negating any ban on Greek societies at private colleges.

This interpretation of the language contained within the Reauthorization Act has touched off a debate amongst society advocates and college administrators. As of last week, two national fraternities, Delta Kappa Epsilon and Delta Phi, had sent letters to several private colleges, asking them to comply with the recent law.

Williams, Colby, Bowdoin and Middlebury Colleges have all abolished Greek life of any sort, and state that students will be severely punished for Greek association.

Delta Phi sent a letter to Williams President Harry C. Payne, asking the college to "join with it in fashioning a new fraternity and sorority system," in accordance with the Reauthorization Act. DKE sent similar letters to the presidents of Colby, Bowdoin and Middlebury.

Despite the recent excitement on behalf of society proponents, the impact of this new law is likely to be weak, and effect few changes, according to President Tobin.

Because the decisions of some private colleges to abolish societies, or to open the societies to any student regardless of gender, have been reaffirmed by court decisions, they are unlikely to be reversed.

Also, as a "sense of Congress" resolution, the Reauthorization Act carries no enforcement mechanism, and has no force of law behind it.

In the meantime, some have argued (including Williams President Payne), that the actions by DKE and DPhi nationals are less about protection of students rights, and more about making a political statement on behalf of the national societies.

How the Reauthorization Act will affect those institutions which have abolished Greek life remains to be seen.

On the Hill, however, President Tobin believes that the answer is more certain, in that this recent legislation will have no effect on the current status of societies.

"Since Hamilton's April 1995 residential life decision reaffirmed our students' rights to freely associate, we are in compliance with this sense of Congress resolution," he said.

Some society members on the Hill see this as a definite victory, however, and are hopeful that the act will require Residential Life to reexamine their housing policy.

"This law is a good step because colleges have been encroaching on students' Constitutional rights for too long," remarked Delta Phi member Tom McGovern '00.

"The actions of one member of a society do not speak for the society as a whole and people should recognize this," said Woodworth. "Unfortunately, on many campuses (including Hamilton), this is not always the case."

Sacks' class gets a real look at Harlem history

*from **Harlem**, page 2*

everyone's imagination took them back to Black Manhattan of the 1920s.

Peter Ringel '01 remarked that the trip to Harlem was "informative and thought-provoking. We'd read about these places all semester and were getting the chance to actually see them."

"I thought that it was especially interesting to see the close proximity of the different organizations that we'd talked about in class. I hadn't realized that the NAACP was just a few blocks away from the UNIA," said Sarah Byrne '00. "I could almost imagine what Harlem must have been like in the 1920s."

This trip marks a growing trend in curricular advances at Hamilton. Several classes now offer the opportunity to travel to sites of historical events in order to understand what happened there better. The Spanish 200 class recently traveled to New York for the weekend to watch a staging of the traditional Spanish play, Yerma; next semester, another history class will travel to Texas. But the most exciting opportunity to take in sites of historical importance is offered, again, by Professor Sacks, who plans to take her African-American history class on a ten-day trip through the deep south during spring break.

"You gain a perspective on the culture you couldn't get from just sitting in the class," commented Sarah Giarraputo '01 on her anticipated travel to Texas next semester. "I'm excited about this trip because we will have the opportunity to fully experience and appreciate what we are studying."

PHOTO BY PETER GASTON '99

"I wish all a happy and safe Holiday"

Love, Marge

SPECIAL PROGRAMS

Office of the Dean of Special Programs
SKIDMORE
COLLEGE

Summer Session in Florence, Italy
at SACI
Studio Art Centers International

Studio Art, Art History
and Italian Language

May 15 - June 21, 1999
For information contact:
The Office of the Dean of Special Programs
Skidmore College, 815 North Broadway
Saratoga Springs, NY 12866
518-580-5590
http://www.skidmore.edu/administration/osp

Hey!!!

COME HANG OUT WITH US NEXT SEMESTER, WE'RE FUN, PEOPLE, RIGHT?!?!

Come start afresh with the Spec next semester, and edit, write, take pictures, layout or draw cartoons!

SPEC@HAMILTON.EDU
X4100

Green plans service day in honor of King's birthday

by L.D. PLatt '01
NEWS WRITER
& Cristen Sargent '01
NEWS EDITOR

When the thought of civil rights and equality comes to mind, so do the names of people who have taken enough of the inequality in America and stood their ground, like Rosa Parks, or people who braved ridicule and hatred to break the education barrier, like James Meredith.

One man, Martin Luther King, Jr., might best be known for his "I Have A Dream" speech. His dream that every American could live with each other without discrimination on the basis of color, creed, religion, or other differences may not have been realized, but King understood that it would not be easy.

However, as Americans and as Hamilton students, we need do our part to ensure that "every man will be guaranteed the inalienable rights of life, liberty, and the pursuit of happiness" according to Assistant Dean of Students Karen Green.

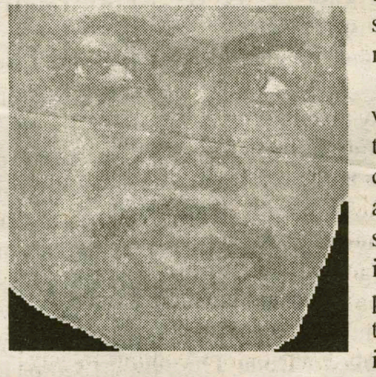
Green, Amanda Daflos '00, and the College's Resident Advisor Staff and is organizing a Martin Luther King Service Day, "Dream Makers," to be held Saturday, January 23.

"This service project is one attempt to bridge the gap between the forces that keep us from truly knowing each other," Green said.

Volunteers will spend time at The Cosmopolitan Community Center, the Golden Age Home, Hope House, the Loretto Center, The Refugee Center and several others. Green explained that she specifically picked service organizations that serve a multicultural community.

Signups will be posted at the Bristol Campus Center's information desk, the office of Residential Life and the Dean of Students' office.

"I am moving here from Atlanta, Georgia, King's home and the home of the civil rights movement, where the national holiday is taken very seriously," explained Green. "There are many corporations who give the day off to their multicultural employees, many of the colleges and universities and certainly all of the elementary and high schools are closed. It is a day for people to participate in activities within the community that indeed pay tribute to the life and service of this man."



Green went on to say that while ceremonies and guest speakers are important, paying tribute through action is the highest honor the community could give to King.

"I think as a college community, even though we don't take the day off, we ought to be doing something to commemorate what he has done for America and the world. Service, for me is the way to do that. It allows us to go into those communities that we would not ordinarily have contact with, and get to see what it is like to be 'the other'. Our existence on the Hill is one of privilege. Any of us here no matter what we may think our circumstances are, we are truly some of the privileged in this nation. Just a few miles from us there are those who truly are living what it is to be 'the other' in this society."

King was raised by a Baptist minister and became one himself at 18. He attended Morehouse College, Crozer College, and Boston University. He developed his public speaking skills throughout his schooling and became a powerful orator. These skills allowed him to preach against segregation and the wrongs committed against blacks in the South. He received his first pastorate in 1954 and moved to Alabama.

King's first civil rights action was taking charge of the bus boycott after Rosa Parks was jailed for refusing to rise from her seat on the bus. Blacks needed a leader and King seemed to be the perfect man for the job. His oratatorial skills also gained him enough support to lead a march on Washington, D.C., where he delivered the famous "I Have a Dream" speech. Martin Luther King, Jr. practiced non-violence and passive resistance, a man among boys.

What we have learned from him should always be ingrained in American minds and should never be forgotten. We must recognize "the fierce urgency of now" because injustices still exist. It is essential to let freedom ring, as King so eloquently said, and continue along the path toward justice.

We as Americans have an obligation to end this remaining racial injustice, and we can take steps to do so, according to Green, who hopes that the service day will bridge gaps that the Hill seems to create.

She also is planning a lecture on Martin Luther King Day, January 18 at 8 p.m. in the Chapel, featuring a key-note address from Vivian Malone-Jones, who was one of two students to integrate the University of Alabama at Tuscaloosa.

Caplan looks to future for equality

from Caplan, page 2

For Caplan, affirmative action turns someone who was an outsider into a competitor. His arguments ring with the notion that affirmative action is an equalizer.

It was clear that Caplan does not see affirmative action as the end-all solution, but he also disagrees with many of the common beliefs about affirmative action. He stated that most affirmative action programs are not quota based with numerical goals.

Rather, affirmative action is "widespread, decentralized, and most often a voluntary program."

He believes that the hardest question to answer about affirmative action is, "what is in it for me?"

Caplan's response is "the choice we have is about citizenship; about how we see ourselves in society."

He suggests looking to the large corporations and institutions using affirmative action. He hopes that they see the future as multicultural, and that there is a need to harness a variety of talents, with affirmative action giving society that opportunity.

Caplan earned a B.A. and J.D. from Harvard and worked as a White House Fellow under Colin Powell. He has written extensively about affirmative action and the law, including a recent book in the Twentieth Century Fund Series entitled, *Up Against the Law; Affirmative Action and the Supreme Court.*

Debate returns under first-year leadership

Special to the Spectator
NEWS RELEASE

Hamilton College's debating society, dormant for several years, has been reactivated by two students from the class of 2002, Joseph Livingston and Sara Weinstein.

Originally created twenty years ago, The Hamilton Union provided student members with experience and guidance in public speaking and debating both here and on other college campuses.

A prominent feature of the Union's activities was the annual visit by debaters from abroad-England, Japan, New Zealand, and the then Soviet Union. These internationl debates covered a wide range of questions, argued before large audiences in the Chapel.

The Hamilton Union, sponsored by the Department of Rhetoric and Communication, is now in the process of joining the American Parliamentary Debate Association.

Livingston and Weinstein attended a parliamentary debate tournament held at M.I.T. last weekend and are eager to have Hamilton represented at other tournaments.

Students who are interested in participating in debate and discussion should contact Joseph Livingston at 859-1214 or Sara Weinstein at 859-1043, or by e-mail: jsliving@hamilton.edu.

Best your competitors
with the Claremont
advantage

Focusing On You

CGU graduates are prepared to work. Our Drucker School of Management graduates are ready to manage. Our graduate teachers can teach—now. Historians, psychologists, philosophers, economists, artists, political scientists, mathematicians, IS managers—all educated the Claremont way, with the workplace in sight. Check us out at ***www.cgu.edu***, then call or e-mail for admissions info.

Claremont
GRADUATE UNIVERSITY

Claremont Graduate University • 170 East Tenth Street • Claremont, CA 91711-6163
(909) 621-8069 • fax: (909) 607-7285 • e-mail: admiss@cgu.edu

LONDON, ENGLAND LONDON. ENGLAND LONDON, ENGLAND

Political Communication in the U.K. and U.S.
Plant yourself somewhere new this summer!

Summer Study in London, England

This six–week program explores the merging worlds of consumer, political, and election campaign communications within the socio-political environment of the United Kingdom and the United States and will study the strategies and communication techniques essential for selling products and influencing public opinion.

BOSTON
UNIVERSITY

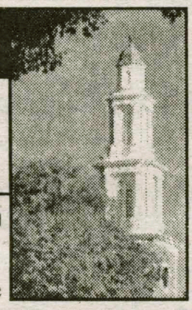
INTERNATIONAL PROGRAMS
232 Bay State Rd., 5th Floor
Boston, MA, 02215
617/353-9888
abroad@bu.edu
www.bu.edu/abroad
An equal opportunity, affirmative action institution.

LONDON, ENGLAND LONDON. ENGLAND LONDON, ENGLAND

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled By Cristen Sargent '01



Prof. charged with child porn arrested for violating bail

U-WIRE) NEW HAVEN, Conn. — Yale professor Antonio Lasaga, who was charged late last month with possession of child pornography and released on bond, was arrested yesterday afternoon for being in the vicinity of a minor who is a potential witness in the case, Lasaga's attorney said last night.

The conditions of Lasaga's release on bond had specified that he not contact any children while the case is pending.

The former Saybrook College master appeared before U.S. Magistrate Judge William I. Garfinkel and was placed under house arrest. He remains in his Cheshire, Conn. residence and is wearing an electronic monitor to prevent him from leaving without authorization, said Jeremiah Donovan, Lasaga's attorney.

Lasaga said at the hearing that he was driving in the area and only passed by the minor's house by coincidence, Donovan said.

Lasaga was released on Nov. 19 on a $50,000 promise to appear on condition that he not contact any children while the case is pending. He surrendered himself to the FBI that day after being charged with possession and knowing receipt of child pornography. Both charges are felonies. If convicted of knowing receipt, the more serious charge, Lasaga could face as many as 15 years in federal prison.

At the time of Lasaga's surrender, a hearing to determine if the government had probable cause to make its complaint had been set for yesterday.

Over the past few weeks, Lasaga had been in the geology department building on a daily basis, a geology major said.

BU term paper suit to go to state court

(U-WIRE) BOSTON, Mass. — A Boston University lawyer said yesterday the school will pursue its lawsuit against online term paper companies despite a federal court's decision last week to dismiss the case.

U.S. District Court Judge Patti Saris Friday struck down three of BU's claims, including one that accused the companies of mail and wire fraud, both federal offenses. The other counts did not fall under federal jurisdiction, Saris said.

While defendants called the decision a victory, BU lawyer Robert Smith said he plans to move the case to state superior court.

"It's just a bump in the road," Smith said. "We're still in court. We're just in a different court."

The university sued eight online companies in October after months of investigations in which faculty members posed as students and purchased term papers. BU said some of the companies offered advice on how to pass the papers off as self-written, and that others included cover pages with teachers' names.

Several companies have settled with BU and others have shut down since the lawsuit was filed. The university is still seeking $75,000 each from ASM Communications, Research Assistants and The Paper Store Enterprises.

UNL student on way to PlayStation championship

(U-WIRE) LINCOLN, Neb. — At the Orange Bowl on Jan. 1, the University of Nebraska could be competing for its third national football championship in a row - the cyber version, that is.

At the Midwest regional competition today in northern California, junior computer science major Faisal Ahmed will be battling on a Sony PlayStation for a berth in the national championship tournament. Every year EA Sports sponsors a collegiate tournament following the release of the latest version of their NCAA football video game.

And UNL has had national champions each of the last two years. So, it is up to Ahmed to carry on the tradition as he tries for the three-peat. Ahmed earned the right to compete in regionals by besting the competition at a tournament at Gateway Mall in September.

One of UNL's past champions, Jeff Luhr, used his experience in the gaming tournament to land a full-time job with Electronic Arts. This fall, Luhr helped organize 13 of the 32 collegiate tournaments across the nation, and he said Ahmed is his pick to win it all.

"I've seen a lot of the players this year, and none of them come close to Faisal," Luhr said.

Ahmed said he has been playing a lot of different people lately to prepare for the competition, and he's ready. Ahmed said he plays video games whenever he gets a chance.

"It's one of the few things I am good at," he said.

WORLD NEWS

Compiled By
Cristen Sargent '01

US warns Iraq of no-notice attack

WASHINGTON (AP) — Iraq's latest rejection of U.N. weapons inspectors "doesn't bode well," but Iraq should not test American resolve, Clinton administration officials said Thursday.

Defense Secretary William Cohen said Iraq's refusal to allow inspectors access to the ruling Baath Party offices creates a "very serious situation" that could prompt a no-notice military attack.

The secretary also indicated that a military strike does not appear to be imminent. Already 23,900 U.S. troops are in the Persian Gulf region, including those aboard the aircraft carrier USS Enterprise and its battle group.

Cohen said he agrees with statements made by chief U.N. weapons inspector Richard Butler that "he considered it to be a very serious situation."

The defense secretary quickly added it is important that U.N. inspectors "be allowed to complete their mission."

"We intend to wait until the completion of his inspections and that of his team before coming to any conclusion about the nature of the lack of cooperation on the part of Saddam Hussein," Iraq's president, the secretary said.

Asked if Iraq is still subject to U.S. attack at any time without warning, Cohen replied, "The answer is yes."

Cohen answered questions after a photo session with Georgian Defense Minister David Tevzadze.

UN rights declaration celebrated

LONDON (AP) — People around the world marked the 50th anniversary of the United Nations charter on human rights today by protesting continued abuses. Some governments announced new measures to better protect rights.

The Universal Declaration of Human Rights is the most comprehensive and widely recognized international standard for the protection of human rights. The U.N. General Assembly scheduled a special session to mark the anniversary.

But throughout the world, there were reminders that basic rights are still denied to many.

Thousands of students marched to the U.N. building in Indonesia's capital, demanding greater democracy as well as the prosecution of former President Suharto on corruption charges.

And even as Chinese President Jiang Zemin promised to protect human rights in a letter marking the anniversary, police ransacked the homes of several dissidents in a widening crackdown.

The Dalai Lama said in Paris that conditions for his fellow Tibetans were worsening under Chinese rule, while scores of Tibetan exiles in India burned the Chinese flag in protest of Beijing's rule.

In India, people once known as "untouchable" announced the kickoff of a yearlong campaign to eliminate the illegal but still persistent caste system.

Black-clad demonstrators outside the U.S. Embassy in Athens hung an effigy of the Statue of Liberty to protest America's continued use of capital punishment.

Spanish judge indicts Pinochet

LONDON (AP) Lawyers for Gen. Augusto Pinochet went back to the House of Lords on Thursday, hoping to stop Spain's effort to extradite the former Chilean dictator to stand trial for murder and other human rights abuses committed during his 17-year rule.

Their plea to overturn a ruling by the highest court of appeal apparently is unprecedented in English law. It came a day before Pinochet was due for his first court appearance in what is likely to be a long and costly extradition battle.

Pinochet's attorneys argued, once again, that he is entitled to sovereign immunity for any actions committed while a head of state. That argument was rejected two weeks ago in a 3-2 decision by a House of Lords tribunal.

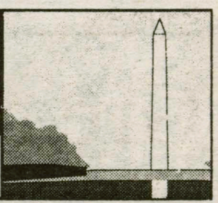
The 83-year-old general's attorneys also said they might seek permission to contest Wednesday's decision by Home Secretary Jack Straw, which allowed the extradition proceedings to go ahead.

"We have lodged a petition with the House of Lords that the decision of their lordships that Senator Pinochet does not have sovereign immunity should not be allowed to stand," said Michael Caplan of the law firm Kingsley Napley.

Grounds for the appeal were not immediately disclosed.

NATIONAL NEWS

Compiled By
Cristen Sargent '01



Panel begins opening statements

WASHINGTON (AP) — Edging toward a momentous vote, Republicans on the House Judiciary Committee lined up one by on Thursday night in favor of impeaching President Clinton. Democrats vowed opposition after committee lawyers clashed in closing arguments over alleged "high crimes and misdemeanors."

Rep. James Sensenbrenner of Wisconsin, a senior Republican on the committee, said he would cast his vote 'with no joy, but with no apologies, just as those on this committee voted to impeach Richard Nixon 24 years ago."

Rep. John Conyers of Michigan — who sat in judgment during Watergate a quarter-century ago — warned that lawmakers were "poised on the edge of a constitutional cliff, staring into the void below into which we have jumped only twice before in our history."

All of the committee's 37 members — 21 Republicans and 16 Democrats — were granted time to lay out their views in a prelude to Friday's free-flowing debate on four articles of impeachment against the president. The first votes are expected Friday — the last on Saturday.

Given the political breakdown of the committee, there was no real doubt about what the outcome would be when Rep. Henry Hyde, the panel's chairman, calls the roll on charges arising from the president's campaign to cover up his sexual relationship with Monica Lewinsky.

Hirschfield charged in murder plot

NEW YORK (AP) — Abe Hirschfeld, the parking lot tycoon who offered Paula Jones $1 million to settle her sexual harassment suit, was charged with trying to have his former business partner killed.

Prosecutors said Hirschfeld, 79, gave an intermediary $75,000 last year as a down payment for a hit man to kill Stanley Stahl, his real estate investment partner of 40 years.

Stahl, 73, was alerted to the plot and was not hurt, but started riding in a bulletproof car.

Hirschfeld was arrested late Wednesday at his Fifth Avenue home and charged with criminal solicitation, which carries up to seven years in prison.

State Supreme Court Justice Laura Drager set bail at $1 million but released Hirschfeld on his own recognizance until Monday, when he must post bail in cash or go to jail.

Hirschfeld called The Associated Press from the district attorney's office Thursday and said that he was the victim of a frame-up by two other people.

"They told me, 'Abe, we are going to kill Stahl, give us a half-million dollars.' I said, ''I won't pay you five nickels. I don't want Stahl killed,' and I hung up on them," he said.

In October, Hirschfeld offered Mrs. Jones $1 million to settle her lawsuit against President Clinton. Hirschfeld withdrew the offer a few weeks later after he said Mrs. Jones attorneys' rebuffed him. Last month, Clinton agreed to pay Mrs. Jones $850,000 to end the case.

Wayne State professor fatally shot

DETROIT (AP) A college professor giving final exams Thursday night was fatally shot by a man who opened fire with a rifle, reloaded and fired again before fleeing.

Andrzej Olbrot, a 52-year-old Wayne State University engineering professor, died at Detroit Receiving Hospital shortly after the shooting, authorities said.

"Clearly it did not appear to be a random act. It appeared to be one where the professor was a target of the shooting," police Chief Benny Napoleon told Detroit radio station WWJ.

None of the roughly 24 students in the graduate engineering class were injured.

Authorities did not have a motive in the shooting. The suspect, identified by Napoleon only as a man in his 40s, remained at large late Thursday.

Napoleon said the gunman walked into the classroom "and just fired." After the initial gunfire, the assailant reloaded and fired again at the professor before tucking the gun in a sack and walking from the classroom, Napoleon said.

Dallas Schneider, chief of Wayne State's police department, said the gunman shot the professor at least twice, including once after the victim fell wounded.

Schneider said witnesses were unable to offer a description of the gunman.

"You can't imagine what these people must have thought. ... A lot of these students are very shaken, very distraught," Napoleon said.

SECURITY blotter

COMPILED BY SCOTT VON DUHN '01

WEDNESDAY, NOVEMBER 28

2:24 a.m.	Fire alarm is set off in South
11:20 p.m.	Medical emergency in Dunham
12:00 noon	Aggravated Harassment is reported in Minor Hall. Annoying phone calls were received

THURSDAY, NOVEMBER 28

1:48 a.m.	Fire alarm is set off in Dunham
11:53 p.m.	Medical emergency in North Dorm

FRIDAY, NOVEMBER 29

1:20 a.m.	Window reported broken in Dunham
2:00 a.m.	Fire alarm is set off in Milbank
2:05 a.m.	Noise complaint is issued at Bundy
2:25 a.m.	Property damage found in Milbank
11:45 a.m.	Fire alarm is set off at the Griffin Road apartments
9:43 p.m.	Fire alarm is set off in Carnegie

SATURDAY, NOVEMBER 30

9:37 a.m.	Motor vehicle accident occurred at an unknown location
9:50 a.m.	*Fire alarm is set off in Babbitt*
2:33 p.m.	Fire alarm goes off in the Beinecke Village
7:47 p.m.	Medical emergency in Carnegie
10:04 p.m.	Medical emergency in South

SUNDAY, DECEMBER 1

1:30 a.m.	Medical emergency in Milbank
3:34 a.m.	Second medical emergency in Milbank
8:29 a.m.	Fire alarm is set off in Babbitt
11:49 a.m.	Second fire alarm is set off in Babbitt

MONDAY, DECEMBER 2

11:00 a.m.	Aggravated Harassment is reported from Bundy East. Annoying phone calls were received

THURSDAY, DECEMBER 3

8:43 p.m.	Fire alarm is set off in Milbank

FRIDAY, DECEMBER 4

1:17 a.m.	Noise complaint is reported in Carnegie
1:17 a.m.	Criminal mischief in Carnegie

SATURDAY, DECEMBER 5

1:35 p.m.	Property damage is found at the List

SUNDAY, DECEMBER 6

9:40 a.m.	Property damage reported in Major Hall
5:31 p.m.	Fire alarm is set off in Milbank
6:47 p.m.	Road hazard is found on College Hill Rd.

ProfessorHaley to teach in S. Africa

by Joe Livingston '02
NEWS WRITER

Classics Professor Shelley Haley has been given the opportunity to complete a fellowship this January in South Africa, when she will provide a sorely needed education in classics at the University of South Africa in Pretoria.

"I have been asked to come because I am one of three African American women hold a PhD degree in Classics and who teach Classics on the college or university level" says Haley.

Her invitation was largely the result of meeting between Haley and Dr. Richard Evan from the University of South Africa. The meeting, which took place in England in 1996, immediately sparked Evans' interest, as he is also a classics professor.

"She is an unbelievable teacher," said Jenna Bussman '02. "She teaches from the bottom of her heart and opens herself up as a person to her classes. She is one of the strongest and proudest people I have ever met."

Haley will focus her lecture on a few central topics, including race and gender in the ancient world. The topic of race is of special interest to the South Africans, who only recently ended their long lasting apartheid. She will also lecture on Rome, Cleopatra, and race and gender in the ancient world.

Race and gender are both issues of interest to Haley, as she is one of only three minority women classicists in the United States, and the only one of the three who considers herself a feminist.

The second area that Haley will be lecturing on is her book in progress. She is currently in the process of writing about classical tradition in America, discussing the effect that a classical training had on Fanny Jackson Coppin, Anna Julia Cooper and Mary Church Terrell, three prominent black feminist leaders of the 1800's.

PHOTO COURTESY C&D

Shelley Haley, one of only three black women Classicists in the country, will lecture in South Africa this January on her areas of expertise: race and gender.

Shelley is a phenomenal professor, friend, and mentor," said Audrey Miller '99. "She has always challenged her students intellectually in a positive learning environment. I consider myself incredibly fortunate to have had so many positive experiences with one professor. She will be truly missed next semester."

In addition to lecturing, Haley will take part in a number of conferences including the Conference of the Classical Association of South Africa at the University of the Western Cape and a conference on Childhood in Antiquity at the University of South Africa. Haley's expertise should make her a vibrant participant and speaker at both conferences.

"I think that Shelley Haley's visit to South Africa will be an very important event," said Classics Department Head Carl Rubino. "It is a great honor for her to be invited to lecture there, and it is an honor for the college to have a member of its faculty whose work is distinguished enough to merit such an invitation."

Rubino also discussed Haley's essential role as a minority and feminist leader.

"It is especially significant that Professor Haley, a woman of color who has done important work on ancient Africa and on women of color and the classics, should be invited to speak in a country that has just recently begun to emerge from its savagely racist past." he said.

Haley will be gone for the month of January. She hopes that her experience working with South Africans will expand her range of teaching and research abilities when she returns in February.

"I think I learn more from Professor Haley than any other professor," said Peter DiIorio '00 - "She and I are very different, but it allowed me to open up to different ideas because we were both willing to listen to each other. She is one of the fewe professors in the classics who can know as much about both fields (race and gender) and teach about them. In the classics field there are a lot more white men than any other field and she transcends this."

Haley earned her bachelors degree from Syracuse University and her doctorate degree from the University of Michigan as a Danforth Graduate Fellow. She has been published in numerous journals and magazines including *Historia*, *Classical World*, and *Classica et Mediavalia*. Haley has also delivered numerous lectures as an expert in her field.

Student's death shocks Yale campus

Jovin's apparent homicide remains a mystery to New Haven police

*from **Yale**, page 1*

in the quiet, residential neighborhood.

In urban neighborhoods with denser populations there are greater chances that a witness exists – this is not the case in New Haven.

Early this week, a source close to the investigation indicated that one of Jovin's professors might be a suspect.

The police interviewed several professors, including Jovin's senior thesis advisor, James Ban de Veld.

When asked whether or not he had killed Jovin, Veld responded, "Of course not."

According to Linda Lormer, Vice President of Yale, the community is appalled at the possibility that someone form the community could be responsible.

A survey of Hamilton students found them shocked at the occurrence of this violent crime in a college community.

Kerri Spindler-Ranta '02 expressed her surprise, but stated "that no matter how safe you feel, it is important to remember that anything can happen."

Brian Lancor '00 echoed Ranta's sentiments, stating "it seems completely inconceivable, but remind you not to take anything for granted."

Lancor added "he walks to Bundy in the middle of the night giving little or no thought to his safety."

The Yale community is still recovering from the shock of this horrific event.

The university has made counseling available to all students to help them grieve and come to grips with the Jovin's passing.

Hundreds of students gathered Wednesday night on Cross Campus for a candlelight vigil in remembrance of Jovin.

Christopher Chinn, fellow senior and close friend of Jovin's commented "It really sucks to have to memorialize her. She was one of my favorite people."

Chinn's sentiments were echoed by many — Suzanne Jovin's death is a tragedy and she will be sorely missed.

Calendar

LECTURES

FILM

ARTS

The Performing Arts will sponsor a choreographer's showcase on Friday Dec. 11 and Saturday Dec. 12 at 8 p.m. in Minor Theatre.

CHECKITOUT

The College Community Church will sponsor a Christmas Service of Lessons and Carols in the Chapel on Friday Dec. 11 at 7 p.m. Rob Kolb, Karen Green, the Hamilton String Quartet and the Hamilton Brass Choir will provide music for the event. A reception will follow in Dwight Lounge in the Bristol Campus Center.

The 1st Annual HAMILTON COLLEGE HOLIDAY BALL will be held on Friday Dec. 11 at Soper Commons dining hall with Mocktails at 6 p.m. and dinner at 7 p.m. Swing dancing with live band to follow. No swing dance experience necessary. Doors open at 9 p.m. for those NOT attending the dinner.

MOVIES

FOR THE WEEK OF DECEMBER 11 - 17

SANGERTOWN • 797-2121

Star Trek: Insurrection	*6:50, 9:40*	*The Waterboy*	*7:10, 9:45*
Jack Frost	*7:00, 9:15*	*Enemy of the State*	*6:30, 9:30*
A Bug's Life	*7:15, 9:35*	*Meet Joe Black*	*7:40*
Rugrats	*7:05, 9:10*	*Babe: Pig in the City*	*4:30*
Psycho	*6:40, 9:25*	*I Still Know What You Did Last Summer*	*9:20*

CLINTON CINEMA • 853-5553

Psycho

Daily	*7:00, 9:00*
Matinee: Sat. & Sun.	*2:00*

ON CAMPUS IN KJ

MOVIEPLEX 9 • 363-6422 (*SHOW TIMES FOR FRIDAY DEC. 11*)

Star Trek Insurrection	*7:20, 9:40*	*Enemy of the State*	*7:15, 9:50*
Jack Frost	*6:50, 8:50*	*Home Fries*	*7:25*
Psycho	*7:30, 9:45*	*The Waterboy*	*7:00, 9:10*
A Bug's Life	*7:10, 9:20*	*The Rugrats Movie*	*6:40, 8:40*
Babe Pig in the City	*6:30*	*Very Bad Things*	*9:35*

FOR THE FULL WEEKLY EVENTS SCHEDULE

http://www.hamilton.edu/

ANSWERS TO LAST WEEK'S CROSSWORD

Answer to previous puzzle

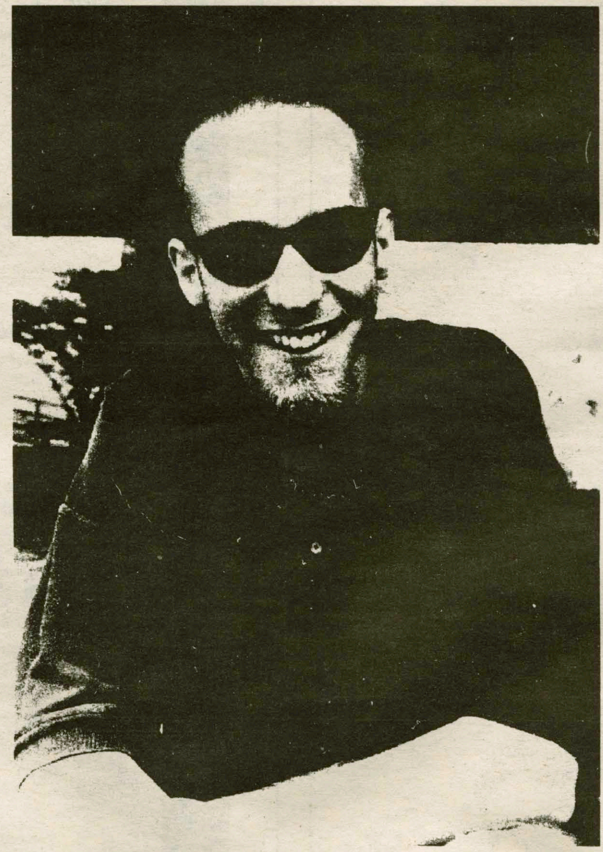
R	A	P	T	■	C	A	S	A	S	■	S	L	E	D
O	L	I	O	■	A	L	A	M	O	■	T	E	R	I
A	G	E	R	■	M	A	R	I	N	■	R	A	I	N
M	A	I	N	S	P	R	I	N	G	■	E	P	E	E
S	E	N	A	T	E	■	■	E	S	S	A	Y	■	■
■	■	■	D	A	R	E	S	■	T	I	M	E	T	O
M	A	J	O	R	■	D	A	M	E	S	■	A	I	L
O	P	U	S	■	C	I	G	A	R	■	C	R	E	E
R	E	M	■	O	U	T	E	R	■	L	A	S	S	O
E	S	P	R	I	T	■	S	C	R	A	M	■	■	■
■	■	S	A	L	S	A	■	■	I	M	P	O	S	E
A	L	E	C	■	B	A	N	K	V	A	U	L	T	S
S	O	A	K	■	A	R	U	L	E	■	S	L	A	T
A	N	T	E	■	C	O	D	E	R	■	E	I	R	E
P	E	S	T	■	K	N	E	E	S	■	S	E	E	R

CC023

the Hamilton College Spectator

Spectacles

Sarah Byrne, Editor-in-Chief (departing)



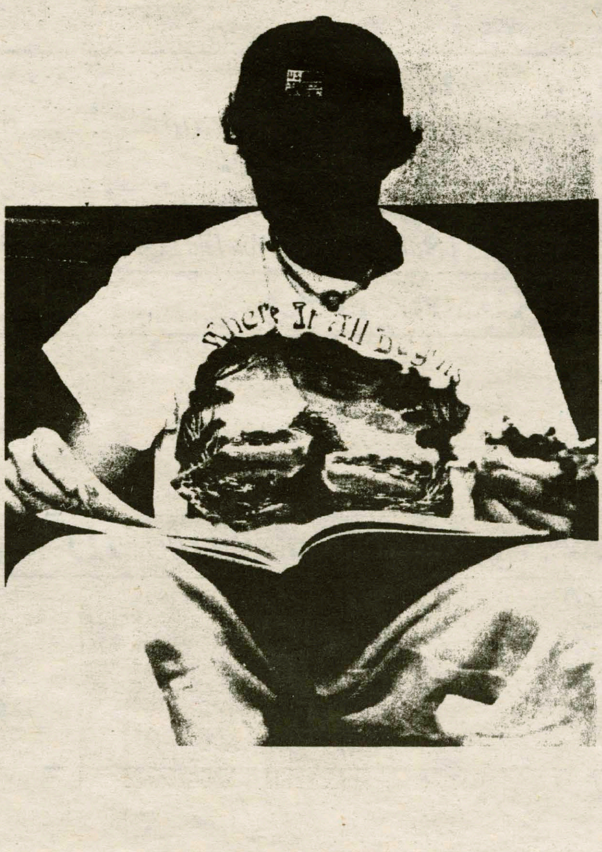
Dave Kutcher, SpecOnline Editor

Christopher Viapiano, Managing Edior (departing)

David Bolger, Associate Sports Editor and Peter Ringel, Sports Editor

Jim O'Shaughnessy, A&E Editor and future Managing Editor

Riley Fenner, Features Editor and future Editor-in-Chief



Evan Frankel, Features Editor

Erin Waters, Photography Editor

Features

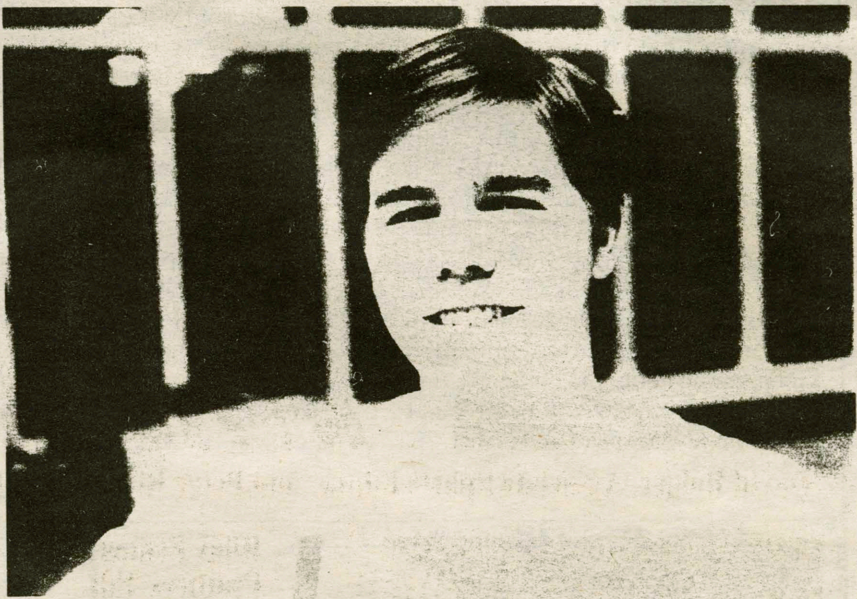
Christen Sargent, News Editor, Alex Thomas, A&E Editor, Jim O'Shaugnessy

Jen Irvine, Op-Ed Editor and Heather Obleman

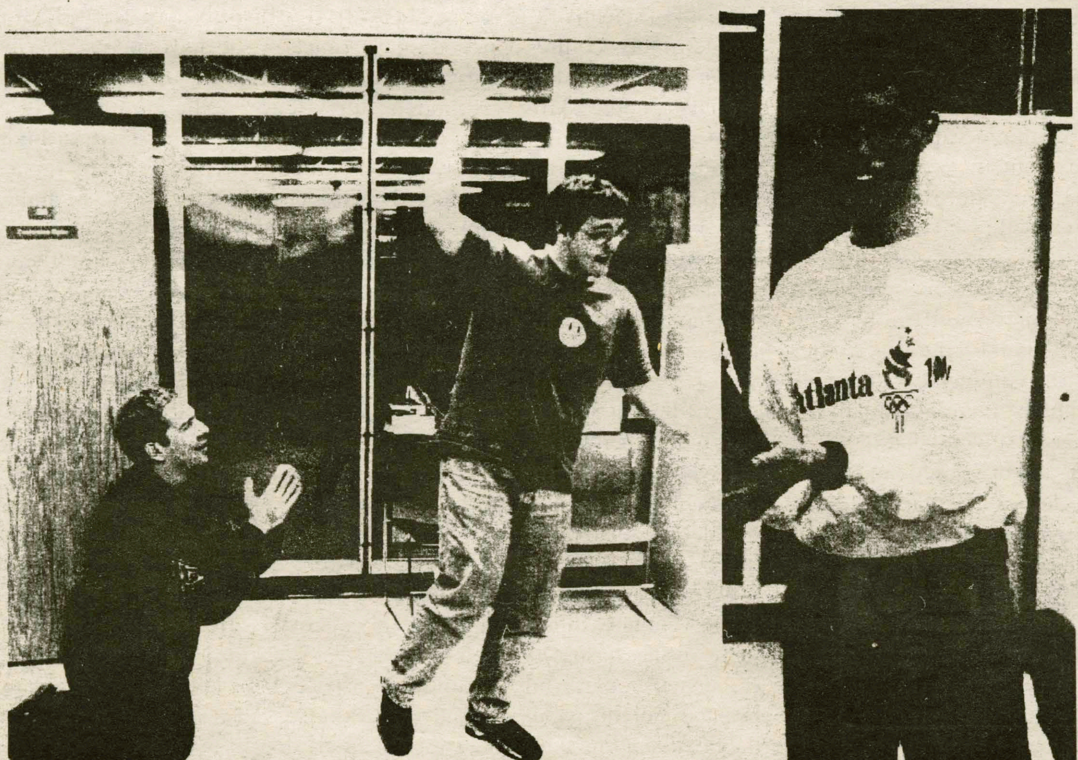
DEPOSIT
5¢
CANS

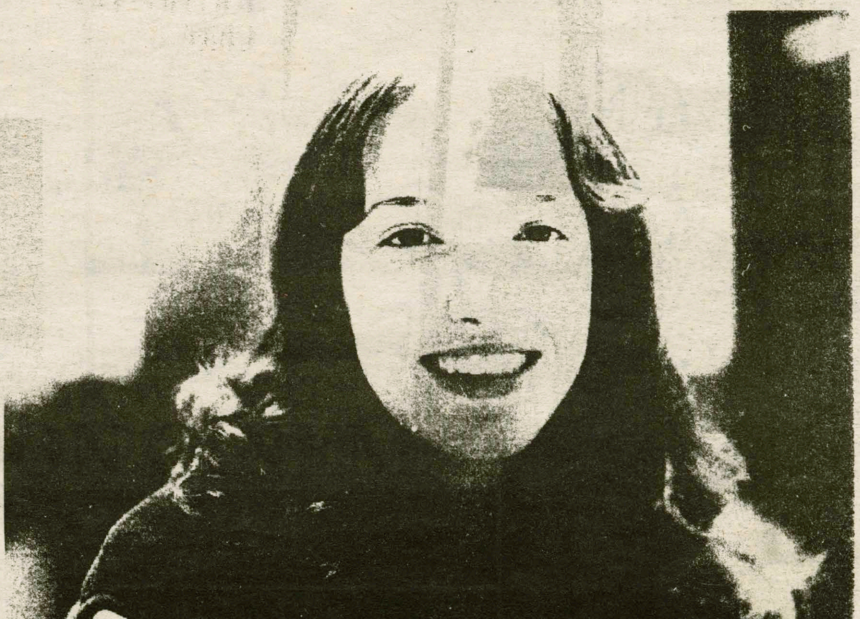
Brandon Sim, Editorial Cartoonist

Sarah Brainard, former Photography Editor



Peter Ringel, Elliott Nix, former Sports Editor, and David Zane, Sports Editor





RILEY'S

Occasional Ramblings

Hacking, housing, and a dream

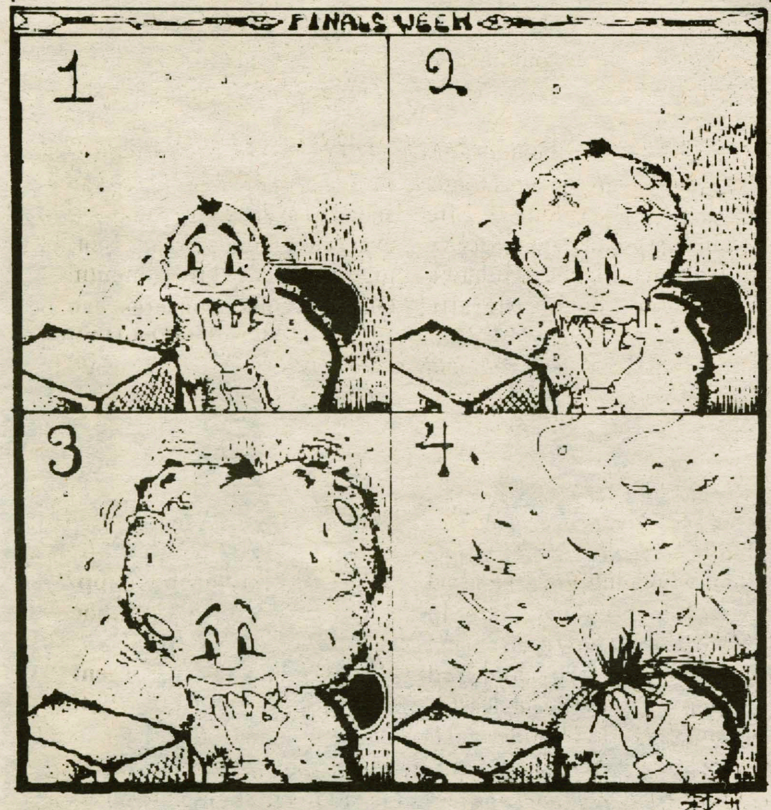
by Riley Fenner '00
FEATURES EDITOR

During this time of intense work and sleep deprivation, many people wish that there were fewer things around to distract them from their focus. However, there are only so many hours that you can spend gluing your eyes to a computer screen, or a page full of printed words, or an art project. The problem is that when people do decide to cast about for some sort of escape from their drudgery, they find themselves lost in a sea of unfulfillment. The secret is not to eliminate all distractions, but to discover the ones that will leave you satisfied and revitalized.

One simple and tempting, but very unsatisfactory form of escape is television. When you rest your weary eyes on the technicolor screen, you will very rarely see images of characters who you can empathize with at that moment. No one on television is trying to do three months worth of reading in a single night, or attempting to memorize mass quantities of raw data. On *television, you get to see people* involved in situations that are unquestionably more exciting than yours, if only by virtue of the fact that they're on television and you're not. The act of watching makes you want to be involved in some of that excitement yourself, and certainly doesn't inspire you to get back to work.

Another unviable way to spend your study breaks is by gathering with your fellow students for the purpose of complaining about the amount of work that you have. You all know that everyone else has a lot to do, and none of you really care exactly what sort of work your peers must complete. That being the case, talking about your work is neither productive nor revitalizing. The only thing it can accomplish is to raise the level of discontent within the group to a level at which one member will suggest a complete cessation of all mental activity, and will convince other members of the group to join him so that he will feel validated in doing so.

You're much better off spending your free time doing something that makes you feel alive. Go celebrate the holidays by setting a christmas tree on fire. Have a snowball fight with passing cars. Climb a statue, stay very still, and scare someone to death when they walk by. Deliver a baby deer out in the woods. Carve that graffiti you've been thinking about on the bathroom stall door. Make some waffle and turkey sandwiches for yourself for dinner. Send an interesting email to the entire campus and see how many people threaten to kill you. Build an igloo somewhere on campus. Wrap your computer in christmas wrapping paper, and act really excited when you open it. Carve a demented Jack O'lantern and leave it right outside someone's door. Meditate. Try to run from one building to another in the time it takes the chapel clock to sound the hour. Paint a masterpiece in the snow on a lawn. Compose a symphony made up of noises you can make with your tongue. All of these activities will give you an unusual sense of fulfillment, and will make you anxious to return to the sanity of work.



FACES IN THE CROWD

Elena Siegel '00

by Amy Kopriva '02
FEATURES WRITER

Finals week is around the corner, and its implications can be seen all around campus. Armfuls of books being hauled from the library to the dorm, tired eyes and bodies, and scurrying feet across the quad to get there " just a little bit faster". Feel like you can't bear even a little more stress or obligations? A little motivation for you comes in the form of Elena Siegel '00. To say that she is involved definitely doesn't do her justice. As a member of the Hillel Executive Board, a head of CCC, the Community Conference Committee, an EMT, the head research assistant of the physics department, and the member of not four, but five, academic classes, Siegel's commitments are as diverse as they are numerous. How does she manage to do it all?

It isn't really a mystery to Siegel. She quipped, " Oh, I just don't sleep." But realistically, she admits that she would not be able to do so much if she didn't have impressive time management skills. She commented," I work a lot on the weekends, and I budget my time in order to make things planned and scheduled. My responsibilities do mean many late nights and early mornings, but they are worthwhile."

Elena Siegel '00

PHOTO BY [illegible]

Siegel humbly believes that she is not unlike many other Hamilton students in her dedication to several activities, but she does admit that there is a difference in how students here pursue them. She explained, " Everybody here finds their passions, but they do take different forms."

She also believes that the amount of commitment that students have to their activities varies. She commented," In many organizations, there is a small percentage of students that are really involved and dedicated, and then there is a large percentage that only express a passing interest. But that is definitely not limited to Hamilton, you see the same things at other schools."

The diversity of Siegel's interests is displayed in both her activities and her double major of anthropology and physics. And the diversity doesn't end there. In addition to the two courses she is taking for each of her majors, she is also working on an independent study project with Professor of Religious Studies Bernard Comaeau which has dually analyzed African religion and a comparative study of the witchcraft practices of four different religions. Siegel described the project as " my do-it myself project since Hamilton doesn't offer courses of this type."

Siegel's diverse interests and her desire to give something back to a community from which she greatly benefits makes her experience as a volunteer EMT special. She enthusiastically explained," I really like working as an EMT because it gives me the opportunity to give back in a productive way. There is always the need to be tactful because there are a lot of sensitive situations. The job definitely requires patience and understanding, and you really have to have people skills." Although the job undoubtedly has innumerable rewards, it isn't always all that and a bag of chips. Siegel noted the potentially troublesome side when she explained," It can also be frustrating, especially when you have a patient who really needs to go to the hospital, but won't."

Although there was a brief interlude when her experience as an EMT made her consider pursuing a career in medicine, Siegel has decided against it. She truthfully quipped, " I just don't want to be in school for another 10 years, and a strong enough interest just isn't there." She hasn't decided what career will replace this possibility because her decisions depend on the next year and a half.

She commented," I honestly just don't know yet. I may go to graduate school, or I may just go out and get a job. Those things just seem too far ahead. Right now I am just trying to get through this week and this semester."

Despite the fact that many students currently find the social life unsatisfying because of the residential life decision, Siegel is not one of them. She does admit that," The social life has changed a lot since I have been here, but it is all still here if you take the time to look for it. The makeup of the campus has changed, but there is still so much to do. The stuff to do is here, but people just need to find them. The Acoustic Coffeehouses are great, and CAB brings in excellent groups as well. The Housejacks were awesome."

Siegel has a different gripe than the improvement of the social life. She is passionate about the need to " work on developing a better sense of community. There seems to be a separation of ideas, and we really need to work on their integration. This is part of what I am trying to do with CCC. I think there is a communication breakdown on this campus, evidenced especially by the scheduling of events on the weekends, like when there are six events one weekend, and one the next. I was a facilitator at the Adler Conference, and this was a theme that consistently came up."

The concept of free time is a difficult one for Siegel, but somehow she does find it. So what does she do with this coveted privilege? She commented, " Sometimes settling down at night to read The Electron just isn't enough. I like to go out to dinner with friends, see movies in KJ, sleep, hear impressive physics speakers, and watch the X-Files as my downtime on Sunday nights."

Siegel's stressful schedule of late nights and seemingly never-ending work and responsibilities suggest a strong work ethic and one really motivated woman.

From where does her inspiration come? The answer is within. She explained," I want to get the most out of my college experience. Because I am involved, I get to explore so many different aspects of myself. There are so many things I still want to do. I am interested in everything I can get involved in. I like to be busy, but it drives my friends nuts."

EDITORIAL

Ham-utopia

Over the past year as Editor of "The Spectator" I have printed many articles with which I have fundamentally disagreed. Looking back, I realize that most of these articles were criticisms of the College or the Administration. Don't get me wrong, I do not think that Hamilton College is perfect, but unless a criticism is a means to change, I simply don't see the point. Rather, I'd like to have seen more students writing articles about what they would *like* to see happening at Hamilton. To this end I present the community with my own view of Ham-utopia, or my vision of a more perfect Hamilton somewhere in the near future.

A More Academic Environment

We don't have to be "nerds" to want a College that presents us with a challenging curriculum, greater interaction with faculty and an honor code that works. Face it, we're not here to learn how to be adults or to deal with "real life" concerns. We are here to learn how to think for ourselves. I see more student-professor interaction as a positive step toward this goal.

Neither professors nor students are necessarily "themselves" in a classroom environment. In the context of more personal meetings faculty and students will learn to respect one another and share opinions. With a more open intellectual environment students can assume a role closer to that of a colleague rather than an inferior. Only when faculty members feel that they can trust students and students can trust one another will our honor code "work." Currently the honor code means very little to Hamilton students. It is just a piece of paper that you sign that says you promise not to lie, cheat, steal or engage in any other "naughty" behavior. It is rather childish, really. It demonstrates the lack of trust that the faculty has in the student body. We, as students, should feel obligated to earn that trust, and faculty and administrators should feel obliged to give it. More personal interaction among students and staff and an academically challenging environment would only serve to quicken the opening of these lines of trust.

A Rich Social Scene

The proposed social space would provide for more guests at parties, a more diverse program of campus events, and thus, a closer-knit Hamilton. But it will not entirely eliminate the "clique." In my vision of Ham-utopia, cliques and exclusive societies should give way to large friendship groups and a willingness to interact with people outside one's immediate social circle.

In Ham-utopia students would have no knowledge of the "Res Life decision." Students would not have known any other Hamilton, and would not harbor resentment toward the administration for "taking away the houses." It is pointless to argue over a policy that has already been implemented, and will not be changed. Societies should accept the reality of the current situation and put their energies toward benefiting the entire community rather than just one small social group.

Perhaps the most noticable difference between Hamilton and Ham-utopia would come as one walks down Martin's Way; people would actually *smile* and say "hello" as they passed.

Maybe Ham-utopia seems a bit far-fetched. And perhaps, many disagree with my vision of a "more perfect Hamilton." But, as a community, I believe we need to focus less energy on criticism and focus more on a vision for the future.

the Hamilton College
Spectator
http://spec.hamilton.edu

SARAH A. BYRNE
EDITOR-IN-CHIEF

CHRISTOPHER VIAPIANO
MANAGING EDITOR

NEWS EDITOR
Cristen Sargent

LETTERS AND OP-ED EDITOR
Jennifer Irvine

SPORTS EDITORS
Peter Ringel
David Zane

ASSOCIATE SPORTS EDITOR
Dave Bolger

COPY EDITORS
Heather Rae Obleman
Vanessa Pagan
Irina Papkov
Erin Post

FEATURES EDITORS
Riley Fenner
Evan Frankel

ARTS & ENTERTAINMENT
Jim O'Shaughnessy
Alex Thomas

BUSINESS MANAGERS
Tony Murphy
Jon Tucker

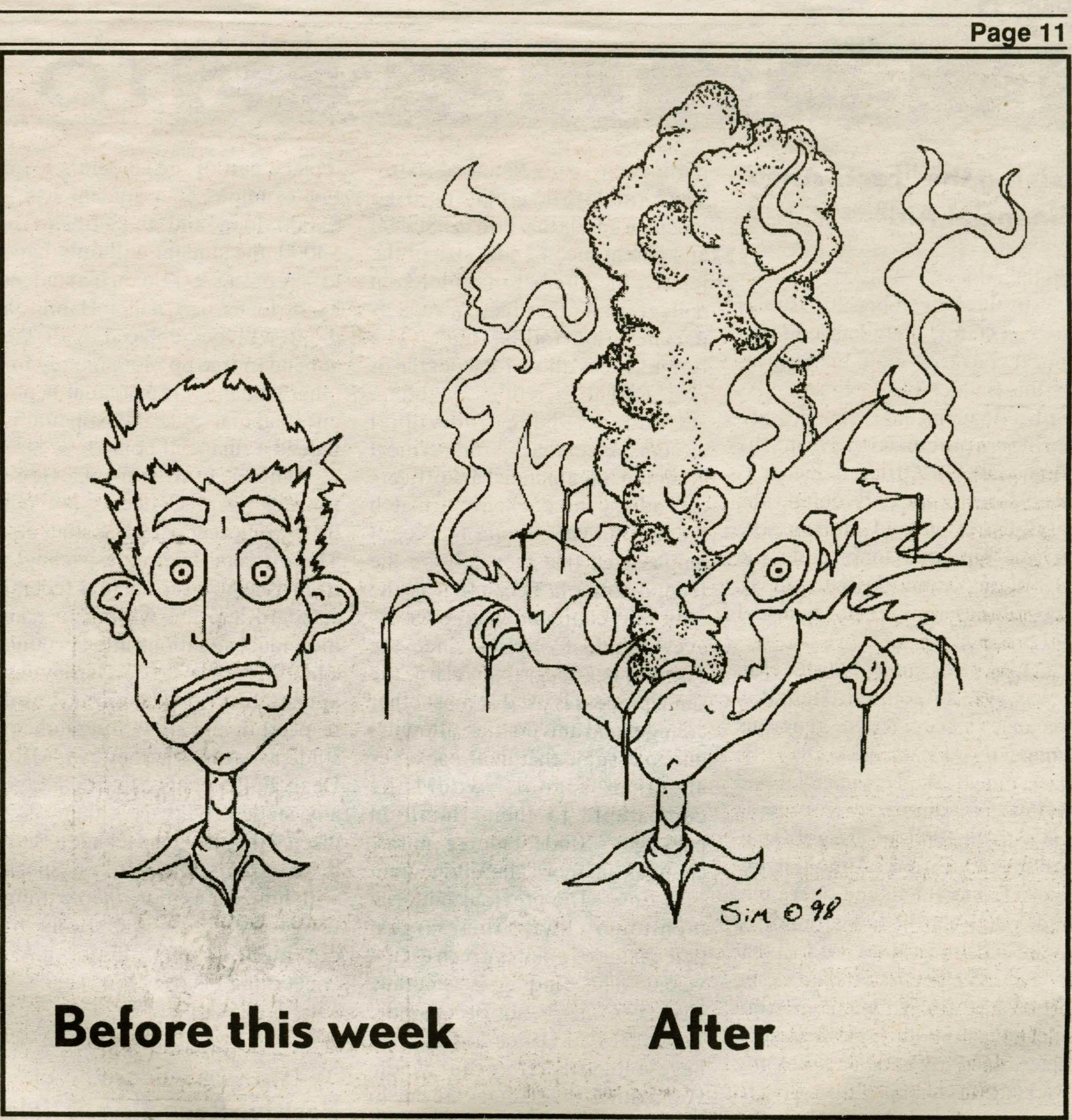
EDITORIAL CARTOONISTS
Steve Davis
Brandon Sim

PHOTO EDITOR
Erin Waters

DISTRIBUTION MANAGER
Justin Stein

THE SPECONLINE EDITORS
Dave Kutcher **Chris Snow**

The Editorial represents the opinion of a majority of The Spectator *Editorial Board. The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Publications Board while classes are in session. Subscriptions are $60 per year, or $30 per semester. Our offices are located on the third floor of Bristol Campus Center. The deadline for personals, letters, and advertisements is Tuesday the week of publication. For further information, please call (315) 859-4100 or e-mail to "spec@hamilton.edu".*



LETTERS TO THE EDITOR

Response to Dan McAllister from HAVOC

To the Editor:

The HAVOC executive board would like to take this opportunity to respond to Dan McAllister's article (11/20/98), where he states that "...Big Brothers/Big Sisters said that there used to be about 20 students from Hamilton College that helped out on a year long basis. Now there are almost none."

HAVOC's BB/BS HERO program has over 75 active volunteers. This program offers monthly activities, such as holiday gatherings, movie and pizza parties, museum trips and others, for children on the BB/BS waiting list in the Rome and Utica areas. Our dedicated volunteers range from first years to seniors, members of various societies and clubs, athletic teams and much more. Generally 30 to 40 students attend these monthly gatherings, and spend the day, one-on-one, with a "little brother or sister."

We assume that McAllister's statement may be referring to the traditional one-on-one BB/BS matches. The reason Hamilton students no longer volunteer in this setting has nothing to do with the Residential Life Decision. Due to the lifestyle of the typical Hamiltonian, it is very difficult to make the "traditional match" commitment. To be a child's "big brother/big sister," you must make a minimum commitment of one hour a week for a full calender year. Most students go elsewhere in the summers and during breaks, therefore, it is impossible to make such a commitment. Also, the BB/BS's waiting list has grown rapidly within the past few years. The list now has close to 50 children. Because of this large number, the HERO program creates the opportunity for all of these children to have some form of one-on-one companionship while they wait for their own match.

The dedication and devotion of the HERO volunteers is impressive. They truly make a difference in the lives of the children they befriend. While it is true that we do not see many traditional matches come from of Hamilton, it is certainly evident that the HERO program is very effective.

In addition, we would like to comment on McAllister's comment that community service participation has been demolished: "In what is perhaps the most tragic effect of the Residential Life decision, many of the social service organizations of the Mohawk Valley have been literally decimated." The HAVOC executive board finds this comment extremely misleading, as the number of people participating in HAVOC has doubled since the '96-'97 year. Before that time, HAVOC had about 150 volunteers a semester Within the past two years, HAVOC boasts a whopping three hundred volunteers who participate in weekly and bi-monthly projects and an estimated five hundred volunteers who donate at least a few hours of their time each semester.

Recently HAVOC has celebrated many successes, collecting over $3,500 for Oxfam and 250 lbs of food for local food banks. McAllister worried about the lack of a holiday party for the Big Brother/ Big Sister program, but just this week, HAVOC had a holiday party featuring Danny McCarthy in which over 75 children, including those participating in the BB/BS HERO program, were bussed onto campus. Faculty and their children, as well as over 60 Hamilton students, also participated in this event. In addition, last week the Black and Latin Student Union held a Kwanzaa celebration for Utica area students.

HAVOC would like to welcome anyone with concerns about Hamilton College's commitment to community service to become more involved with HAVOC. We have over twenty different weekly projects, and we sponsor a different campus-wide event each month for those not able to make a weekly commitment. Questions and concerns can be addressed by calling the HAVOC office @ x4195 or visiting the HAVOC office located in the basement of Bristol Campus Center.

Sincerely,

The HAVOC Executive Board:
Jeff McArn
Sarah Knapp '99
Katy Milmoe '99
Alyisa Mihalakos '01
Cristen Sargent '01
L.D. Platt '01
Molly Fazio '00
Nicole Davidson '99
Amanda Daflos '00
Cara Rosenberg '99

Opinion

LETTERS TO THE EDITOR

Giving the "Facts About Financial Aid"

To the editor:

In the November 20 issue of the Spectator, a student editorial raised concerns about the fairness of the financial aid process. As both a financial aid recipient and a former student-worker in the Financial Aid Office, I feel it is necessary to not only defend the administration and staff in the office, but also to provide the Hamilton community with a clear, accurate description of the financial aid process.

Like many students on the Hill, I was able to come to Hamilton because I received a generous financial aid package. Over the past four years, the Financial Aid Office has continued to provide me with the funds necessary to pay for my education. Although my package has fluctuated over time, and, yes, it has been a struggle to make ends meet, I do not feel that I have ever been swindled. The office has always been up front and honest about how they have determined my need and why my package has changed from year to year. I also believe that the Financial Aid Office is one of the most accessible administrative offices on campus. Ken Kogut, the Director of Financial Aid, and Rit Fuller, Dean of Admissions and Financial Aid, are professional, respectable men. Their high-ranking positions do not isolate them from the student body. Both welcome and encourage students to come in and speak with them, and when students do come they interact with them comfortably and personally. From personal experience I can attest that when students engage Dean Fuller and Kogut in conversation, the students are treated with respect and equality. I also would like to provide a brief description of the financial aid process to clear up any misconceptions students may have about the process. Financial need is determined each year based on two government forms (the Free Application for Federal Student Aid and the "Profile"), parent and student tax returns and W-2 forms, a student application, and any supplementary information pertinent to one's financial status. The formula to determine need is a federal formula that utilizes student and parent income, the size of the family, the number of children in college, and other factors such as parent's marital status. The formula does allow for a degree of professional discretion. Therefore, if students have individual circumstances that warrant critical attention, the financial aid officers can adjust the package to match the individual situation. Kogut emphasized that they rely on the federal formula because it is the only fair, equitable way to assess every student. Also, since the formula is a federal standard, the same process is used at most other colleges and universities, allowing one to assume that their packages at other schools would be comparable to their Hamilton packages. Students may notice changes in their Hamilton grant over time. The previous editorial mentioned that the largest percentage of grant is given to first years. This finding is accurate. However, this is not because the Financial Aid Office knows they have you and therefore can swindle you. Rather, the changes are due to the students' ability to take out approximately $1000 more each year on their Stafford Loan. According to Dean Fuller, Hamilton allots 35% of Hamilton grant money to first years. He went on to say that the figure is 2% below the national average. According to the Higher Education Data Sharing Consortium, most schools allot 37% of their grant money to first years, and some schools give as much as 50% to incoming students. Also, Hamilton grant money has increased by 8-10% each of the past four years, which is two times as much as any other budget line item, indicating that their commitment to providing funds has gone up more than tuition costs.

The Financial Aid Office is committed to providing students with an affordable education and, although grants may decrease over time, the amount they decrease is comparatively less than it could be at other universities. Another concern is how Resident Advisor positions affect financial aid packages. Mr. Kogut explained that the stipend given to RA's will replace part of the student's loan. For example, if a student has a $5000 loan and the stipend is $3000, the student will only have to take out a $2000 loan. If a student has no loans, part of their Hamilton grant will be replaced with the stipend to free up more money for other students. If a student is not on financial aid, the stipend is indeed a financial bonus.

The Hamilton College Financial Aid Office is not out there to cheat upper-class students. The officers determine packages from year-to-year using a federal standard and are willing to take individual situations into account. The officers are also very accessible, professional and respectful, and are willing to help students as much as they can. Also, Dean Fuller wants to encourage any student who feels there is a discrepancy in their package to stop by the Admissions Office to speak with him. He is more than willing to go over any questions or comments one may have concerning his or her package.

Katie Wasilenko '99

Positive Recycling article self serving Hamilton propaganda

To the editor:

This letter regards the article in the 11/20/98 issue of The Spectator called "Campus Recycling: It does happen." I was curious to know if Katherine Beaulier's statement that the contamination of recyclables is a "minor problem" was actually researched or if she just decided that it was. I can't begin to say the number of times I've seen contaminated recycling and I actually watched a physical plant employee mix two seperate types of recyclables together, effectively making it garbage.

It seems as though many students on campus don't realize that certain things like used paper plates and paper cups can't be recycled. The same principle holds true for them as does pizza boxes. Organics and recycling don't mix. I think this article was designed as a way for Hamilton to pat themselves on the back for a job barely even attempted. The upbeat nature of the article and the downplay of the major problems facing the recycling program frankly offended me. I think that many people on this campus either don't understand the system or don't care to and their guesses are out and out wrong 90% of the time.

I don't think it's a lack of intelligence that Hamilton students face, I think it's a lack of caring.

Jennifer Knapp '00

Disabled student verbally harassed; move the rocks!

To the editot:

Time off of school is always enjoyable, and I had an excellent time this Thanksgiving with my family. Like 3.5 billion people, I was on I-90 for about twenty hours this Sunday. Upon arrival, I found parking on the circle (on the darkside), and the handicapped spots were taken, too. I don't park in handicap spaces, but if I did I couldn't have. So, remembering days of yore when I was allowed to have a convenient life here, I drove my car, completely on pavement, up to my dorm.

I have a bad back. I had surgery done over the summer that removed a disc and part of a vertebra, and all of the lumbar section of my spine suffers from degenerate disc disease. Normally I don't complain much about this. My friends usually help me out moving stuff around, and I still try to help carry the keg, or the body, or whatever.

I started unloading my car when I was approached by a security guard. If people are driving at 50 miles an hour running down students on Martin's Way, please give them a ticket. That's a danger to students, and dangers to students are bad. But moving 50 pounds of clothes (I do my laundry at home) would have been less-than good for my back. Doctors say anything over 20 pounds is a strain. Like I said, dangers to students are bad, and, possessing self-preservation, I drove up to my dorm to avoid hurting myself. I expected someone interesting in protecting students to understand that.

If the security guard had approached me with some degree of courtesy at all, as paying roughly $30,000 dollars a year to re-injure my back might entail, I would have been more than happy to move my car. Maybe he could have offered to help me. Given my appearance, I can understand being somewhat annoyed with me at first. I look like a regular old Joe, driving an Explorer (read that as you want) and moving my stuff. However, even after remaining calm as he approached me quite rudely (by informing me that I was a "menace" to kids and I made him "sick to his stomach") he continued to harass me, knowing I had spine problems. This, despite that I politely explained my medical condition and my reasons to him.

Never have I ever felt so put down as when this guard continued to harass me. He ignored the simple fact that I physically *couldn't* do what he told me to do because doctors had specifically told me I would have to get more surgery if I did. He called a tow truck and tried to grab me at one point.

People *get* paid double digits to do what we pay 30,000 dollars a year to put up with. I don't want to sound like a bitching tired senior; what I am is a physically inhibited individual under a lot of stress from a lot of different things. If I must stay on campus because of the Res Life plan, and I must eat 14 unhealthy meals a week because of the same system, I would hope that the employees of the college, making sure I abide these monopolistic rules, were friendly to me. And many are. I have many friends working in the college, and I think that they put up with a lot of crap from different departments of this administration.

An employee who verbally harasses a handicapped student, for whatever reason, is part of the reason that I find the atmosphere at Hamilton College to be oppressive, hostile, and anti-community. I feel more and more like living off campus. I dislike being on campus not because I'm interested in living in Clinton. These days I find myself thinking about the future, finding a job, and, in the distant future, giving money to this institution. Will I? Yes. But I will make a written legal stipulation that all money I give goes to the professors who make this institution bearable.

Anonymous

LETTERS AND OP-ED POLICY

The Spectator's Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, _The Spectator_ does have editing policies for contributions.

1. Submissions are due by 6:00 p.m. the Wednesday before publication. Submissions can be sent to _The Spectator_ via campus mail, email at "spec@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at _The Spectator's_ office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

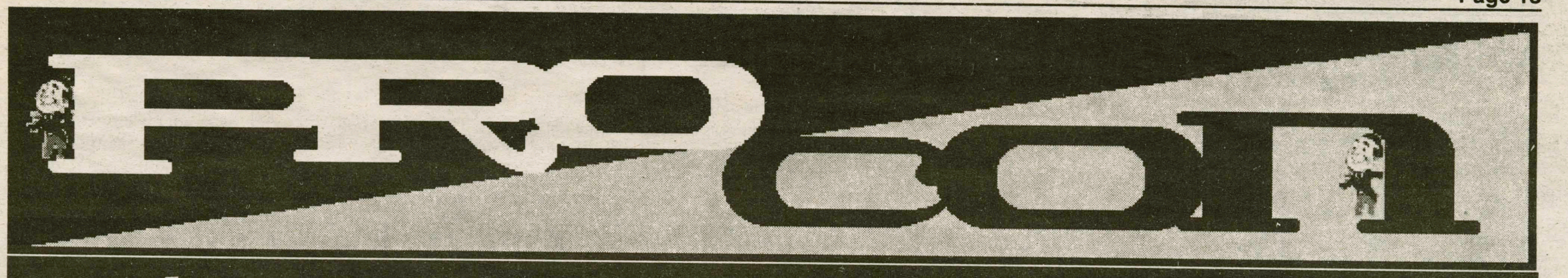
2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. _The Spectator_ will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. _The Spectator_ also reserves the right not to print letters, or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. _The Spectator_ reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

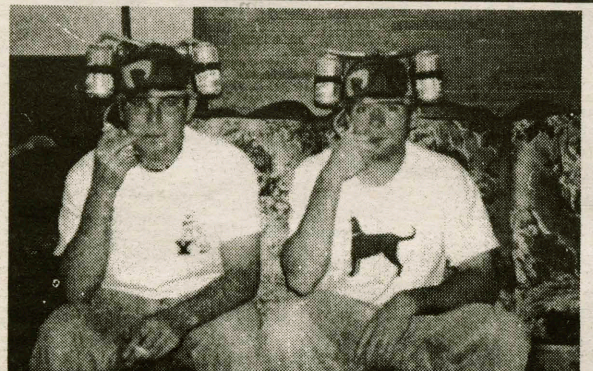
4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.



Is heavy drinking a problem at Hamilton?



PRO

"APU NAHASSAPEMAPEDALON"

My uncle once told me, "I drink in the morning only for the protein." But that's something I'd rather not go into. The goal here is to show that the effects of binge drinking can be greater than what the health center reports. We read stories about students drinking too much and dying in some schools, but many students here, including me, proclaim , "That would never happen to me. I would never be that stupid." So, my goal here is to discuss problems that are a bit more pertinent for students at Hamilton.

I'm not talking about the binge drinking that some define as more than five drinks at one sitting. I'm talking about the kind that leaves you wondering who you are and where you came from the next morning. The individual who booted all over Martin's Way probably knows exactly what I'm getting at here. I will outline real practical reasons why binge drinking is bad by relating to you, the reader, some of the more publicized events that I feel were motivated by binge drinking.

(1) In March of 1997, President Clinton suffered an injury to his knee on a vacation with golfer Greg Norman. How can anyone deny that some heavy boozing didn't play a part in this incident? My theory is that Greg and Bill were involved in an intense game of three-man in which Bill was taking a serious beating. They probably sent the Chief Executive Lightweight up for some more booze, not realizing that he'd take a nasty spill on the stairs.

(2) The marriage of Julia Roberts and Lyle Lovett. This was a serious case of black out. In fact, I will venture to say that Jules drank uncontrollably for a good year before getting into that relationship. She claims that she was attracted to his personality first and foremost, but that's the excuse everyone uses after drinking irresponsibly and waking up the next morning aside someone who got beaten senseless with the awful club.

(3) "Muzak." Need I say more? Personally I can't tolerate this music even if I have been binge drinking. Whoever thought this noise was a kind of music was clearly under the influence of more than just booze.

(4) Finally, on a more personal point, I will relay my own experience. Recently, my roommates and I decided to take on our neighbors in a serious game of binge-drinking-night-golf (soon to be an Olympic sport). In attempt to reach the green from 270 out, I swung the club as far as possible. This caused the ball to slice horribly into my opponents, beaming one of them right square in the noggin. What was I supposed to do? Fortunately, my opponent was sufficiently inebriated and the injury didn't even phase him. Nevertheless, this was a potentially life threatening injury.

What, you may ask, is the point? Well, everybody always lists the usual reasons for avoiding binge drinking. We've all heard them before: hospitalization, death, unlawful behavior. Don't misunderstand me- I'm not trying to underestimate the severity of these consequences. Rather, I seek to present some more probable and immediate consequences. Granted, none of us are in the public light and are scrutinized to the degree that these celebrities are. However, whether at the HIll or on Capitol Hill, taking a spill, sleeping with a less than desirable person, and listening to really bad music can be both degrading and unhealthy.

CON

"THE WEEKEND GUY"

What exactly constitutes binge drinking? Why has it received so much publicity lately? I do not agree with the definition of binge drinking. How can five beers in one sitting constitute binge drinking? People have been drinking heavily since Adam covered his business with poison ivy leaves. People can procure an alcoholic beverage from anything, be it a potato to make vodka or cabbage to make Jagermeister.

Throughout time people have always found a way to get drunk. Some people even devote their whole lives to it. Take a look at Teddy Kennedy and tell me that he hasn't made drinking his primary goal in life. Sure you may argue that he's a senator, not a drunkard. That rosy red face looks like he's been dipping into his wife's blush.

Drinking has been an integral part of every society throughout time. The Egyptians invented beer and Italians have been force-feeding their babies wine since the time of Caesar. Drinking has found its way into America's institutions of higher learning. Frat pledging revolves around booze. It is a well-known fact that you will spend much of your time in college vomiting and falling down stairs.

Or is it? People have either ignored the fact that heavy drinking does occur in college in the past, or they are just beginning to see it. The immediate cause of this whole anti-binge drinking revolution began when a couple of MIT frat guys fell off a balcony. After that, the media and public have gone crazy with the idea of binge drinking.

Hamilton took our houses away and failed to provide us with a viable social space. What did they expect? I think people are simply blowing off steam on the weekends.

Is the problem that severe, should we really look in to it and try to end it? I don't think its that severe at all. For me, I drink my heart out about three nights a week and work like Kate at Nell's on two dollar Long-island ice tea night the other four.

If anything, binge drinking is a good thing. I can get all of my drinking done in three nights. And so what if I forget how I got up the hill early in the morning. One of the best aspects of binge drinking is *trying to piece together your* previous night, or being told that you vomited on the bouncer at the Tav.

How many times have you been unable to locate your car the next morning so that you can go to the Hartford Queen to try to kill your hangover? Taking a beer shower is one of my favorite past times and if this constitutes binge drinking, I'm guilty. Binge drinking is full of excitement; you never know how much money you're going to blow at the bar, or who you're going to take home. Binge drinking is as apparent at this college as Tobin and, subsequently, is here to stay.

Elections '99; take a stand and vote for nothing

ROB POLLAK

MY MOM PAINTS EGGS

I have spent the last three years at this school as a witness to promises of cable television, a new social space and many other empty promises from our student government. The only cable television I have watched has been spliced by people who broke the hinges off a metal door in the basement, and as of yet, I have not attended a single social function in the pavilion. For the first time in these three years, last week, I actually wasted a moment of my precious day to vote in a student election. After reading the Communal Manifesto, written by Chris Jones and Ben Myers, I finally found a pledge to student government that I could agree with. These gentlemen swore that they would do nothing to advance the state of the student government at Hamilton.

While I will be the first to admit that I would love a student government that could fulfill all the promises they had to offer, I feel that student government has offered me nearly nothing in three years at a "prestigious" institution. Until this last week,there was no information from the Student Assembly describing the action they have taken in the past two years. The day before elections, a newsletter from the Student Assembly appeared. Perhaps it was coincidental, but it seems somewhat ironical that these flyers would appear on the tables the day before one of the presidential candidates who promised the same thing was up for election.

I admit that I have not given much attention to student government while I have been at Hamilton College, but seriously, how much attention has student government given me? Yes, occasionally they will set up a stand in Beinecke, and ask students their opinions, but how effective is this set up? If I practice the typical Hamilton attitude of pulling down the bill of my cap and staring at the floor, I will probably be ignored. Recently, while giving a perspective student a tour of the college, I was asked the question "What don't you like about Hamilton?" I am sure that this is a frequently asked question on tours, as I have received it many times in the last three years. While I will admit that I love this school, and do not know if I would have been happier elsewhere, I will also admit that the opinions of the students are often not the same as the faculty and administration.

When I showed this student the platforms of the presidential campaigns, he wished that he had seen them before his interview so he could have asked admissions officer about the animosity of students on campus.

What is there to do about this difference of opinion? I thought that by placing my vote for students who were against the student government and their mediocre attempts to improve the school, I would help improve the school. But how can this be the case when less than 800 students voted in the recent elections. If anything, these students agreed with the platform of Jones and Myers. I am by no means saying that all 900 students on campus who did not vote would have voted for this duo, but it is fair to say, that by not voting they have realized either that an individual vote means nothing, or that student government means nothing. Student government may not be something that is worth the time of over half the campus. Consider what would have happened if student voting became mandatory on campus. In the Myers-Jones election campaign received 20% of the votes, and Spangler -Spiegel beat O'Keefe-Kelly by less than a full percentage point, imagine what would have happened if the entire student body was required to vote. Many people that I have discussed the issue with have admitted that they probably would have voted for John and Mimi if they were not uncomfortable with the direction student government was taking. I, as a n individual, must admit, that if I could see someone in office, I would have preferred John and Mimi because they are more in touch with the campus than Jack Spangler, who has presented me with nothing more than the image of a politician.

Neo-Crap, Art-Ugly, and Posttaste; check you local dumpster

Recent exposure to some things has left a bad taste in my spleen. Have you noticed how everything has a special name, catch phrase, or idiom attached to it? Even things that are less than three weeks old? There's Postmodernism, for example. This, by definition, can never exist, yet it has a catch phrase. How is something Postmodern? It showed up after modern? Where is after modern? Can I visit this place? Do they finally have flying helicopter cars?

Postmodernism doesn't make sense. Then there's post expressionism. What the hell is post expressionism? After the age of feeling about things? I can just see some wacked-out artist sitting in his studio, staring at something he just painted, saying "I've done it! I've painted something that doesn't express anything at all, not even good or bad!" Is it a blank canvas? Can you even see it, or is it in a completely dark room?

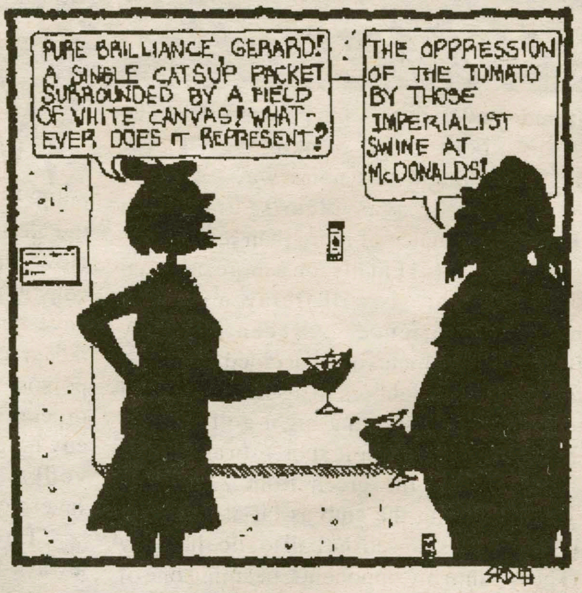
I have to admit, I'm not the most artistic person, but I can stare at something even Salvador Dali painted and say, "This is good." Surrealism is something completely different, but explained by the fact that the only illegal drug at the time was alcohol. It's creative: clocks melting onto a face sitting on a beach with frog legs spitting bees at the purple sun. And he makes it look good.

Right about the time that people started just using one color to paint a painting, I stopped seeing how it was something that I couldn't do. My definition of art became something that I couldn't do, but could appreciate. Not something that I could do but not appreciate.

This is not to say that there is no good art any more. There is, it's just buried under some weird name and I never see it because I avoid modern art as a rule. Because it's postgood. Let's use that for a term, postgood. It can splinter into different areas like Suckism, Neo-Crap, Art-Ugly, and Posttaste.

I have a couple of nominees, too. The French guy who covers old, big things like the London Bridge and the Grand Canyon with large sheets of plastic can be classified as Postgood. Not only are the Pyramids hideously garish when covered in pink saf-t-wrap, but it's pretty much an affront to all of mankind. While he's covering things, maybe he'll cover up all of Eastern Europe so we can look at a field of sky-blue plastic instead of a field of industrial waste. Unless that counts as art too. Actually, especially if that counts as art.

Another artist who is a Postgood founding father is Robert Rauschenberg. Do you know this guy? Check page 553 in an Intro to Western Art book. Is that what I think it is? It looks like a stuffed goat with a tire around it glued to some cardboard. That's not good. Not only is it a pretty dumb thing to think of, but how did the guy sell this thing? Who did he convince to buy that?


PURE BRILLIANCE, GERARD! A SINGLE CATSUP PACKET SURROUNDED BY A FIELD OF WHITE CANVAS! WHATEVER DOES IT REPRESENT?
THE OPPRESSION OF THE TOMATO BY THOSE IMPERIALIST SWINE AT McDONALDS!

BEN ZOLL
THEY CALL HIM

These are the same sick people that give us Donald Judd, the brilliant creator of "Untitled" (see page 564 of the same book). It's eight square four foot steel boxes in a line spaced one foot apart. It looks like it sounds. Who decided that would look good in their home? You want to know why he named it Untitled? Because what the hell else are you going to call it, "Eight Steel Boxes?" "My Apartment Building's AC Unit Sans Noise or Cooling Effects?" I think he found these things in his basement and sold them to a museum. "It's Minimalist." Minimal use of talent? Minimal paint use? Minimal brain waves? Minimal effort? The price tag isn't minimal, why should the art be?

Minimalist art is not offensive, it's just weird. It's art involving one color. Would you buy a painting of one color? Personally, if I really like a color that much, I'll just paint a room that color. There are much more disturbing things than minimalism, though.

A recently deceased Italian artist canned his own excrement in soup cans, and they sold for thousands at Sotheby's. And one artist, creator of a piece of art called "Piss Christ," urinated in a clear plastic box and someone bought it. Did they get these ideas doing tests in hospitals? Were they mental hospitals? There should be some law making that stuff illegal to sell, and especially illegal to buy. I want names.

These people are not providing us with anything good to look at. I imagine their television equivalents are the same people who bring us "That 70's Show." Their musical equivalents are The Backstreet Boyz. Aren't these guys ridiculously outdated? I thought we decided that Color Me Badd, while amusing, did not really deserve to be listened to. You know these guys were in college when Color Me Badd was around and they just couldn't get enough of it. I did, but then again I'm not making millions. But, I have got this great idea for a piece of art: I'm going to collect all the trash from north court after a party, put it in a small black room, and call it postdrunkism. Check your local dumpster for times.

TONY'S PIZZA
Now Delivering Until 3AM Fridays & Saturdays
The place where quality & service is #1
41 College Street, Clinton
853 - 4310
Pizza * Wings * Subs * Pastas
S:M 98
Featuring the famous Chicken Parm & Chicken Club Sandwiches and many other specialty items
We accept major credit cards for pick-up and delivery for your convience

All-campus emails: too hard to delete or a legitimate pest?

DAN K.

JUST HERE TO HELP

As we enter the reading period, I think that it is a good time to look back at the semester and attempt to piece together the thoughts and emotions that were prevalent in our thoughts. As I sift through the fog, the guiding hands of memory pull me towards one problem that has surfaced this semester which is incredibly ridiculous, mass e-mails.

Personally, I enjoy mass e-mails and think that any soul who cannot push aside an unwanted message without getting upset or frantic simply doesn't have a clue.

Let's take a look at the simple acts needed to remove this "problem" from your life, its called the delete button. Every computer has one, and they all work the same. All that you need to do in order to eliminate your unwanted mass e-mail is press the little delete button. That's all. Just once. Everytime you get new mail, just scroll through the mailbox and if you don't recognize the sender's name or what the subject is about, just delete it. Now don't get zealous in your actions and go erasing important messages because you never get over the time you trod across campus in a bathing suit only to find that the pool is closed, or wait for a jitney that stopped running two days earlier.

> “”
>
> **All that you need to do in order to eliminate your unwanted mass e-mail is press the little delete button. That's all. Just once.**

Sure, some of the e-mails that we are subjected to are unnecessary and rather useless, but merely because something does not have a direct purpose in your immediate life does not in any way give you the reason to gripe. It seems to me that most people are just bothered by people trying to help them out, well for all of those people out there, give it a rest. No matter how much complaining you do about the atrocity of having to remove one lousy e-mail a day from your desktop, it really won't go away. No matter how many people think that mass e-mails are a useless entity, there continue to be many people who are either interested in the information that is presented, or they have enough self control to merely delete it without having a tantrum and cursing life as they know it.

I find it a little embarrassing to think that a major problem on this campus is the reception of mass e-mails. It is not just the student body either, the faculty as well have this "disease." There are way too many people who live up on this hill that do not believe that they have enough time to either read or discard a mere computer message. I wonder, what do all you people do? Where does your time go? It's not like walking naked to an outhouse in below freezing temperatures at three in the morning, it's an e-mail, it is a little note minus the waste, I don't see why it is so hated?

Personally, I don't participate in mass e-mails. I read some, don't read others, but never really get hostile about the whole practice. I find myself being bothered with real problems that exist on a level that is not solvable by merely depressing a button. But hey, what do I know? Anyway, I have a column, so if there was anything that I really needed to say to the whole campus, I could just do it here.

Oh, by the way, is anyone heading to Saskatoon during spring break? I can't pay tolls, gas, or food, but would surely like a lift.

DAN REITMAN

ALL TOO FREQUENT

Plopping myself in front of my desk after an exhausting day of classes, stir-fry vegetable selection, and tense Martin's Way "hellos," I check my e-mail for the latest news from friends and family. I become giddy with excitement as I eye the tell-tale "status bar" that goes from empty to full, understanding that this must mean I've got mail; that I am liked. My jovial grin from the anticipation turns to a shake of my head in disappointment as I quickly learn that "my" mail turns out to be nothing but electronic fliers, and lost and found notices for fleeces and fancy hand bags left at Bundy parties. Where are my parents' good wishes, funny forwards from friends (even the cheesy (all of them) ones would be welcome)? Simply put: Where is the e-mail directed only to me? Isn't that why we like snail-mail, as it is called by techies? It is specially prepared writing for our eyes only. We feel as if we have something that others will never know about. After all, it was sealed with someone else's saliva! Receiving an impersonal flier pushing the local supermarket's reduced turkey prices just doesn't do it for us - at least it shouldn't. This is the real tragedy of e-mail: because of the ease in which one can fire off an e-mail message - most of us don't even bother with proper grammar - we don't think twice about what we write and to whom we send these thoughtless, drivel-driven blurbs.

When I am in the privacy of my dorm room and I read one of the more careless all-campus announcements that have no impact on my life, I can't help but feel as if my privacy has been disturbed. I feel the tranquility that my tiny room affords me is being disrupted much the same way a solitary fisherman's quiet contemplation of the universe is disrupted by an obnoxious foghorn. Dione Kane '01 notorious among her peers as a voracious e-mail jockey summed it all up in this nut shell "mass e-mail is a pain in the neck. I'm always disappointed when I see it pop up on my screen." Kane's sentiments are certainly echoed by legions throughout the campus. Why does one notify the whole campus about one's lost things by e-mail, when we can find these cries for help just as easily in the Daily Bull? Because it only takes a few strokes on the keyboard and the campus is notified whether we choose to be or not. It seems the advent of e-mail is fostering a "write before you think" attitude, and it hurts my eyes to read the results.

The same goes for the more official and accepted uses for all-campus e-mail: before we became a wired campus, did we really receive in our mailboxes these bi-weekly notices of up-coming events? Probably not. Those who send snail mail, even campus mail, are more careful about what they send, because there is labor involved in circulating these messages across campus. Chances are that what is being sent through campus mail is as important to you as that of a week's worth of all-campus e-mail.

Before Hamilton joined the wired universe, less important messages were just posted up on a communal bulletin board in frequently visited campus areas.

So, we ask, if it is so easy to send nonsensical tidbits to unsuspecting others on campus, and it is recognized as an annoyance, how are we dealing with this problem? Debby Quayle, Assistant Director of Technical Support Services for ITS explains:

"The easiest rule of thumb to follow is that if the message is of a personal nature, it does not belong on the mass lists....if someone sends a message that clearly violates the guidelines, they are immediately prevented from sending more messages to the lists for a period of one month .... the penalties would be more harsh if the guidelines are ignored again."

> “”
>
> **Others say that if it weren't for all-campus notices, my inbox would be as empty as my head.**

Despite these efforts, it seems there will always be infractions that will go unpunished because they are so minute. I propose that all-campus e-mail be a privilege that is not accessible to all students. Rather, it is a feature that should be taken advantage of only when discussed with the proper parties after the subject is judged to be permissible and relevant to all students and other potential recipients of all-campus e-mail.

If we insist on not returning to the wasteful campus mail system and remaining high tech, perhaps there should be a constantly changing code working in conjunction with fancy security measures such as retinal scans and hand print ID's that will verify one's eligibility to send campus wide e-mails. Maybe ITS should conduct hour-long interviews and background checks of the all-campus e-mail candidates so as not to accidentally allow a psychopath to have the attention of the campus' 2000 or so e-mail readers. Some would say that I am taking this idea too far. Others say that if it weren't for all-campus notices, my inbox would be as empty as my head. Maybe they are right. But one thing is for certain: the fact that I am allowed to write an article of this relevance (or irrelevance!) in a campus circulated, weekly newspaper pales in comparison to the fact that countless all-campus e-mails that are frustratingly worse read than this are force-fed to us on a daily basis.

ROMA'S PIZZERIA

WE NOW DELIVER ALL DAY SUNDAYS!

Come in and enjoy our daily lunch specials featuring pastas, soups, chili, salads & more!!

MON-WED SPECIALS:
Large Plain Pizza $6
Any 3 large subs $10

853-ROMA
If busy try 853-3931

HOURS:
MON-THURS: 9 am-1 am
FRI & SAT: 11 am-2 am
SUNDAY: Noon-1 am

21 McBRIDE AVE
PLENTY OF SEATING!
VISIT OUR BAR!

Another one in the books

ADAM HOGAN
CLOSING THOUGHTS

I am not sure about the rest of the student body, but I for one can't wait to leave this place. It's been a long semester to say the least. I am not a homesick person; I went to camp for a very long time as a child. This semester was strange thought, as I hit the halfway point and wanted to leave from then on. I love being at Hamilton, and it was a great semester.

My grades were a far cry from last year (for the better!), but all I wanted was to leave. Lately I have been thinking about why.

This past summer I had what might have been the greatest summer job ever. I got incredibly lucky and worked for Goldman Sachs in New York City. The job and the pay were both unreal. I had to get up every day at 6:30 a.m. to catch a 7 a.m. train. I hate waking up early, but this summer it never bothered me once. Maybe the money had something to do with it, but I think it was more. I was fortunate enough to work for a company seniors would kill to work for, and I was only a freshman.

Anyway, the experience apparently went well on both ends, as I was asked to return over winter break and next summer. I learned more there than I did in a full semester here. This is probably a huge factor in my desire to get out of here. It's strange-most people do nothing but complain about commuting to New York City, but I actually enjoyed it.

I also took into consideration the social life here this semester. For any other non-freshman, are packed North Court parties and other such events getting a little old? I know I spent much more time this semester partying in people's rooms than I did last year. The atmosphere was far better; you can hear yourself think, you never have to wait for a drink and you can act as stupid as you want. There is a lot to be said for social space parties (i.e. Wednesday nights at North Court), but a change from the ordinary is always nice. I guess we all know who to thank for Hamilton's bustling social life, don't we.

I've also been thinking a lot about my decision to go to this institution. I was looking for a college that fit this exact description, but I have been questioning that a lot lately.

If I were to go anywhere else, it would definitely be somewhere in New York City. The nice thing is that it is not a question of me not liking Hamilton; it's which environment I like better. This is something that I need to wrestle with this spring.

The point to all the issues I brought up is as follows. This school costs thirty thousand dollars a year (in case you forgot). Someone is facilitating that sum for every student here in some form. For that price tag, this place should be almost everything you want it to be and then some! Look around and ask yourself, "Is Hamilton what I think it should be?"

If the answer to that question is yes, congratulations-you are in the minority. I've heard far more people whining about what needs change than making positive comments about Hamilton, myself included.

If the answer to that question is no, then YOU need to do something about it. My Dad has taught me so much, but the most important thing he ever taught me is that if you don't like something, change it. I, for one am going to get off my ass and start doing, instead of whining.

Thumbs Up, Thumbs Down

By Bradford Lincoln and Walton Allen

- 👍 **Communal Manifesto**
- 👍 **Good old days in Opus**
- 👍 **Civil Disobedience**
- 👍 **Organized crime**
- 👎 **Buddy Lee**
- 👎 **Incumbency**
- 👎 **Everclear GAP commercial**
- 👎 **"Revive us, Oh Loooord"**

Hamilton becomes a Hurdle

JAMES BREITINGER
SECOND THOUGHTS

As I stumbled across this passage written by Camille Pagila, I became excited. I was excited because I realized how succinctly and eloquently Pagila, a noted cultural critic, author, and scholar had outlined the basic problems that plague Hamilton. In her advice column in *Salon Magazine*(www.salonmagazine.com), from which this passage is excerpted, she was responding to a reader who thought she had received a sub-par liberal arts education in the mid-1980's at Smith College. Both the aforementioned time and place were the epicenter for the development of the P.C. movement, and the ramifications of such indulgences are just now being felt. The reader was lamenting a lack of more "traditional" and "classic" curriculum, which is vital to giving any undergraduate a proper sense of historical and cultural perspective. Instead, these tried and true methods were replaced by self-important professors attempting to make themselves more important by placing themselves at the vanguard of a dubious academic trend. All the while, students who graduated during that unfortunate era in the history of an otherwise prestigious college were neither properly educated nor enlightened. This got me wondering if, in twenty years, Pagila could receive an identical letter from a future Hamilton graduate.

If you were not aware, Hamilton is in the midst of a very comprehensive and controversial curricular review. Students should be concerned about this process because Hamilton is on the verge of falling victim to academic trendiness, and not for the better. It appears that certain factions of the faculty cannot be trusted to shape the future course of education at Hamilton.

Perhaps the most troubling aspect of academic development at Hamilton is the informal adoption of the currently popular "discussion-styled" classes where students dominate the content and focus of class in lieu of more classical pedagogical styles like lecturing or the Socratic method. There are plenty of ways to involve students more in classes without stripping the professor of his or her ability to convey knowledge simply and directly. Some professors have the good sense to acknowledge the fact that as a professor, most likely possessing a Ph.D., he or she is the most knowledgeable person in the classroom, and therefore should have a moderator like role. There should be times when students should be made to focus on what is being said, despite the fact that we, as a generation of students, collectively have a record-low attention span.

"The four-year, cafeteria-style curriculum of American colleges and universities is barely 50 years old and has yet to prove that it can consistently produce well-rounded, well-trained citizens in any field of the humanities. Thanks to the aggressive protectionism of college administrators again acting in loco parentis (a policy my 1960s generation rebelled against but which today's latchkey kids seem to covet), college has become a banal extension of high school. Social infantilization inevitably leads to intellectual passivity."
- Camille Pagila, 1998

Pagila also points out the advent of college administrations taking on an in loco parentis role, wherein students are stripped of most daily responsibilities, but have needs met uniformly. How this can be the most efficient and/or desired method is unclear, at best. The issue is not how to upgrade the quality of food in the dining hall (which Bon Appetit seems willing to address, but well, the proof is in the pudding), but rather why every student has to eat at least one meal a day in the dining halls, (and since there are virtually no other outlets, it's usually more like 14 or 21 meals). The issue is not how to make dorms better and more like a community, but rather why every student, minus that lucky 80 or so, have to live in a dorm. If you want to foster a true sense of community on campus, let the students build their own authentic, genuine communities by living how and where they want, not some pre-fabricated and artificial notion set forth by the Office of Residential Life. When will Residential Life learn that no matter how nice a dorm is, it is still a dorm? There comes a point in a young adult's life, usually near graduation, where it becomes apparent that the real world is nothing like this fantasy world of janitors cleaning up messes and intoxicated students breaking windows (for which you have to pay). The transition from Hamilton to the real world is fast becoming a hurdle, rather than a normal step in a student's development. Can anyone think of a valid reason why this should be so? The purpose of a liberal arts education is to educate a person wholly and completely. A liberal arts education is and should be broad, and not purely academic.

Pagila's last and most astute point is the negative effect on intellectual atmosphere, stemming from the stripping of social options. As Emeritus Professor of Economics Sidney Wertimer so deftly explored in the most recent *Alumni Quarterly*, students can no longer suitably develop necessary social skills in the current social climate at Hamilton. It is nearly impossible for any large group of students to congregate and socialize in a sophisticated setting and/or manner. Bundy Dining Hall, complete with maroon tiles and empty space, is not an acceptable setting for any function which aims to be more than just another beer party, and even Bundy is preferable to North Court, which appears to be living its last days, anyway. This is why it is so easy for faculty and administration members to bash the condition of Hamilton's social life. It is a monster of their creation. The very things pointed to in the Residential Life Decision, like careless vandalism, rogue parties and generally inappropriate behavior have worsened. Students can afford to be disrespectful and careless in current social settings because they have no responsibility for the condition of say, Bundy Dining Hall. The problem is an entire lack of accountability for any action on campus. The solution is not another college social space. This option, which appears to be coming to fruition, is analogous to offering a drowning person a drink of water, and provides no real change.

The only solution is to put an end to these patchwork solutions. Make students accountable by giving them the ability to use private properties for social occasions. If students were to have nice places to socialize, they would not be annihilated every Thursday through Saturday. By treating students like quasi-adults, making them accept responsibilities for their actions, and letting them discover their freedoms gradually and independently, Hamilton will become an institution you would be proud to attend, not one to run away from.

Do you belong to the V-club?

Krystyn Schmerbeck

Knocking on the Front Door

We live in a sex-obsessed and sexually liberal nation. This fact reveals the strength of the people who choose to remain a virgin until they are ready and able to deal with all the responsibilities that come with having a sexual relationship. It is hard to go against the grain, to continually feel that everyone is having sex except for you, and to feel like you are alone in your conviction to remain a virgin.

You might be thinking that our nation is actually sexually repressive and conservative. Mais, au contraire mon frere!!! It is clear that our nation is not repressive when it comes to discussing, revealing and commiting sexual acts. The fact that President Clinton's extra-marital affairs have caused such an uproar in the government clearly demonstrates our obsession with sex. If our country were truly repressive in matters of sex, then, these extra-marital affairs would never have become public knowledge.

Even in schools and businesses, everyone is aware of sex and sexual actions. A study I read in Reader's Digest revealed that children in foreign countries are doing better academically because of the connections they formed with teachers. In these countries, teachers frequently pat students on the back or engage in (non-sexual) physical contact in order to let students know that they are doing a good job.

One of the teachers in my school said that if he patted a student on the back or even hugged a student, he would be worried about losing his job. He believed that the sexual obsession of our country could cause a student to file a sexual harassment charge. Americans are so aware of sex and sexuality that we analyze everything we do so as to avoid "crossing the line."

Since the 60s, America has become increasingly more accepting of premarital. sex Campaigns that once claimed "No sex without marriage", now push the idea, "If you are going to have sex, have safe sex." Going from premarital sex is never acceptable to premarital sex is OK, if you are smart and safe shows a great relaxation of our society's outlook on sex. Even if you don't buy that arguement, America is on the liberal side relatively. Turkey actually has and actively uses a test for virginity. Women who aren't virgins suffer great consequence when they want to get married. In America, we rely on a person's word and, in most cases, there isn't really a reason to lie about virginity.

I am not trying to prove whether premarital sex is a good or a bad thing. Who am I to judge that? However, I do understand the increasing amount of peer pressure that exists for teens and young adults concerning this topic. Being a member of the "V"(virginity) club, I think that choosing to wait until marriage to have sex is just as valid as choosing to have sex before marriage. Being and staying a virgin doesn't mean one has to be prudish. It just means that a person feels that for him/herself, sex is something that can wait until he/she is ready, has the full support of another person who, hopefully, won't be leaving him/her, and feels that the time is right.

Virgins aren't as few and far between as they used to be. Why? Because now it is practical to stay a virgin. There is no other practice relating to sex that is a 100% safeguard against pregnancy and sexually transmitted diseases . That is the cold, hard TRUTH. AIDS is deadly. Pregnancy is not cool when you are 15. Sure, sex is fun, but is it really worth all the risk???? I even think that President Clinton would agree with me on this one. Look what his fleeting moments of sexual pleasure have done for him. Everyone needs to respect the decisions that the people around them make.

If a person makes a decision to have sex with someone that he/she loves before getting married, then that is a valid, respectable decision. If a person decides to wait until he/she is sure that the time is right(which may mean waiting until marriage), then that decision is just as valid and respectable. It is time that we respect other people's decisions and stop trying to force them to do something that they don't want to.

You know yourself better than anyone else, so do what you think is right and always follow your heart. Then take the next step and let those around you do what they feel is right for themselves. When it comes to sex make your own decision, respect the decisions of others and always remember that you are not alone.

On the flip-side of eternity

Tamar Scoggin

Echoes of Eldorado

When I wrote my first article for the Spectator at the end of last year, I thought I knew what it felt like to be on the brink of something frightening and incredibly unfamiliar. The guy I had been dating was graduating and he had consequently dumped me. I was focusing all my energies on studying abroad for the entire year, despite the fact that I still had to fulfill substantial requirements for my major. I just needed to escape; I did not think about practicalities: saying good-bye to my friends, taking care of old hurts, making sure I was not sacrificing my grades, and countless other things that I have learned about since then. I thought I could cover it all in one article, and then alight to my new, independent, exciting life.

Now, I have less than two weeks to go before my junior year at Hamilton, the one I thought I could avoid, is over. When I am with my friends, I miss them already. Many of them can attest to my emphatic sentimentality, especially when I've toasted one too many.

When I come back to my room after a long night at the library, I just sit down on my bed and marvel at how much effort I put into defining this little space like it was a piece of my heart. I cannot believe that it will all have to fit into a 5x10 storage space for 8 months. That's a whole semester and summer away.

I thought this was what I wanted with every ounce of my being. Now I realize the monumentality of it all: the sadness, the excitement, the joy, and the fear of the unknown, and the known.

Each and every semester at this school has been a completely new experience. I always meet new people, my social choices always change in some way, my classes show me new ways to see the world and express myself, and I experience feelings and situations I couldn't have ever imagined - and I have a pretty active imagination. Because it had been my intention not to have this semester exist Hamilton-style, (I wanted to participate in S.I.T.'s "Middle East: Peace and Conflict Studies," but for SOME reason my parents weren't down with that), I am permanently in awe of the experiences I have had this semester. For all the embarrassing, profound, laudatory, and ambiguous things that have happened to me HERE, I can measure them with the idea that these things would have never happened had I studied abroad the entire year.

For all the bitching and moaning we do at this school, (and I have done my fair share), I am entirely grateful for this gift called Hamilton. It has given me friends that I will forever love and hold dear. It has given me seeds of knowledge inside and outside of the classroom that will one day flourish into a tree of wisdom. It has given me opportunities to test my beliefs, opinions, fears and strengths so that they may direct me towards a life that is not only fulfilling for just ME, but towards an existence that finds harmony with all living things.

For all the dissonance that seems to echo about this campus sometimes, when we find those few melodic notes, we can make the sweetest music.

Eldorado can be found anywhere you look for it. This semester has been a most unsuspecting montage of songs. It has been chaotic and unnerving like a Frank Zappa piece, as inspiring and revolutionary as a Bob Marley piece, as connecting and strengthening as an Ani Defranco piece, or as familiar and enduring as, well of course, a U2 piece.

I realize I am long winded in an attempt to make this a most meaningful last piece before I take the REAL step into the exciting and unfamiliar (I'll call my next column "Four Months in Tibet" - yeah right).

When it comes down to it, I just have to say "Thank you," and I'll see you on the flip-side of eternity once again.

Nearly half of our graduates started where you did – somewhere else.

The programs you want...

The experience you seek...

The internships you need ..

The degree you deserve...

For the career choices you'll make.

Offering Liberal Transfer Policies & Special Services for Transfers

Call us today at (716) 878-4017

Or, visit us on the web at www.buffalostate.edu

Buffalo State
State University of New York

Tired of the recycled Top 40?

Then listen to the silky smooth sounds of WHCL's Sunday Jazz line-up:

*Jazz with Dave	10:00 - 12:00
*Saxual Healing	12:00 - 2:00
*Monk's Dream	2:00 - 4:30
*Jive Elephant	4:30 - 6:30
*Jazz Moments	7:00 - 8:30

88.7 FM WHCL - Pumpin' the wattage into your cottage.

MATT OLNEY'S RENTAL PICKS

Courtesy Hoyt's Sangertown 8
Sangertown Square Mall

In the Company of Men

Directed by Neil LaBute (*Your Friends and Neighbors*), *In The Company of Men* takes a look at two junior executives searching for revenge.

Bloodied by past relationships, Chad (Aaron Eckart) and Howard (Matt Malloy) set out to swoop a woman off of her feet and then uncompassionately dump her. They chose an innocent, deaf office secretary (Stacey Edwards) as their victim. This film won numerous awards including Best Dramatic Film at the Sundance Film Festival. *In The Company of Men* is savage in parts and hilarious in others and is well produced.

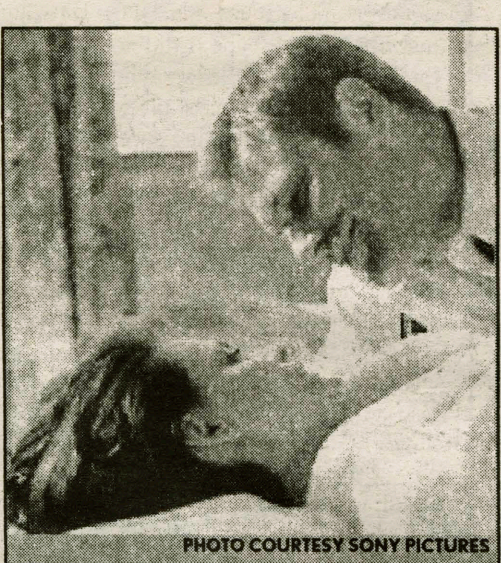


PHOTO COURTESY SONY PICTURES

For a tea jerker about those horrible males, sec "In the Company of Men."

The Player

Robert Altman's *The Player* found itself on many top ten lists in 1992, including Siskel and Ebert's. It stars Tim Robbins as a studio executive who becomes alarmed when he receives a number of death threats from a screenwriter.

Upon the screenwriter's death, an in-depth mystery ensues. This dark comedy is about the modern era of movies. The writing (Michael Tolkin), directing and acting, including Robbins, Gretta Scacchi, Whoopi Goldberg, Dean Stockwell, Peter Gallagher and 65 film celebrities playing themselves are all brilliant. For movie buffs, this is a must see!

The Opposite of Sex

Christina Ricci is a rising star in the entertainment world. She has starred in *The Ice Storm, Fear and Loathing in Las Vegas,* and *Buffalo 66* in the past two years. She is great as Dedee, the smart-ass teenager in *The Opposite Of Sex*, and was recently a winner in the National Board Of Reviews awards ceremony for her performance in this film.

Dedee flees her broken Louisiana home to live with her gay half-brother, Bill (Martin Donovan). When Dedee seduces Bill's lover, gets pregnant and steals ten thousand dollars, the adventure begins. The film also stars Lisa Kudrow as Bill's paranoid friend. *The Opposite Of Sex* keeps the audience laughing and offended at the same time.

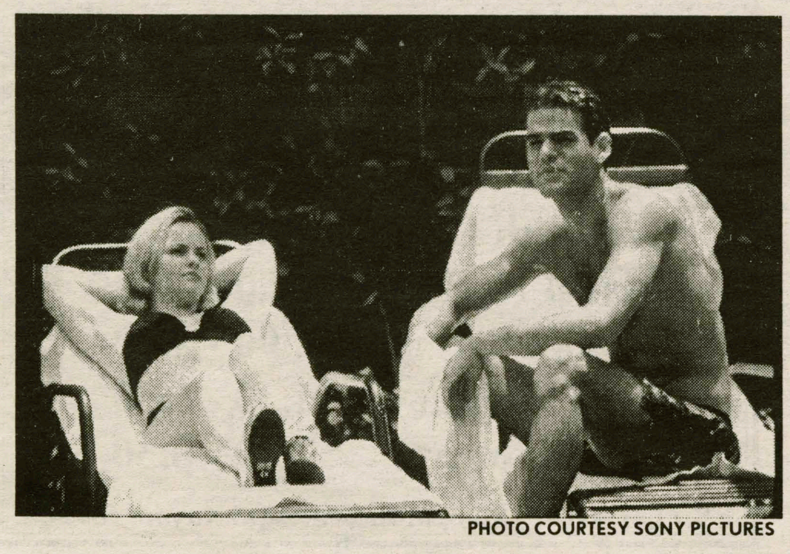


PHOTO COURTESY SONY PICTURES

Midnight Express

Winner of the Best Screenplay Academy Award and nominated for best picture in 1978, *Midnight Express* is a terrific suspense film.

Based on the experiences of a young man named Billy Hayes, it follows his failed efforts to smuggle hashish out of Turkey and his placement into a harsh Turkish prison.

Billy (Brad Davis) serves his four year sentence, and only weeks before his release, is sentenced to thirty years more.

Battling insanity and the inhumanities at the prison, Billy attempts to get on the "Midnight Express" and get out of Turkey.

The recently released *Trapped In Paradise* has a similar story, but it does not provide the thrill ride that *Midnight Express* does.

Bang the Drum Slowly

This 1973 film chronicles the friendship between a golden-boy pitcher (Michael Moriarty) and his naive catcher Pearson (Robert DeNiro). The friendship between the two strengthens when Moriarty aids Pearson in completing the season before falling to Hodgkin's disease. Although sad, this film is filled with hope, compassion and life. DeNiro and Moriarty work well with each other and are aided by the solid performances of Vincent Gardenia and Selma Diamond. If you are looking for an inspirational and triumphant film, consider *Bang The Drum Slowly*. You will not be disappointed.

The Last Days Of Disco

The Last Days Of Disco is the most witty and clever film you will find on the new video rack.

The film stars Chloe Sevigny, Kate Beckinsale, Robert Sean Leonard, Christopher Eigeman and Matt Keeslar as a group of recent Harvard and Hampshire grads who spend their time working, dating and participating in the dying disco era.

Unlike *54*, this film is intellectual and effectively portrays the "preppy" lifestyle during the early 1980's.

The Last Days Of Disco has many rising stars and was written and directed by the accomplished Whit Stillman, director of Academy Award nominated *Metropolitan*. This film is a must see!

PHOTO COURTESY CASTLE ROCK ENTERTAINMENT

The lifestyle of the real 80's 'preppy.'

For a semester, for a year, for a lifetime:
THERE'S NO PLACE LIKE AUP.

The education is American.
The mix is international.
The setting is Paris.
The advantage is yours.

AMERICAN UNIVERSITY OF PARIS

Paris: 31, avenue Bosquet, 75343 Paris cedex 07, France • (33/1) 40.62.07.20
New York: 60 East 42nd Street, New York, NY 10017 • (212) 983-1414
www.aup.edu • admissions@aup.edu • nyoffice@aup.edu

FEATURED FILMS

Manhattan
The Roaring 20's
Rosemary's Baby
Raging Bull
Barton Fink
The Sting
One False Move
The Ice Storm
Breaking The Waves
Brassed Off
Ed Wood
Cool Hand Luke
Suicide Kings
Big Night
A Dog Day Afternoon
Network
The Brother's McMullen
Paths Of Glory
Drugstore Cowboy
Vertigo

PHOTO COURTESY OCTOBER FILMS

Breaking the Waves

[Welcome Back..
Now Go Away!]

Cheap tickets. Great advice.
Nice people.

London $165
Paris $214
Barcelona $288
Rome $335

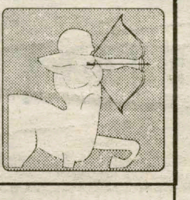
Fares are from New York, each way based on a RT purchase.Fares do not include taxes, which can total between $3 and $80. Int'l Student ID may be required. Fares are valid for departures in September and are subject to change. Restrictions apply. Call for our low domestic fares and fares to other world wide destinations.

Don't forget to order your Eurailpass!

Council Travel
CIEE: Council on International Educational Exchange

1-800-2-COUNCIL
www.counciltravel.com

HOROSCOPES



For The Week Of December 11 - 17

by The Mysterious Q
A&E ASTROLOGER

Sagittarius
(Nov. 23-Dec. 21)

It is your time of the year, Sagittarius, be prepared for people to come out of the woodwork. Messages from afar command your attention, give in to the feelings they emit. Your lucky cake is: carrot.

Capricorn
(Dec. 22- Jan. 20)

Stop trying to hide embarrassing situations, Capricorn! Don't you know they are character builders. Plus, they make other people laugh and have fun. Your lucky title is: Junior.

Aquarius
(Jan 21-Feb. 19)

Who are you these days, Aquarius? Do you find yourself wondering this very same question? It's time to decide who and what you are all about, and you don't have a lot of time to do it. Your lucky hat is: a snow one.

Pisces
(Feb 20-March 20)

Did you stuff yourself over the holiday? Don't allow yourself to go overboard these next few weeks with goodies, a big meal is about to come your way before you know it. Your lucky bone is: the wishbone.

Aries
(March 21-April 20)

Aries, you are so very smart, just have faith in your abilities. You may have a full plate, but there is nothing you can not handle with ease. That characteristic will be an asset to you this week. Your lucky candle is: cookie scented.

Taurus
(April 21-May 21)

Have you been whining a bit more than usual, Taurus? Somehow people don't seem to get annoyed by you. But that does not mean it should become an incessant habit. Your lucky sport is: hockey.

Gemini
(May 22-June 21)

Sometimes classmates can be really annoying, huh Gemini? If there is someone like this in your life, think how soon the semester will be over. You'll be surprised when you miss the laughs they create. Your lucky action is: sleeping.

Cancer
(June 22-July 22)

Only a few weeks left in the power seat for you, Cancer. Enjoy these times while you plan for the future. Also, you need to stop trying to reap all the benefits. You must make decisions. Your lucky language is: Swahili.

Leo
(July 23-August 23)

You are in desperate need of a new pick-up line, Leo. Your old routines are just wearing out faster than you can even imagine. But don't worry, you'll pull it all together shortly. Your lucky university is: Cornell.

Virgo
(August 24- September 23)

The time away for you lasted a bit longer than it did for others. Maybe your next vacation is seeming very far off, but you will be able to enjoy some relaxation, I guarantee it. Your lucky talent is: computer repair.

Libra
(September 24-October 23)

You are the queen of confusion, Libra. Any decisions you are faced with will seem impossible to figure out. Why don't you avoid things for the next week when things may become clearer. Your lucky apple is: Red Delicious.

Scorpio
(Oct. 24-Nov. 22)

Scorpio needs to balance their budget a bit more. The time for gifts is quickly approaching and the funds are at a low. My advice to you, try the homemade route. Your lucky material is: fleece.

Celtic group makes student feel like "swimming in a mountain stream"

by Jess Hunt '01
A&E WRITER

On Friday, December 4, at 8 p.m., the Ensemble Galilei, a six-woman group specializing in the performance of Celtic music, Early music and new compositions, played for students, faculty, and guests in Wellin Hall. Noted by the *Washington Post* as having "the courage to improvise" and "play with energy, splendid ensemble, good humor and imagination," the group gave its Hamilton audience a good taste of traditional Scottish jigs and pipe songs, as well as century old Irish melodies.

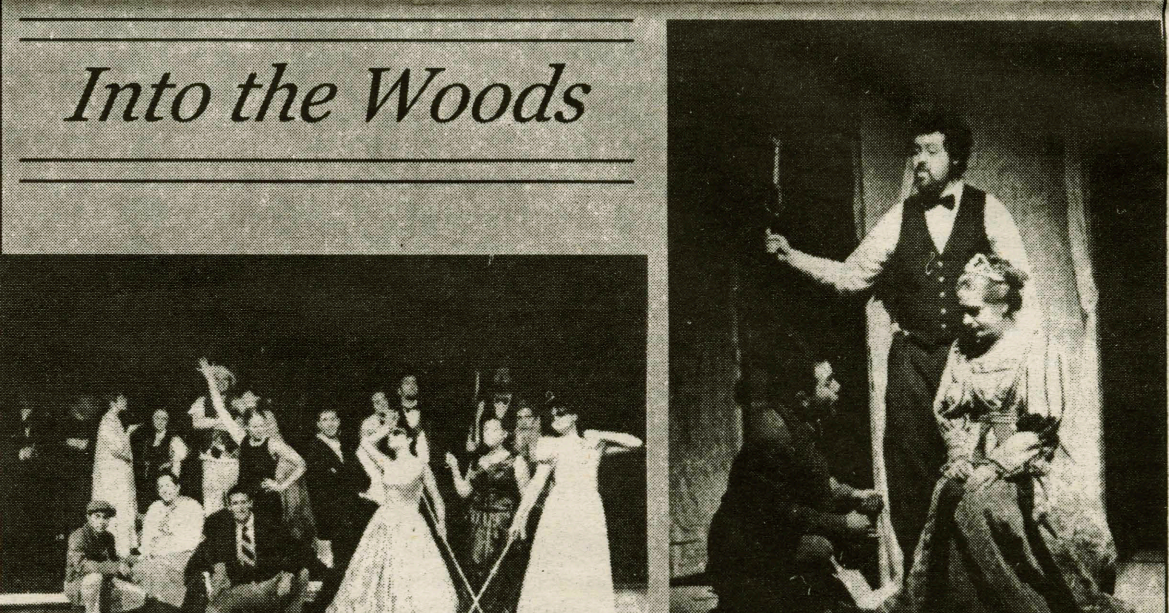
Using a variety of instruments including the Celtic harp, psaltery, recorders, viols Lute, Scottish fiddle and more, the musicians created a serene atmosphere for their guests. Eric Teruel '01 and Tom Klein '00 thought that "a variety of instruments," many of which "they had never seen before," added to the performance.

In addition to their ability to wow their audience with an idea of Celtic/Early music crossover, the band's warm rapport with the audience added to its success. Individual members of the group composed many of the songs performed. For example, the song "Anna's Garden" was based on percussionist Nancy Karpeles's childhood trips to her grandparents' farm in Connecticut. The piece reflects her warm memories of "the barn with its haymow, the brook, the old farmhouse." Lisa Eremo '01 felt the music was "refreshing and relaxing." Another student (who asked to remain anonymous) said it made her "want to go swimming in a mountain stream." Meghan Reynolds '00 was impressed with the group's interaction with the audience, claiming that the stories the performers told on stage made the show livelier.

The Ensemble consists of six very accomplished musicians. Each member has a strong background in Celtic and Early music. Sue Richards, who plays the Celtic harp, is a four-time U.S. National Scottish Harp Champion. The head of the group, Carolyn Anderson Surrick, has an M.A. in musicology, and has played early music for 22 years. Fiddler Kiz Knowles is the featured Irish fiddler on the *Michael Collins* soundtrack, and also tours with Riverdance. Finally, Sarah Weiner, who plays the oboe and pennywhistle, won the 1996 Indiana University Early Institute Concerto Competition for her outstanding performance on Baroque oboe. Together, the group has recorded four CD's.

The way the band plays definitely breaks down a certain barrier that usually exists between musicians and their audience. With a repertoire consisting of anything from Irish jigs and reels to Renaissance dance music to instrumental arrangements of chant, Reynolds '00 thought the group did a great job jumping from something more "traditional . . .to an Irish jig." She noted that the finale of "Amazing Grace" was incredible.

If anything, the group gave its audience a chance to relax before they had to start thinking about work again. For two hours, there was nothing but music to listen to. I'm sure many of you would rather listen to this group perform than take a final exam. I know I would.



PHOTOS BY ERIN WATERS '01

Hamilton's best musical and dramatic talent was represented in the performance of *Into the Woods*. The musical was directed by Josh Rubinger '01 and Susan Gitters '99, and perfromed by the independent group, "Untitled at Large." Audiences left the barn very pleased, which speaks to the quality and dedication of student-run groups.

Madge Flynn, Ph.D. Candidate
Licensed Independent Psychotherapist

Providing long and short term therapy to individuals, couples, families and youth since 1983

* Depression, anxiety and stress * Relationships *
* Enhancing self-esteem * Recovery from incest/abuse *
* Substance abuse * Transitional issues *
* Sexual identity issues * Eating disorders *

Insurance Accepted
(315) 853-4699
Clinton, New York

Movieplex 9 CINEMAS AT GLENWOOD ONEIDA
RTE.5 & 46 GLENWOOD SHOPPING PLAZA
24 Hr. Movie Info 363-6422

NITELY 6:50-8:50
SAT-SUN 12:20-2:30-4:40-6:50-8:50
"NON-STOP MAGICAL FUN."
THIS HOLIDAY SEASON, ONE MAN WILL MELT YOUR HEART...
MICHAEL KEATON PG Jack Frost NO BARGAIN NITE

NITELY 7:20-9:40
SAT-SUN 12:25-2:40-4:50-7:20-9:40
STAR TREK INSURRECTION PG dts NO BARGAIN NITE

NITELY 7:10-9:20 SAT-SUN 12:40-2:50-5-7:10-9:20
DISNEY • PIXAR THE #1 MOVIE IN AMERICA 2 WEEKS IN A ROW!
dts G a bugs life

NITELY 7:30-9:45 SAT-SUN 12:30-2:45-5:10-7:30-9:45
Check in. Relax. Take a shower. PSYCHO R

NITELY 6:40-8:40 SAT-SUN 12:10-2:10-4:10-6:40-8:40
THE RUGRATS MOVIE G NO BARGAIN NITE

NITELY 7:00-9:10 SAT-SUN 1-3-4:55-7-9:10
ADAM SANDLER PG-13 THE WATERBOY

7:25 SAT-SUN 3:20-7:25
HOME FRIES PG-13 NO BARGAIN NITE

6:30 S/S 2:35-2:35-4:30-6:30
BABE PIG IN THE CITY G

NITELY 9:00
I Still Know What You Did Last Summer R

9:35 SAT-SUN 5:20-9:35
VERY BAD THINGS R

SAT-SUN 1:20
WALT DISNEY PG I'LL BE HOME FOR CHRISTMAS

7:15-9:50 S/S 1:30-4:20-7:15-9:50
WILL SMITH R GENE HACKMAN
ENEMY OF THE STATE

$4.50 WITH HAMILTON STUDENT I.D. MATINEES SATURDAY & SUNDAY

THE FOURTH ANNUAL BUDDHA AWARDS

by Peter Gaston '99
SPECIAL TO THE SPECTATOR

Man, what a horrible road we're driving these days. What began last year with Spice Mania and infatuation with teenage boys evolved into more Spice Mania and infatuation with teenage boys, this time of the Backstreet and 'N Sync variety. Matchbox 20 continues to painfully plague the airwaves, as do their sound-alike conterparts: Fastball and Semisonic.

Pop culture always includes a fair amount of disposable crap, but this is getting ridiculous. Brian Setzer definitely tops my verbal hit list for his blatant theft of swing momentum from a Gap commercial. You have to wonder how late an addition "Jump, Jive, and Wail" was to his Dirty Boogie (record label) album. I guess when your biggest career hit is "Stray Cat Strut" you're entitled to a few liberties. Sadly, poseurs like Cherry Poppin' Daddies got right-place-right-time status while veteran members of the 90s swing scene like Big Bad Voodoo Daddy and Royal Crown Revue failed to cash in.

THE LAST
BUDDHA
AWARDS

GRAPHIC BY PETER GASTON '99

On the brighter side, the unstoppable Dave Matthews Band continued to be the biggest rock band in the country, finally dethroning the Titanic soundtrack from the chart tops with the satisfying Before These Crowded Streets (RCA). Korn finally grabbed a spotlight after years of slipping by the public eye as a platinum-selling artist no one knew about. Of course, how could we forget the Beasties? Four years of patience earned the delicious reward of Hello Nasty (Grand Royal/Capitol), a punk-free gem of near-millenium slickness and tasty hooks.

Even though Smashing Pumpkins and Hole may have disappointed fans with severe departures from their signature sound, Pearl Jam's Yield (Epic) provided a good dose of pure rock, and the band's summer tour — which finally transcended the TicketMaster fiasco — elevated them to an elite league of the hardest working bands in the business. Perhaps most surprising was the solid third effort from Everclear, *So Much For the Afterglow* (Capitol), an album filled with delicious, hook-laden power pop. Thankfully, we've finally rid ourselves of Stone Temple Pilots as Scott Weiland's solo album tanked and his former mates' Talk Show effort proved painful

Once again, however, as the holiday season approaches, this veteran music critic forces himself to pick out a few of the best for the fourth annual and final installment of the Buddha Awards. What originated as a late-night space filler four years ago somehow stuck around. Now let me ascend to my soap box to lavish praises and flip people off. Ah, the power of the pen.

1
9
9
8

ALBUM OF THE YEAR

The Miseducation of Lauryn Hill
Lauryn Hill
Ruffhouse

Over the past few years, hip-hop seemed to break into two schools: one for sippin' Cristal and bumpin' in 4Runners (i.e. Puffy Combs, Mase, Jay-Z, Master P), and one for artistic expression through fresh beats, dope hooks, and even doper lyrical warfare (i.e. Wu-Tang). Something was missing, though, something that would manifest itself if you threw in a Public Enemy disc after listening to Biggie.

Then, along came Lauryn Hill. Immediately, you could hear the difference. Soulful hooks and heady lyrics harken back to the funked out yet socially conscious efforts of Stevie Wonder and Marvin Gaye. Could this be the *Innervisions* for the millenium?

What makes Lauryn's package so complete is her two-headed monster of a vocal performance. Most apparent in the fantastic lead single "Doo Wop (That Thing)," Hill busts heads with her confident, intellectually-devastating rhymes, and then soothes hearts with her sweet and sultry vocals. She's equally believable ripping up MCs on "Superstar" as she is pouring out her insides to a lost love on "Ex-Factor."

HE MISEDUCATION OF
LAURYN HILL

PHOTO COURTESY RUFFHOUSE RECORDS

Lauryn Hill's new album carries hip-hop further into the spotlight.

Miseducation challenges the hip-hop community to provide a more vital message to the public. On "Superstar," Hill asks the hip-hop world, "Now tell me your philosophy/On exactly what an artist should be/Should they be someone with prosperity/And no concept of reality?"

Hill would rather offer little nuggets of wisdom for people kickin' it in the hood: "I wrote these words for everyone/Who struggles in their youth/Who won't accept deception/Instead of what is truth." Urging her brothers and sisters to love themselves, Hill hopes for a better future.

We can only hope for more from Lauryn Hill in the future. Girlfriend produced, wrote, and arranged almost the entire album, proving that Wyclef isn't the only musical wunderkind in the Refugee Camp. Significant, classy, and righteous, Lauryn Hill shines like a beacon from the often trite, tired mess of hip-hop. **Honorable Mention Albums of the Year:** Massive Attack, *Mezzanine* (Virgin); Propeller-heads, *Decksanddrumsandrockandroll* (Dreamworks); Beastie Boys, *Hello Nasty* (Grand Royal/Capitol); Madonna, *Ray of Light* (Maverick/ Warner Bros.); Air, *Moon Safari* (Source)

SINGLE OF THE YEAR

"Ray of Light"
Madonna
Maverick/Warner Bros.

It's often hard to respect Madonna's comeback in 1998. The musical vision for her stellar *Ray of Light* came almost entirely from techno artist William Orbit, someone who outdid himself in awe-inspiring fashion with this album — check out his solo stuff and you'll know what I mean. Also, in her rare live performances this year, Madonna really sounded terrible trying to bring the lush soundscapes of the album to life on stage.

Then again, hasn't Madonna always been mostly about packaging anyway? Recasting herself in typical nineties introspective, Eastern religion-hawking fashion, Madonna turns from Material Girl to Ethereal Girl. The song captures Madonna's joy of motherhood with bubbly pulsations and spaceless simultaneousness.

So maybe Madonna cashed in on the electronica bandwagon. It don't matter when it sounds this good.

Honorable Mention for single of the year: Aaliyah, "Are You That Somebody?" (Blackground/ Atlantic); Fatboy Slim, "The Rockafeller Skank" (Astralwerks); Propellerheads, "History Repeating" (Dreamworks); Pearl Jam, "Wishlist" (Epic); Everclear, "Everything to Everyone" (Capitol)

BUDDHA'S MAN OF THE YEAR

Marilyn Manson

Who else? Here's a fellow who can appear on national television in ass-less pants, date luscious Hollywood bombshell Rose McGowan, sell millions of records as a man who wears fake breasts, calls himself the Antichrist, and plays pretty average glam rock rehashings. Howard Stern might be King of All Media, but Manson must be a close second. Both guys capitalized on America's fear of the grotesque to become superstars.

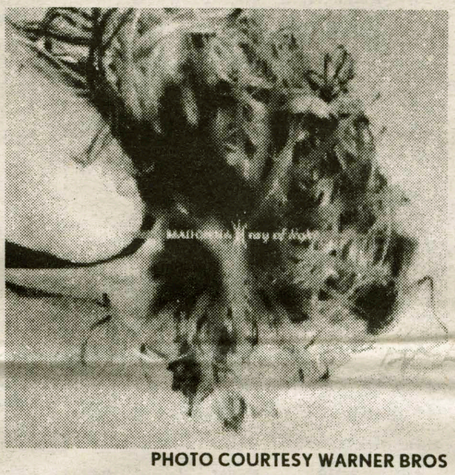


PHOTO COURTESY WARNER BROS

If people only took a second to look at Manson before protesting his concerts, this world would be a better place. They might actually see him for the brilliant, media-manipulating wizard that he is, and maybe they'd be able to see the deep social satire in his whole act.

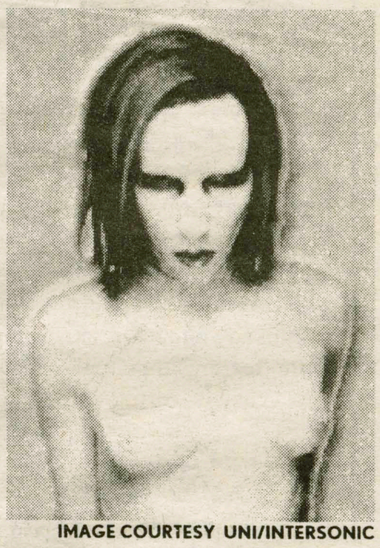


IMAGE COURTESY UNI/INTERSONIC

Did I mention he dates Rose McGowan, the girl who embodies what it means to "have your headlights on" in the first Scream flick? Did you see this girl at the MTV Awards? She basically wore a ball of string as a dress. Meow!

BEST NEW ARTIST

Air
Source

Finally, the French prove that they have more artistic interest than admiring Jerry Lewis. This Versailles-based duo concocted one of the year's most spellbinding releases, *Moon Safari* (Source), an exquisite blend of kitschy Moog synths, space-cadet riffs, and vocoder vocals that begs to be enjoyed from the comfort of a velour sofa in a dimly lit room.

Air replaces samplers, computers, and other techno staples with majestic instrumentation to create mellow grooves that range from instrumental spacescapes to slow, female-vocal numbers. Think of it as Portishead without the bitter aftertaste, as a dry martini, shaken, not stirred. Exquisite. Vive la France!

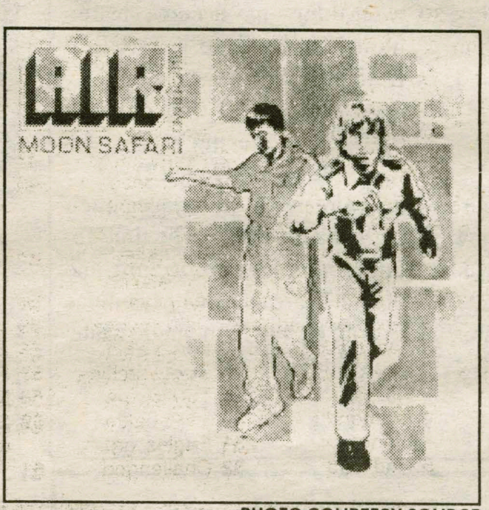


PHOTO COURTESY SOURCE

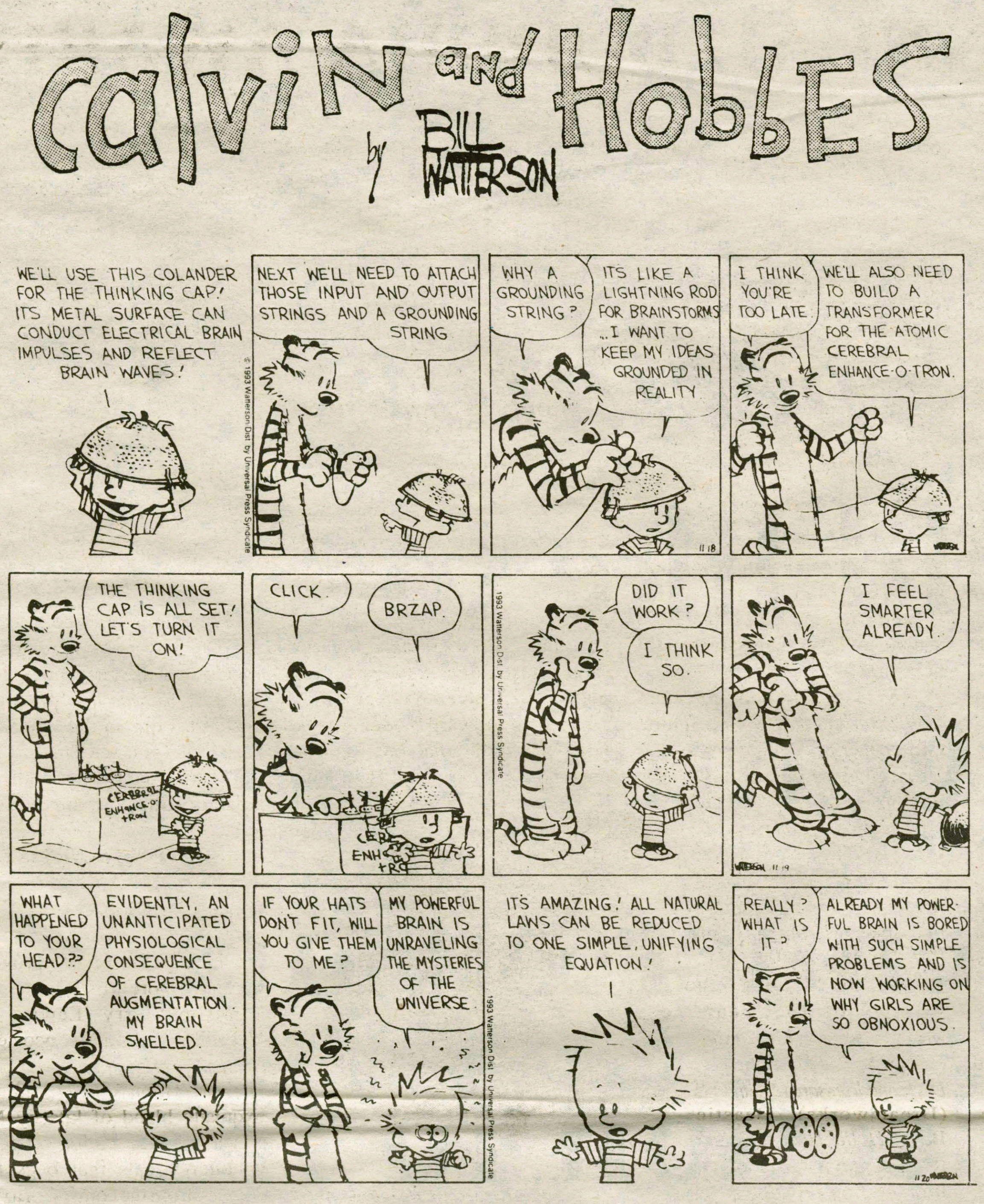
Air has also been described by Buddha as 'after-party music', and that's a good thing.

BEST CONCERTS

Massive Attack
Hammerstein Ballroom,
September 12

Tibetan Freedom Concert, Day 2,
Washington, D.C
June 14

NOW SHOWING AT
CLINTON CINEMA
Psycho
Showing Daily -- 7:00, 9:00
2 PM matinee on Saturday and Sunday
TICKETS: $5.50 $4.50 w/ Hamilton ID
MATINEE TICKETS ONLY $3.50!!!
Call 853-5553 for more information


Calvin and Hobbes
by Bill Watterson
WE'LL USE THIS COLANDER FOR THE THINKING CAP! ITS METAL SURFACE CAN CONDUCT ELECTRICAL BRAIN IMPULSES AND REFLECT BRAIN WAVES!
© 1993 Watterson Dist. by Universal Press Syndicate
NEXT WE'LL NEED TO ATTACH THOSE INPUT AND OUTPUT STRINGS AND A GROUNDING STRING.
WHY A GROUNDING STRING?
ITS LIKE A LIGHTNING ROD FOR BRAINSTORMS ...I WANT TO KEEP MY IDEAS GROUNDED IN REALITY.
11 18
I THINK YOU'RE TOO LATE.
WE'LL ALSO NEED TO BUILD A TRANSFORMER FOR THE ATOMIC CEREBRAL ENHANCE-O-TRON.
WATTERSON
THE THINKING CAP IS ALL SET! LET'S TURN IT ON!
CEREBRAL ENHANCE-O-TRON
CLICK.
BRZAP.
1993 Watterson Dist. by Universal Press Syndicate
DID IT WORK?
I THINK SO.
I FEEL SMARTER ALREADY.
WATTERSON 11 19
WHAT HAPPENED TO YOUR HEAD??
EVIDENTLY, AN UNANTICIPATED PHYSIOLOGICAL CONSEQUENCE OF CEREBRAL AUGMENTATION. MY BRAIN SWELLED.
IF YOUR HATS DON'T FIT, WILL YOU GIVE THEM TO ME?
MY POWERFUL BRAIN IS UNRAVELING THE MYSTERIES OF THE UNIVERSE.
1993 Watterson Dist. by Universal Press Syndicate
ITS AMAZING! ALL NATURAL LAWS CAN BE REDUCED TO ONE SIMPLE, UNIFYING EQUATION!
REALLY? WHAT IS IT?
ALREADY MY POWERFUL BRAIN IS BORED WITH SUCH SIMPLE PROBLEMS AND IS NOW WORKING ON WHY GIRLS ARE SO OBNOXIOUS.
11 20 WATTERSON

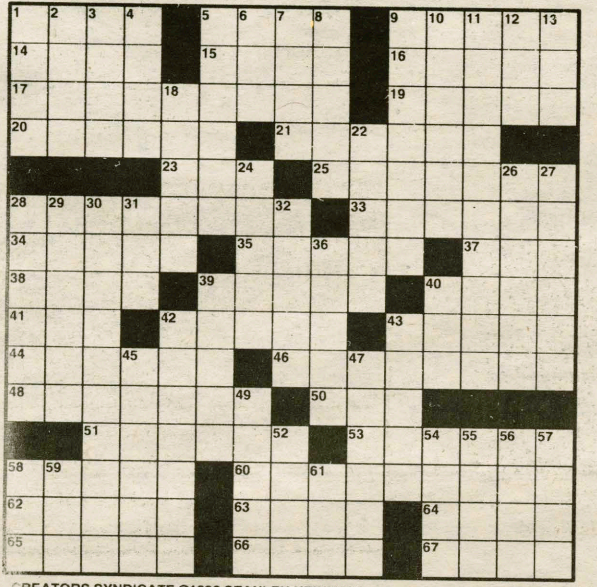
CROSSWORD

Campus Crossword

COURSE FILE by Bob Lubbers
Edited by Stanley Newman

ACROSS
1 Fancy dance
5 Soda-shop order
9 Mends
14 Gen. Robert __
15 Garfield's nemesis
16 Some collars
17 Moola
19 Fire: Ger.
20 4:00 china
21 __ *17* (Holden film)
23 A Bobbsey twin
25 Hid
28 Blabbered
33 Campout cook's can
34 Rave-review excerpt
35 Gay __
37 Bachelor's last words
38 "A __ plan . . ."
39 TV reporter Shriver
40 Norse god
41 Rile
42 Parts
43 Alla __ (musical direction)
44 Required
46 Avers
48 Kind of bass
50 Sp. lady
51 Mark of *St. Elsewhere*
53 Manor
58 Tolerate
60 Diaper catch
62 Auctions, e.g.
63 HoJo rival
64 Tear
65 Desert trees
66 Badgers
67 Keats works

DOWN
1 Waist cincher
2 Lotion additive
3 Melodious Horne
4 Diamond's moniker
5 Hod load
6 Summer drink
7 Reclines
8 Circus structures
9 Let the air out of
10 Relaxed
11 One of Teddy's troopers
12 Compass dir.
13 Lith., once
18 Playwright Jean
22 Befuddled
24 Himalayan kingdom
26 Salad veggie
27 Lorna's kin
28 Street urchins
29 Turkish inn
30 1775 battle
31 Eagles' grp.
32 Challenged
36 Stands up
39 Computer adjunct
40 Mouths: Lat.
42 Keep down
43 Detonation
45 Royal headband
47 Obnoxious ones
49 Contents of a hand-drying bag
52 Okinawa capital
54 Novice
55 Imitated
56 Fork part
57 Finishes
58 Nile cobra
59 Sheepish remark
61 Traffic hazard



CREATORS SYNDICATE ©1996 STANLEY NEWMAN

CC024

the Hamilton College
Spectator
http://spec.hamilton.edu

RATES

Personals, Quotables Free
Classifieds $2.50 for 20 words or less
$0.10 each additional word

Classifieds can be sent to The Spectator via campus mail, email (spec@hamilton.edu), or fax at (315) 859-4563.

QUOTABLE QUOTES

"Is the world logical, coherent and consistent? The answer is clearly 'no'."
- Professor Thomas Bass

"If you're gay, then you're gay!"
- Campus Security Officer's response when asked about the "lifestyle" fraternity members lead

PERSONALS

Dudes,

Thanks for putting up with my whining all semester. I PROMISE there won't be so much to complain about next semester!

Kostoss, we'll do some skiing out on Minor and eye our future suite. I'll be YOUR fun mom this time!

G-thang, I'm gonna miss you much, dude! You'd better write...a lot! I'm so jealous! You're gonna have so much fun in Ecuador!

Fan Man, I say we go to the Pub every Thursday night so I can *watch* you drink. We'll find some way to occupy ourselves in retirement.

Chris, you are now officially off the hook. Your sarcasm kept me sane. Now get some sleep, dude!

luv, Byrno

CLASSIFIEDS

HOW DOES $800/WEEK EXTRA INCOME
sound to you?
Amazingly, profitable opportunity.
Send self-addressed stamped envelope to:
GROUP FIVE
6547 N. Academy Blvd. Dept. N
Colorado Springs, CO 80918

#1 Spring Break Specials!
Book Early & Receive a Free Meal Plan!
Cancun & Jamaica $399, Bahamas $459,
Panama City $99. 1-800-234-7007
www.endlesssummertours.com

National telecommunicatiopns company seeking independent sales reps. No experience, no products to purchase, no sales quotas. Sell long distance service and get others to do the same. Solid opportunity in an unbridled market. Ideal for college student. For more information today call John at 853-5482 or Chris at 829-4924.

49 PEOPLE NEEDED TO LOSE WEIGHT AND EARN INCOME. INTERNATIONAL OPPORTUNITY. CALL: 315-736-7611.

The Spectator
**would like to
congratulate
Riley Fenner on his
recent election to the
position of
Editor-in-Chief
for 1999.**

Continentals' Post Season Honors

Press Release

Two Hamilton College Football Players earned postseason conference honors as announced by the New England Small College Athletic Conference (NESCAC).

Freshman running back Chris McCarthy (Sommerville, MA/ Matignon) earned the Offensive Rookie of the Year honor for his performance during his rookie season. McCarthy led the Continentals in rushing with 507 yards on 120 carries (4.2 yards per attempt) and scored four touchdowns.

PHOTO BY ERIN WATERS '01

Chris McCarthy '02 named offensive rookie of the year.

Also impressive as a receiver, McCarthy caught 36 passes for 298 yards (8.3 yards per catch) and one touchdown. McCarthy led the team in all-purpose yards with 873 yards (507 rushing, 298 receiving, 68 returns). His five touchdowns was also a team high.

PHOTO BY ERIN WATERS '01

Senior co-captain Jim Davis (Port Washington, NY/ Chaminade) took NESCAC Defensive All-Star honors for his play on the defensive line during the 1998 season. Davis led the Continentals in tackles with 61 (27 sole, 34 assists) and in tackles for loss with five stops behind the line of scrimmage. Congratulations to these two athletes.

Jim Davis '99 takes NESCAC Defensive All-Star honors.

"Fencers Ready? ... Fence!"

by Lindsay Griffiths '02
SPECIAL TO THE SPECTATOR

Anyone passing by the Alumni Gym this past Saturday is sure to have heard the words, "Fencers ready? Fence!" as Hamilton fencing kicked off their first home meet.

The team was psyched and ready to fence by nine o'clock, when the meet began. It consisted of four main events: novice foil, open foil, open epee, and open sabre. Foil, epee, and sabre are three types of blades used in competition. The differences among the blades involve the way a fencer attacks his or her opponent, where a fencer can hit to score a point, and the rules for each. The events take place at different times during the day, so fencers can compete in more than one blade category. The day normally ends around six, with direct elimination rounds for each category to determine ranking in the meet.

This was the team's third meet this year. Earlier in the semester, fencers competed against several schools, including SUNY Binghamton, Utica College, RPI, Syracuse and Steven's Tech at meets in both Syracuse and Binghamton.

So far it has been a successful season for many individuals on the team. At the Hamilton meet, captain Jon Marcel '99 took home a third place medal for open sabre, Mary Drozd '01 took a third for open foil, and Bob Michaels '01 also won a third place medal for novice foil.

The team is strong this year, with 14 dedicated fencers. Marcel says "I am very pleased with the enthusiasm and dedication displayed by the team this year. We have a strong group of athletes whose enjoyment of the sport is obvious."

Through fencing, the members of the team have also come to enjoy a close relationship with one another that is apparent in their support of each person at the meets.

Come out and support the team and learn a little about fencing too.

PHOTO BY LINDSAY GRIFFITHS '02

A masked student stabs at her opponent.

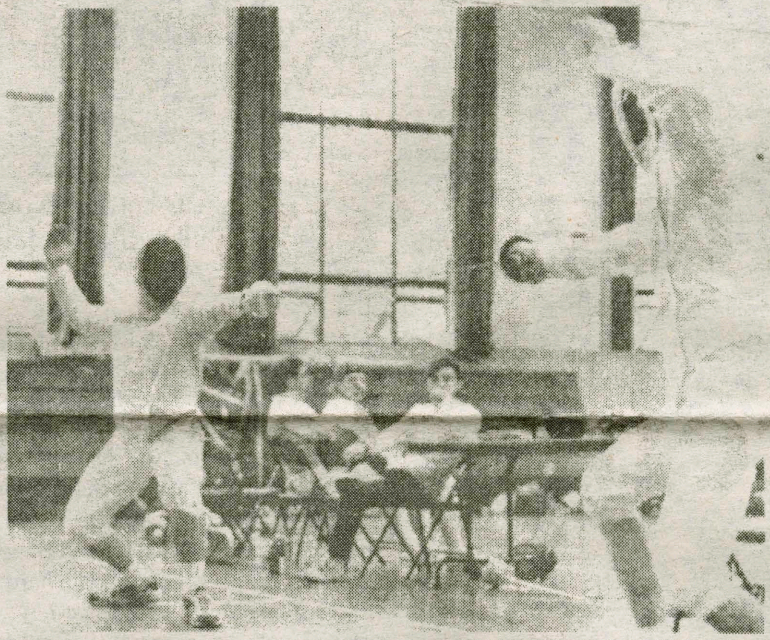


PHOTO BY LINDSAY GRIFFITHS '02

Members of the Hamilton College Fencing Club give it a go at their first home match of the season.

If you would like to join the Spectator staff in the spring call us at x4100

Check out the SpecOnline @ http:// spec.hamilton.edu

If you want to help out...give us a call @ x4900.

English, History, Religion, Philosophy, Cultural Studies

At CGU, the study of the humanities is approached in highly individualized interdisciplinary programs and in focused M.A. and Ph.D. tracks. Every student receives from our world-class faculty the personal attention and superb instruction you'd expect at one of The Claremont Colleges. Check us out at ***www.cgu.edu***, then call or e-mail for admissions info.

Focusing On You

Claremont
GRADUATE UNIVERSITY

Claremont Graduate University • 170 East Tenth Street • Claremont, CA 91711-6163
(909) 621-8069 • fax: (909) 607-7285 • e-mail: admiss@cgu.edu

Schantz sets tone early for men's basketball team

Coach Murphy nears 500th Career Victory

by Peter Ringel '01
SPORTS EDITOR

Five games. Five wins. But those wins were expected. The men's basketball team opened its season with four home games against some less than stellar competition. But perhaps the most impressive part of the streak has been the depth on the roster. Every player on the team has performed well and that has led to blowout wins in each of the first five games.

The team opened its season with a 77-59 win over Utica College. In that contest All-American forward Michael Schantz '99 led all scorers with 28 points and grabbed 15 rebounds. Point guard Lamar Johnson '99 had a great game scoring 15 points (3-3 from three-point land) and dishing out five assists. Co-captain Max Stroman '99 poured in 11 points and center Noah Hammond '02 in the first game of his college career finished with 12 points. Honored that his teammates would select him as co-captain, Stroman still defers to his co-captain, Schantz. "In a tight situation we'll look to get the ball to Mike, but if we don't I have confidence that someone will make the big shot," he said.

PHOTO BY ERIN WATERS '01

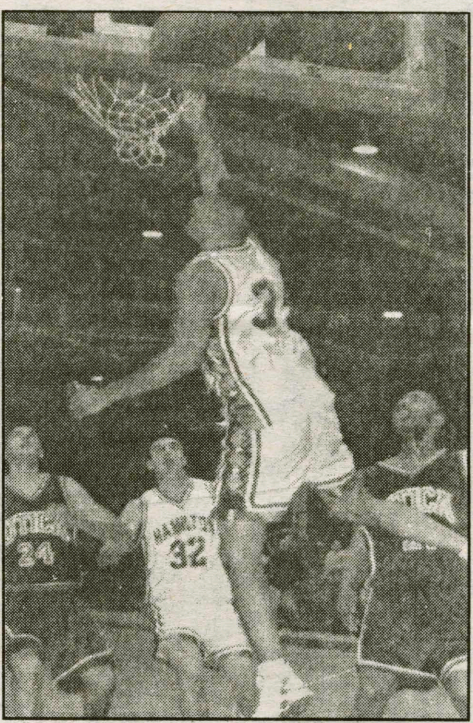
Co-Captain Max Stroman '99 shooting over Clarkson defender.

What a difference a year makes! Last year at this time the Continentals dropped a 74-68 decision to Clarkson, but last Friday the Continentals blitzed Clarkson 89-68 in a game which was not even that close. Schantz again led all scorers with 29 points and a game-high 10 rebounds. Shooting guard Jimmy McCarthy '01 added 15 points, while guard Brendan Ferretti '01 also chipped in nine points. Both players provided the team with consistent outside shooting which needs to continue if this team is going to be successful.

The Continentals showed no signs of slowing down on Saturday night as they handled St. Lawrence pretty easily. Hamilton led by 15 at the half, 49-34, and closed the game with a 92-75 victory to improve to 3-0 on the season. Schantz provided the Continentals with another strong performance with 23 points and 16 rebounds.

Forward Jeremy Deason '99 said, "We have eight seniors, but everyone has to think of it like it's their last chance-their senior year. This is our best chance to win it all since I've been here. Schantz has really improved since last year, and he is passing the ball much better now. And part of the reason he is passing better is because he is seeing a lot of zone defense and has learned how to find the open man."

For his performance in the first three wins, Schantz was honored as ECAC and UCAA Player of the Week. He averaged close to 28 points and 14 rebounds throughout the first three victories. In addition to Schantz, point guard Jimmy Driggs '01 also opened the season on a positive note as he currently leads the UCAA in assists. "I don't have any personal goals, because I'm just concentrating on what we can do as a team," said the soft-spoken Schantz. "One of the things that makes this team great is that we don't worry about what we are doing individually. We've come out hard every game and together we have played well. There are a lot of good players on this team."


All-American forward Mike Schantz '99 dunks in blowout win over Utica.

The Continentals showed no signs of slowing down on Tuesday night as they beat up on Hobary like a school-yard bully pummels the little kids in the playground and then steals their lunch money. With the 94-66 win, the Continentals improved to 4-0 and left any doubt in anyone's mind that they are the best team in the UCAA. Schantz scored a game-high 28 points and pulled down a mind-boggling 27 rebounds, including seven on the offensive end. Stroman chipped in a complete game scoring 18 points, grabbing seven rebounds, and dishing out 5 assists.

But there were many outstanding performances in the win. McCarthy added 15 points, including 4 three-pointers, continuing his early season heroics. Johnson continued to shoot the ball well finishing with nine points (4-7) and six assists. Hammond added 13 points proving that he can contribute and be a force in the middle. And the Continentals five game winning streak ended with a 78-54 win over SUNY Utica-Rome. Schantz scored 23 points, while Stroman played one of the best games of his career also scoring 23 points. Stroman nailed 6 three-pointers on the night and had a phenomenal shooting night. Stroman, who is known primarily for his defensive prowess, lit up the scoreboard on Thursday night. But Murphy still acknowledges that, "Max is the best defender we've ever had here." The game was relatively close early and the Continentals seemed a bit out of sync for most of the first half. Coach Murphy made some adjustments, including playing point guards Driggs and Johnson on the court at the same time and playing without a true center for a long stretch in the second half.

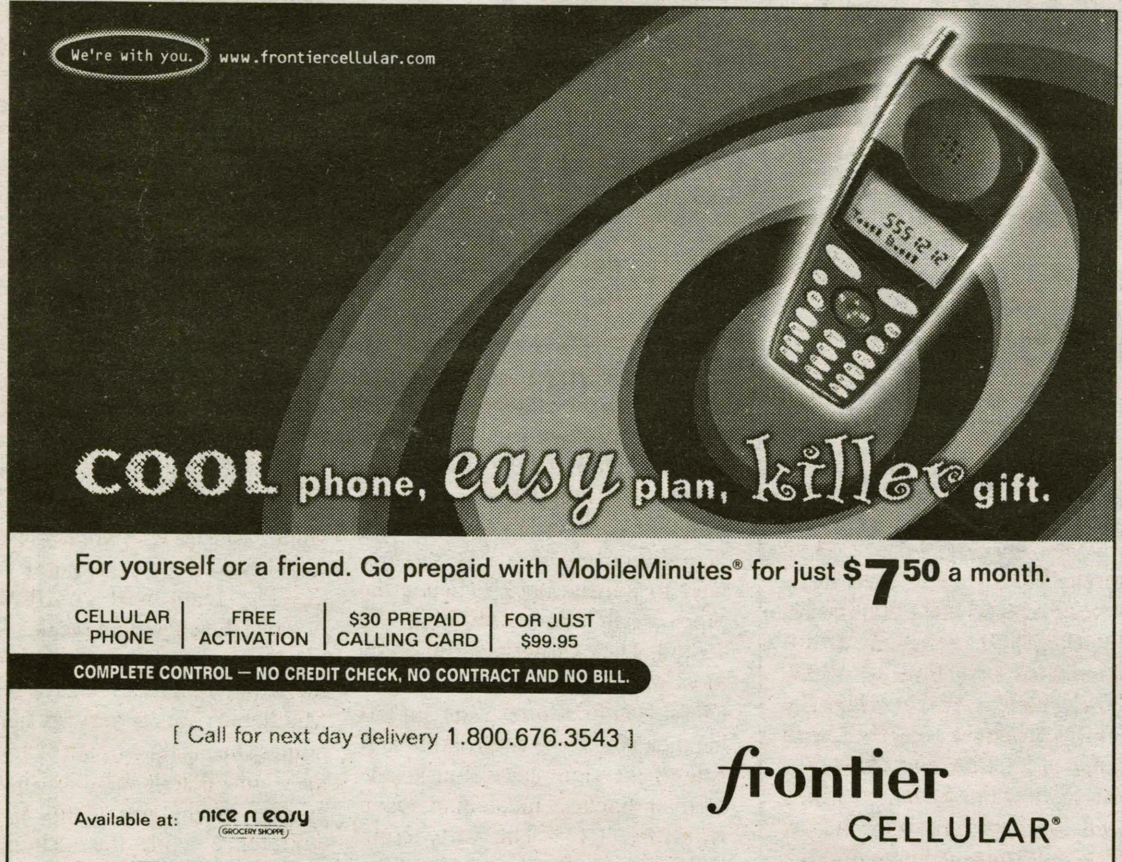
The Continentals have played the first five games without starting center Jon Schmiegel. Are any of the players surprised with the amazing start the team have had? "I didn't know we would do this well, this early on without Jon," said Johnson. "A lot of people have really stepped up on this team. We have had some great defensive play, and we have exceeded expectations."

The season will only get tougher from here on out. The Continentals will face some tough NESCAC competition beginning in January. The Williams Ephmen and Connecticut College Camels will be two of the tougher teams Hamilton will face on the road. The Continentals defeated the Ephmen in the regular season, but the Ephmen eliminated the Continentals in the NCAA Tournament last year. Hamilton lost to Connecticut at home last season in one of the Continentals' most lopsided losses of the season. An important basketball record will soon be broken, but not by a Continental player. With the team's fifth win of the season, Basketball coach Tom Murphy, who also serves as Hamilton's Athletic Director, stands just three wins from his 500th career victory. Murphy played down the record saying, "It doesn't really mean anything, but it sure took a while to get things together here. We've had some years when we have had good teams and some years we didn't."

Murphy joked about the record, but it is a tremendous accomplishment for such a gentleman. Schantz summed up his own and the team's feelings about Murphy's accomplishment, "I think everybody on the team to be here and be a part of this tribute. You can't argue with success and he's the best coach around. He's had a long line of great players here and has given so much to all of us-more than we could ever thank him for. It is really special for us and we're just very happy for him."

SPEC ARCHIVES

Coach Murphy picked up win number 497 on Thursday.


We're with you. www.frontiercellular.com

COOL phone, easy plan, killer gift.

For yourself or a friend. Go prepaid with MobileMinutes® for just $7⁵⁰ a month.

CELLULAR PHONE | FREE ACTIVATION | $30 PREPAID CALLING CARD | FOR JUST $99.95

COMPLETE CONTROL — NO CREDIT CHECK, NO CONTRACT AND NO BILL.

[Call for next day delivery 1.800.676.3543]

frontier CELLULAR®

Available at: nice n easy GROCERY SHOPPE

HERKIMER 394 East State Street 866-8310 NEW HARTFORD 8500 Seneca Turnpike 797-4444 / Sangertown Square 792-4828 °
ROME 1000 Erie Boulevard West 339-3130 (° Open Sunday)

*Price assumes monthly use of less than 14 local minutes. Phone model may vary.

Tired of Being in Your Head?

Try Getting in Touch with Your Body!

TouchWorks Theraputic Massage

Relaxation for the Mind & Body

Hour & Half Hour Sessions by Licensed Massage Therapists:

Denise Griffin, LMT
Judith M. Scheidelman RN, LMT

2 Marvin St.
(behind Tony's pizza)

853-5605

Sports

Women's Hoops Opens on a good note

Freshman Russell leads young squad

by Frank Vinci '01 & Ron Kim '01
SECTION WRITERS

The Hamilton Continental's women's basketball team finished a week in which they came away with one win and three loses. It seems as though year after year teams are referred to as young and on the rise, the Lady Continentals epitomize that well. Their roster boasts seven freshman and three sophomores, along with two juniors and three seniors. At weeks end, freshman Jenny Russell and Brenna Chiaputti were tops in the UCAA in scoring with 19.5 and 16.0 points per game respectively. Russell also earned UCAA Honor Roll mention for her quick adjustment to the often rigorous college game. Jen Moran has started off the 98-99 season the same way she ended last season, in top form. At weeks end she was averaging 9.3 points per game, 7.3 rebounds per game and leads the team with a total of 8 assists after the first 3 games. Chiaputti is showing her presence early on not only with points, but with her shooting efforts and heads up defense. She is leading the UCAA in 3-point field goal percentage hitting 4 of 8 shots for 50% from behind the arc, and is also atop the UCAA lists for steals, coming away with 5.5 per game.

The Continental's opened up the season with one of their best games in the past couple years. They sat down a difficult Utica College team that had many difficult assignments to cover. The underclassman, along with the leadership of the upperclassman helped to get the season started on the right foot. Emily Sweet lead the way with 13 points in that contest.

Clarkson was a game that was not won by the better team. Although the score finished with Clarkson on top, 73-69, the Lady Continental's deserved a win. The hustle, and late minute teamwork almost allowed for the team to pull away with back to back wins to open up the season. However, fouls hurt them throughout the game, "We played alright but the foul shooting ratio was 5/8 on our side and 22/29 on their side. Our defense was a little questionable" added Head Coach Julie Diehl (who is in her first full year as head coach). Jenny Russelll threw down 32 points in the contest, on route to her best game yet in her young career.

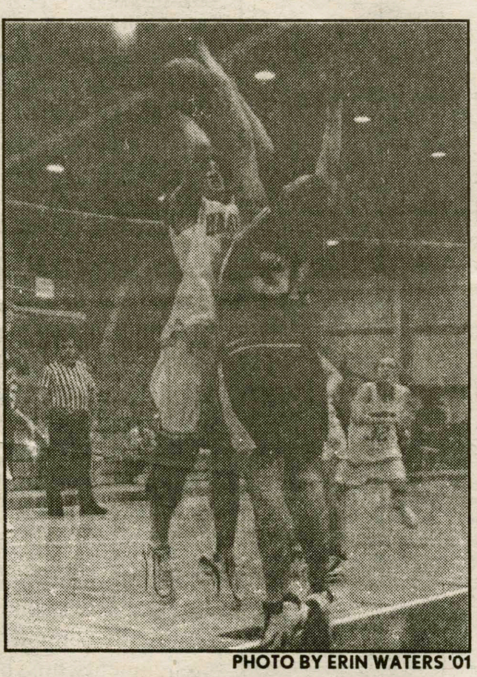


PHOTO BY ERIN WATERS '01

Abby McDermott '01 takes the ball to the hole while getting fouled.

St. Lawrence and William Smith were two teams that the Continental's new were going to pose a problem. St. Lawrence came away with a 92-50 win, while William Smith won 73-58. Neither game was as far apart as the score showed. Hard work, and added effort allowed the Continental's to be close at the half. St. Lawrence brought some added size and strength that hurt the undersized Continental's, "They had a lot of big kids and kept pounding the ball inside. They scored quite a few from under the basket", continued Diehl.

William Smith is one of the toughest teams that the Lady Continental's will play this year and the Lady Cont's did a good job in containing them. Coach Diehl was positive after the game "We played William Smith to within 8 points left in the game and just couldn't get over the hump. They are nationally ranked but we definitely gave them a hard time. Our defense was much better in that game." Russelll was upbeat also adding, "We're learning about each other and showing it on the court. Our game against William Smith is a perfect example. They are a top ranked team and we hung with them the entire game."

Last night the team travelled to SUNY-Utica and played a very good game. Unfortunately, the team came up short in the end losing 58-57 on a last second shot. Jen Russell had 22 points and Jen Moran turned in 15 points in a losing cause.

Thus far, the start of the season is a definite improvement from last year, and has many teams on the schedule a little worried. The freshman are starting to come together, and the leadership of the veterans will make the Lady Continental's and exciting team to watch throughout the season.

Swimming season off to great start

Continued from **Swimming**, page 26

'01had a second place finish in the 50 Free with a time of :22.36, as well as finishing second in the 100 Free at :48.43. David Cecere '02 had a strong race in the 200 IM, placing fourth with a 2:07.43 time. Adam Bushnoe '99 was the top Hamilton finisher in the 200 Fly with a 2:05.65 time and third place showing. Alejandro Gentry '01 won the 200 Backstroke, clocking in at 2:04.67. Mike Ogurick '00 had a fifth place finish in the 200 Breast with a 2:21.71 time. DJ Postles '00 had two strong second place finishes in the 1000 Freestyle at 10:01.25, and the 500 Free at 4:51. In the diving, Scott Carlton '01 won both the 1 Meter and the 3 Meter, with scores of 223.05 and 217.90 respectively. In the 400 Free Relay, Hamilton took top honors, the team of Bushnoe, O'Donnell, Postles, and Loeffler placing first with a 3:15.01 time. Coach Thompson said it was, "A terrific meet. A tough loss, but it showed us that Hartwick is the team to beat this year. We have a lot to work on for the rest of the season, and have a lot of potential that we need to achieve. We felt that we swam well in the meet." The weekend of December 4-5, the Hamilton men, like the women, won the UCAA two-day meet. They finished with 906 points, Union had 608 points for second, and RPI finished third with 593 points. Hamilton's squad of Loeffler, Bordoni, O'Donnell, and Bushnoe finished the 200 Relay Free with a time of 1:42.58. In the 500 Free, Postles and Schulz had the top Hamilton finish with times of 4:50.68, and 4:58.76 respectively. In 200 IM, David Cecere '02 finshed first for Hamilton, and Loeffler finished in :22.02 in the 50 Free. Postles, Bushnoe, Ogurick, and Loeffler had the top Hamilton finish for the 400 Relay Medley and the 200 Relay Medley. In the 400 IM, Day and Schultz placed first and second for Hamilton, and Bushnoe and Azzolino had first and second for the Continentals int eh 100 Fly. In the 200 Free, Postles continued his dominance by taking first for Hamilton in 1:47.18. Top Continental finishes in the 100 Breaststroke were Cecere and Ogurick, and in the 100 Backstroke, O'Donnell and Graber. In diving, Scott Carlton scored 343.75 points for Hamilton. Loeffler, Bushnoe, Postles and Bordoni had a good race, finishing in 3:14.01. Bushnoe clocked in at 2:03.23 for the 200 Fly, and Cecere had a time of 2:20.50 in the 200 Breast. In the 100 Free, Bordoni dominated in a time of 48.57. Postles had great races in both the 200 Back and the 1650 Free, with times of 2:04.26, and 16:54.20.

Both teams have performed well, and they have a lot to look forward to during this swimming season.

Hockey team gets rolling

*Continued from **Hockey** page 28*

deceiving 0-2-1, but Coach Phil Grady refused to worry about the fact that his team had yet to pick up a win. He knew that good things were happening in practice and that is was just a matter of time before his team picked up the win that would get them rolling.

Grady didn't have to wait long for the win, for the team had a golden opportunity against and younger, smaller, and undermanned team in Massachusets College. From the opening drop of the puck the Continentals wasted no time in jumping on the overmatched Mass. College team by taking a commanding 6-1 lead into the locker room at the end of the first period. The Continentals kept the pressure on scoring four more goals in the second period, including two by Vic Cizmarik '01, who was en route to a hat trick. Darren Johnston '99 turned in a stellar performance with one goal and three assists. In the third period the Continentals put it in cruise control and coasted to an easy 13-4 victory.

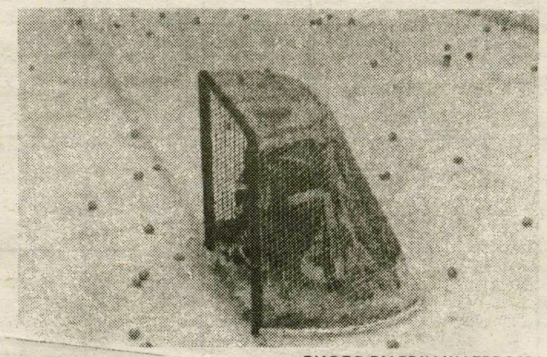
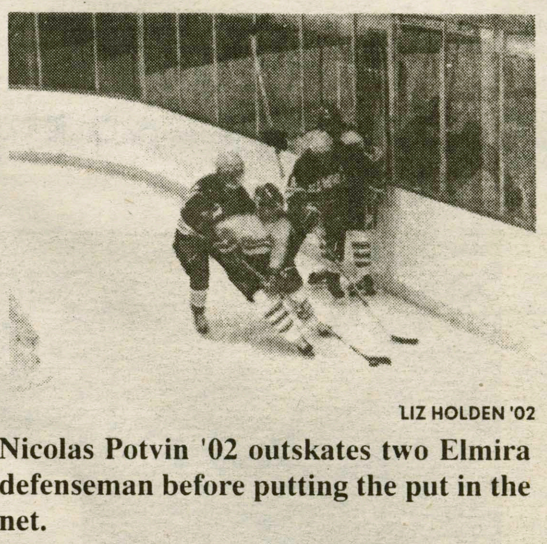


PHOTO BY ERIN WATERS '01

Hamilton faithful pelt the Elmira goalie with oranges in the Citrus Bowl game.

The next game was against perennial rival Williams, who at the time were ranked 6th in the division three national hockey poll. This game gave the Continentals a chance to show division foes that they could play with the best teams in the nation. Both teams came out a little sluggish, but about eight minutes into the first period Hamilton got things rolling with when Brian Grady '00 put a huge check on a Williams defenseman and set the stage for the first goal of the evening by none other than Vic Cizmarik '01. Hamilton came back nine seconds later to put the puck between the pipes again when Rob Rigg '99 scored. Then, on perhaps one of the most amazing shots of the night, Chris Baudo scored, "on an off balance shot from high on the left side of the slot," according to the official hockey musicman Dave Bugliari '01. The only time Williams posed a threat was at the end of the second period when they narrowed the score to 5-2, but by that time it was too little too late as Hamilton continued to do everything right. Throughout the rest of the game Hamilton continued forechecking the Ephs, which kept the puck in the Williams zone. Another key to Hamilton's victory was its control of the neutral zone. "We needed our best performance to date to beat Williams and we got it. We had great puck handling, great intensity, and we just outworked Williams. Our depth and talent forced Williams into mistakes and we were able to capitalize," Coach Grady said of the win.


LIZ HOLDEN '02

Nicolas Potvin '02 outskates two Elmira defenseman before putting the put in the net.

This weekend Hamilton will host the Fredonia, Cortland, and Mercyhurst in the Hamilton Hockey Tournament. This should be a great tournament with many interesting side stories to the games. Fredonia handed Hamilton its most embarrassing loss of the year last year, a 7-01 thumping, and revenge will be on the minds of the Hamilton team as the face Fredonia tonight. In addition Joe Baudo, brother of current right-winger Chris Baudo '00, is and assistant coach with Fredonia Joe Baudo was an All-American when he played on the Hamilton hockey squad. The two other teams in the tournament are also very tough opponents. Mercyhurst is one of the biggest most physical teams that the Continentals will face this year. They are also the best team in the Western division of the ECAC. If Courtland were to face Hamilton there would be another interesting match-up as Head Coach Vinini was an assistant coach under Coach Grady. He is familiar with Hamilton's style of hockey, which could make for a great game.

The team will continue to practice during winter break. They have six games over the break, including a big game against rival Middlebury on January 15 here at home. During this stretch of games, the team will look to establish itself as one of the top teams in the conference while the rest of the school relaxing at home.

THIS WEEK IN HAMILTON SPORTS

	MEN'S BASKETBALL	WOMEN'S BASKETBALL	MEN'S HOCKEY	WOMEN'S HOCKEY	MEN'S SQUASH	WOMEN'S SQUASH	MEN'S SWIMMING	WOMEN'S SWIMMING	M & W INDOOR TRACK
FRI. DEC. 11			Fredonia 7pm						
SAT. DEC. 12			Hamilton Tourny 1pm/4pm				Rochester/Middlebury 1 p.m.		
SUN. DEC. 13									
MON. DEC. 14									
TUES. DEC. 15									
WED. DEC. 16									
THUR. DEC. 17									
FRI. DEC. 18									

▨ INDICATES HOME GAME

☐ INDICATES AWAY GAME

Beat the Experts

Congratulations to Liz Sadler, John Altschul,and **Jeff Turcotte** who all finsihed with a record of 10-2 against the Experts. They posted the best records for guests for the fall semester. They will go to dinner with Elliot Nix, Peter Ringel, and Dave Bolger. Congratulations top all of our guests and "Beat the Experts" will return next semester as **two-time defending champion Peter Ringel (97-35)** tries to go for the threepeat against new Sports Editor David Zane and Associate Sports Editor Dave Bolger. Thank you to Elliot Nix for his time this semester at the Spectator Elliot, Thursday nights are not the same without you!

Elliot Nix *Ex-Spectator Sports Editor*	Peter Ringel *Spectator Sports Editor*	Dave Bolger *Associate Sports Editor*		
Last Week: 4-8 **To date: 82-50**	Last Week: 8-4 **To date: 97-35**	Last Week: 8-4 **To date: 85-47**	Last Week's Guest: Corey Landstrom 9-3	Last Week's Guest: Matt Olney 7-5

Bolger falls short in his quest to knock off Ringel in the "Beat the Experts" race. Bolger (left) apparently tries to take his anger and frustration out on Ringel (right). Bolger will try to dethrone him next semester, but it won't be easy. Ringel finished the semester with a 12 game lead over Bolger and a 15 game lead over former Sports Editor Elliot Nix.

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Bolger says, "Replay This!"

DAVE BOLGER

FROM THE FRONT OFFICE

In watching NFL games the past two weeks, I've had trouble believing my eyes. Why just this past Sunday, I saw on referee make numerous calls—right ones! You know what, come to think of it, he made a call on just about every play, and they were right! That's right folks, despite what the media and coaches tell you, officials in the NFL do get calls right.

So bad is the officiating, they say, that it is embarrassing for all those associated with the league. What's embarrassing is the way in which the league has handled this latest "dilemma". Owners have cried and want instant replay. And they want it now! The knee-jerk reaction that the league needs replay back for the play-offs is absurd.

There is no need for replay. If it was so vital, then why did you all get rid of it? True, bad calls are made. I agree, there have been some awful calls recently. But guess what, bad calls happen. I was brought up believing that the official doesn't win or lose the game for you. Players drop balls, commit penalties, forget assignments, miss blocks, etc. Why not get robots to replace them? Coaches make bad decisions. They call the wrong play, a lot. They go for it when they should kick. Let's get computers to make all the strategy decisions in each game. If the officiating is so bad, why not just have a guy in the press box with 15 monitors calling every play. No need to have on field officials. Hey, we can have the TV announcers officiate the games. After all, they are the ones who love to point out the faults of the referees.

This is why America is complaining about the refs. Advancements in TV coverage of football has allowed the viewer to see the game close-up and in super slow motion. You can't tell me the officiating is any worse now than it was in the seventies. It isn't. TV is better.

How come I don't hear people saying we need replay in baseball? Don't umpires make bad calls? Of course they do. But somehow that sport survives. And somehow football has survived without it. And much to the surprise of the owners, it will survive.

98's Top 10

As another semester comes to a close, so to does 1998. It was a truly interesting year in sports. Here's a look back at the year and my top 10 sports stories of 98:

10. Casey Martin – The fight over a olf cart made me remember why I despise golfers so much. The pompous fat-ass elite of the PGA wouldn't let this poor guy use a cart because endurance is part of the game?

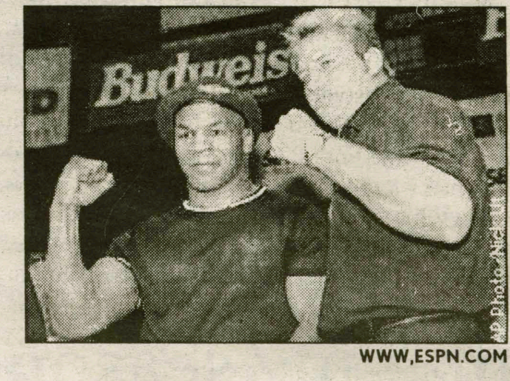
9. Number 6 for Michael – I'm sick of hearing about him, but it is worth mentioning his Airness' 6th title. Especially since its looking more and more like we seen the last of Mr. Jordan.

8. The Tyson Saga – The hearing in Atlantic City, the car accident, the psychiatric tests, the hearing in Nevada with the help of Magic and Ali. For better or worse, it was an interesting story.

7. The US Nightmare Hockey Team – After winning the World Cup, the Americans did a fine job of embarrassing themselves and their country with both their play and their attempt at renovating their hotel rooms.

6. The US Women's Hockey Team – The women helped Americans forget about their male counterparts and helped raise the popularity for women's hockey in the US. Cami Granato became a celebrity and a household name.

5. Wells Perfect For a Day – The festively plump David Wells gave hope to all us fat guys out there that we can be successful in sports. His performance was the first of many outstanding baseball moments in '98.



WWW,ESPN.COM

4. The Class of '83 Finally Gets One – John Elway got the monkey off his back and the backs of every QB drafted in 1983. His team's drive towards an undefeated season gets honorable mention on this list.

3. Sweet 16 for the Conts – For only the second time in school history, the 97-98 men's basketball team made it to the Sweet 16 of the NCAAs. Their undefeated start is also an honorable mention.

2. Men's Hockey ECAC Champs – Also for the first time in history, men's hockey captured their first ever championship. With overtime heroics from Brian Coakley '99 and Rob Rigg '99 in the play-offs, the 97-98 Continentals made history.

And the #1 sports story of 1998...

1. The Chase – Big Mac and Sammy put baseball back on the map. Every person knew the homerun totals for both players as the chase to break Roger Maris' record moved from the back page to the front page.

Swimming has a lot to look forward to

by Elizabeth Crispino'01
SPORTS WRITER

The women's swim team has started off their season with a bang, resulting in a win and a loss in their first meet, and a win at the UCAA's this past weekend. On the weekend of November 21, the Hamilton women had their first meet against powerhouses Ithaca and Hartwick. In last year's meet, Hamilton succumbed to both squads, and this year were out to prove themselves. Led by Co-Captains Alysa Ball '99, and Megan Steed '00, they won against Hartwick 134-109, while losing to Ithaca 98-145. The team swam well, especially against competition that had been training for a much longer period than Hamilton, who had been training for only three weeks. NESCAC rules state that a team cannot begin practice before November 1, while other schools such as Hartwick and Ithaca can begin practicing in September.

In the 400 Medley Relay, the team of Kunz, Donovan, Flynn and Finegan swam well, with a time of 4:14.35. This was enough to beat the Hartwick squad, but not enough to overcome the faster Ithaca time of 4:07.72. Lauren Ivison '01 had several good finishes, placing second in the 1000 Freestyle at 11:25.31, and fifth in the 500 Freestyle, clocking in at 5:40.56. Regan Flynn '02 placed third in both the 200 Freestyle with a time of 2:03.15 and the 200 Butterfly at 2:19.40. Jennifer Kunz '01 had two second place finishes in the 50 Freestyle at 25.12 and the 100 Freestyle at 56.09. Katerina Donovan '02 had a fourth palce finish with a time of 2:19.59, and another fourth in the 200 Breaststroke with a 2:35.93 time. Alysa Ball was the top Hamilton finisher in the 200 backstroke, placing fifth with a time of 2:22.59. In the diving, Emily Coleman '01 dominated, winning the 1 Meter Diving with 182.80 points, and the 3 Meter Diving with 198.65 points. In the 400 Freestyle Relay, the Hamilton squad of Ryan, Hegarty, Pietropaolo and Steed outlasted their Ithaca opponents to win with a time of 3:50.60. Coach Thompson comments on the meet: "We showed that we were a lot stronger this year than last year. We were able to beat Hartwick this year, who we lost to last year. We were much closer to Ithaca this year, who has for the past two years been New York State Champions. We have the potential to come closer to Ithaca, and possibly beat them later this year."

This past weekend, the Women's Swimming and Diving team participated in the two day UCAA meet. This meet consists of eight teams: University of Rochester, St. Lawrence, Skidmore, Clarkson, Union, Hamilton, RPI and William Smith. Hamilton came out strong and won the meet. Hamilton scored 818 points for first, Rochester finished second with 599 points, and in third was Union with 423 points. In the 200 Relay Free, the squad of Kunz, Ryan, Finegan and Steed had the top time for Hamilton, with a time of 1:42.58. The 500 free saw Regan Flynn '02 come in first for Hamilton, followed by Erica Ball '01, and Sarah Mason '02. Top Hamilton finisher in the 200 IM was Emily Pietropaolo, with a time of 2:18.92, with Katerina Donovan '02 and Amanda Cornaglia '01, following her. Jennifer Kunz '01 and Megan Steed '00 had the top two Hamilton finishes in the 50 Free, with times of :25.73, and :25.78. Hamilton's squad of Kunz, Flynn, Donova, and Steed had a time of 4:14.32 in the 400 Relay Medley, and in the 200 Relay Medley, Kunz, Donovan, Pietropaolo and Steed had a time of 1:56.07 for the top Hamilton finish.

Regan Flynn '02 placed first for Hamilton with a time of 4:58.48 in the 400 IM. For the 100 Fly, Katerina Donovan '02 placed first for Hamilton , followed by Emily Pietropaolo '01. The 200 Free had Flynn, Hegarty, and Ryan finifhing in the top three for Hamilton, and Donovan and Steed had top Hamilton finishes in the 100 Breast. Kunz and Pietropaolo clocked in at 1:04.15, and 1:05.23, to have the top Hamilton finishes in the 100 Backstroke. Diving at the 1 Meter had Emily Coleman '01 continuing her dominance as Hamilton's top diver with 302.05 points. The 400 Relay Free had Kunz, Donovan, Flynn, and Steed come in at 3:45.49 for Hamilton. Flynn finished first for Hamilton in the 200 Fly, and Donovan had Hamilton's top finish in the 200 Breaststroke. Megan Steed took the top Hamilton finish in the 100 Free, and Alysa Ball had Hamilton's top finish in the 200 Backstroke. Finishing up the meet was Laura Kenneally '02's top finish for Hamilton in the 1650 Free.

The Men's Swimming Team swam well in their first two meets of the season, beating Ithaca and narrowly losing to Hartwick, and winning the UCAA meet this past weekend. In their first meet, the men soundly defeated Ithaca 162-76, and lost to Hartwick 120-121. In the 400 Medley Relay, Hamilton's squad of Cecere, Ogurick, Azzolino, and Bordoni placed third with a time of 3:44.71. Dan Bordoni '01 had a strong second place finish in the 200 Free, scoring a time of 1:48.75. Anthony Loeffler

Please see Swimming, page 25

Athlete Spotlight:

Vic Cizmarik '01

by David Zane '02
SPORTS EDITOR

Victor Cizmarik '01 is this week's Spectator Athlete of the Week. Cizmarik had an incredible week on the ice, scoring four goals and assisting on another against Massachusetts College on last Friday night. The next night he came back and scored again against Williams College. This gave him five goals in two days. In addition to having the great honor of being named the Spectator's athlete of the week, Cizmarik was named ECAC/CCM Player of the Week this past week.

Cizmarik was born in Slovakia and has moved between Canada and Slovakia throughout his life. He said that he first started playing the game of hockey at the age of five, when his grandfather came home from work one day with a hockey coach and told Vic that he was going to play hockey. From the first time that Cizmarik stepped on the ice he knew that this was the sport for him. Cizmarik picked up hockey very quickly and the rest is history.

Coach Grady has entrusted Cizmarik, who played on the all freshman line last year, with leading a line that consists of two freshmen, Tim Canfield '02 and Chad McCraith '02. Cizmarik says of being captain of the line, "our line has gelled . . . we anticipate where the other guys are going to be and we make the passes."

Coach Grady comments on Cizmarik, "he has tremendous stick skills and a good hockey sense." This is an understatement considering the way Cizmarik is playing. But, keeping things in perspective, Vic is quick to point out that individual accomplishments mean nothing and that his goal, as well as the teams goal, is to not only get to the NCAA tournament, but win it.

When Cizmarik isn't scoring goals on the ice, an experience that he describes as "a great feeling, because you know that you have helped the team," he is probably watching his favorite hockey team the Detroit Red Wings. His favorite hockey player is Peter Stastny, who played for Quebec from 1981-1996, and not surprisingly is from Slovakia. Stastny is one of Cizmarik's favorite players because he has superior work ethic and this is, Vic believes, is what separates the good players from the great players. If Cizmarik continues doing whatever he has been doing in practice, then he just might be the next hero from his native country of Slovakia!

Congratulations to Victor Cizmarik, The Athlete of the Week!

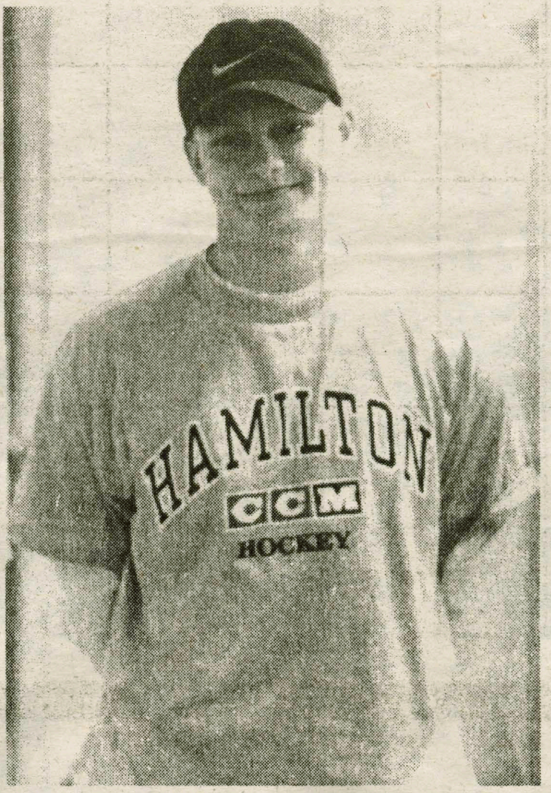


PHOTO BY LINDSAY GRIFFITHS '02

Victor Cizmarik '01 The Spec's Athlete of the Week.

Intramural Bulletin

Compiled by Sarah Gloo '01

IM Basketball

Basketball will be starting up immediately after break. To prevent any delay in the start of the season, get your rosters in to Colin Ramsey ASAP. E-mail cramsey or send them through campus mail along with the $10 forfeit fee. Any questions?? Call Colin at 853-4371.

IM Hockey

Hockey is in desperate need of A-league teams and refs! Send rosters to Ari at afingero by the end of finals. Refs should also e-mail Ari. The regular season starts in January. B-league pre-season championship game is this Sunday, December 13 at 9. Come cheer!

IM Raquetball

Racquetball is having an ongoing tournament throughout the winter. Twenty people are participating so far, so if you want to play just e-mail Kristen at kholderl. Calling works too(1708)!

Join Peter Ringel and Dave Bogler as they bring you all the Men's Basketball action on WHCL 88.7 FM

the Hamilton College
Spectator
http://spec.hamilton.edu

SPORTS

Men's Basketball Preview: Destined for Greatness

All-American Schantz leads a talented team of stars

by Peter Ringel '01
SPORTS EDITOR

It is always dangerous to overhype any team, but the 1998 men's basketball team will be in the NCAA Tournament come March. Yes, that's right it is a given that this team will qualify for the NCAA Tournament in 1999. The team that last year made it to the Sweet Sixteen before bowing out to Williams should be every bit as successful this season. They return virtually the same roster as last year, except the main difference with the 1998-1999 team is that the expectations are far greater than they were a year ago at this time.

The team is led by All-American forward Michael Schantz '99. Last year Schantz was named UCAA and ECAC Player of the Year, as well as being selected a first-team All-UCAA and All-NESCAC Selection. He received numerous other accolades over the course of last season, while also finishing the season ranked in the top ten in the nation in both points and rebounds per game. Schantz is not alone on the frontline. He has the help of centers Jon Schmiegel '99, Peter Bishop '99 and the only freshman on the Continentals roster, Noah Hammond. Schmiegel averaged 14.3 points and 12.2 rebounds per game last season and also led the team with 14 blocked shots. The Continentals also have two experienced big men who can contribute when given the chance. Forwards Jeremy Deason '99 and Mark Viviano '99 contributed when those opportunities were available last season and should continue to perform well this season. Kris Fudge '01, who played on the junior varsity team last year may be a factor on Hamilton's frontline as well.

PHOTO BY ERIN WATERS'01

Max Stroman '99 a key factor for Contientals if they wanto win their first national

Point Guard Jimmy Driggs '01 will be a major factor for the second straight season. Driggs is a consistent, smart player who will share the ball handling responsibilities with Lamar Johnson '99. Johnson played his best game of the season in last year's 87-72 win over St. John Fisher in the second round of the NCAA Tournament. Guard Pat Casey '01, who started on Hamilton's junior varsity team last year, provides the Continentals with another reliable player who can play the point guard position. Co-Captain Max Stroman '99 will start at the small forward position. The best defender on the Continentals, Stroman almost always guards the opposition's most dangerous offensive player. He also handles the ball very well and is a threat from the perimeter. One of the key losses from last year's team was shooting guard Kevin Thorpe '98. He was a phenomenal shooter who could spot up and drill three-pointers without a moment's hesitation. However, with Thorpe's departure the Continentals lack a third consistent scoring threat, after Schantz and Schmiegel. Brendan Ferretti '01 and Jimmy McCarthy '01 will look to become consistent scorers for the Continentals. The team needs a viable third scoring option behind Schantz and Schmiegel.

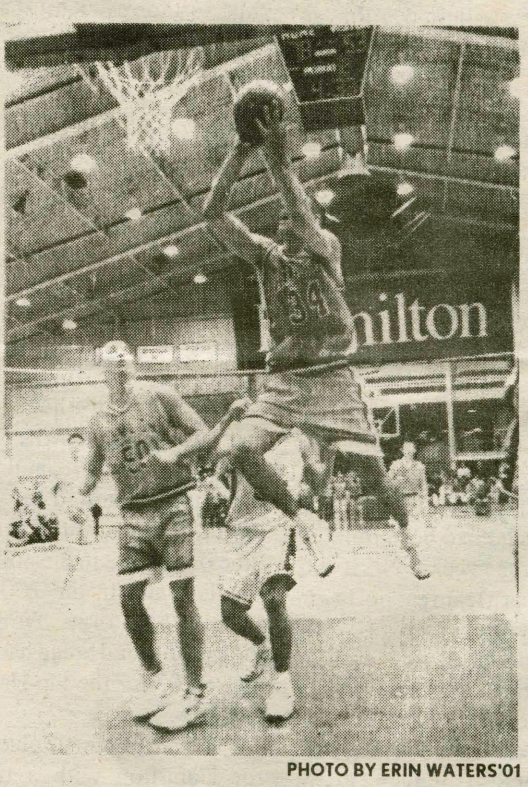


PHOTO BY ERIN WATERS'01

Mike Schantz '99 is one of the best players in the country.

Ferretti and McCarthy should be able to provide consistent points. In addition to them, the team will also look to Brian Murphy '99 and Mike Harrison '01 to solidify its outside shooting. Coach Tom Murphy is inching toward the 500th victory of his career. He began the season with 492 victories, just eight short of the milestone. Murphy should reach that milestone in mid-January. Murphy continues to guide the Contientals to successful regular seasons and post-season play. The 1998 season will be no exception. The Cotninentals are destined for greatness, but the question is how far will they go in the NCAA Tournament. Sweet Sixteen? Final Four? Or National Champions?

Coach Murphy responded, "We are taking it one game at a time."

It is a long way to March, but

Hockey posts a big 6-2 win over Williams

by David Zane '02
SPORTS EDITOR

The first week of this year's hockey season was one the team would rather forget. Back at the end of November, the team traveled to Maine to face two tough ECAC rivals, Bowdoin and Colby. The first night the Continental's played a tough Bowdoin team and skated to a 4-4 tie. This game was a seesaw battle with Hamilton scoring and then Bowdoin answering them. This was a very physical battle that could have gone either way. Darren Johnston '99 contributed to the scoring with two assists, and Trevor MacArthur '99, Brian Coakley '99, Rob Rigg '99, and Sean Smith '01 each contributed a goal a piece.

The next night a tired and worn out Hamilton squad took on Colby team that wore down the Continentals with their physical play. The team had one of those nights where nothing went right, they did not skate particularly well, the intensity wasn't there, and they did not play as a team. With all these factors in Colby's favor, it was any easy win for the Whites Mules, who took the game 3-1. The lone Continental goal was score by Vic Cizmarik '01.

The bus ride back from Colby was probably one of the low points of the year. According to Vic Cizmarik '01, "The trip back was terrible . . . but the next week in practice was definitely the turning point up to this point in the season." The team worked hard in practice the week after the two losses in Maine.

At the annual Citrus Bowl game against an Elmira team that had already had twelve games under their belts. But, the Continentals got off to a quick start, scoring their first home goal of the only 1:34 into the game. The goal was scored by Brian Grady '00 and was assisted by Nicolas Potvin '02 and Chris Baudo '00. Once the goal was scored the fans that outsmarted the security guards at the door littered the ice with oranges. After the delay Elmira came back less than half a minute later to even the score. The game went back and forth, with each team scoring a goal after the other would take the lead. The turning point in the game was when Elmira netted two goals late in the second period to take a 4-2 lead. The final score was 5-3 in favor of Elmira. This was a very tough loss for the Cont's, as not everyone appeared to be on the same page on the ice. In addition, it was very frustrating for the Hamilton player's who were taking penalties each and every time that a fan threw oranges on the ice after the initial goal. Coach Grady said of this, "the people in the stands had no respect for the our kids on the ice."

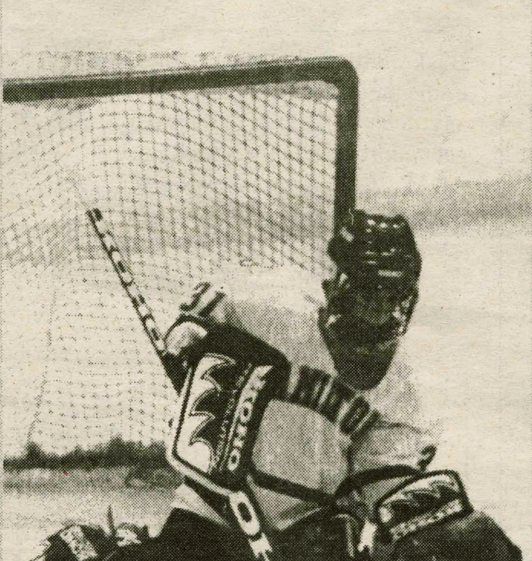


PHOTO BY ERIN WATERS '01

Brent Davey '00 makes one of his 19 saves.

There were a few bright spots in the loss to Elmira. David Buscaglia '01 played varsity for the first time this year. His quickness on the ice helped the team stay in the game as he found himself in the game a lot. In addition, Buscaglia normally plays defense, but this game he was asked to jump in and play with the offensive unit, which he did nicely. Rob Rigg '99 also had a great game despite the loss. His speed on the ice and handling of the puck kept Hamilton in that game.

The team's record was now a

*Please see **Hockey**, page 25*

SCORECARD

Men's Hoops	5-0
Women's Hoops	1-4
Men's Hockey	0-0
Women's Hockey	0-0
Men's Tennis	0-0
Women's Rugby	0-0
Men's Rugby	0-0
Women's Lacrosse	0-0
Women's Softball	0-0
Men's Lacrosse	0-0